



THE **DEMS BULLETIN**
DUKE ELLINGTON MUSIC SOCIETY - SWEDEN

1979/4 OCT-NOV-DEC

ODDITIES

Blu-Disc T1004 (Nashville Nightingale/Rose Marie), actually by Chic Winter's Orchestra, was erroneously labeled Duke Ellington's Orch.

Another oddity is a German Brunswick Bing Crosby release, A-9754, with Duke Ellington on the label instead of Victor Young.



DUKE ELLINGTON
AND THE
TALKING
RECORD

By
Harold Flaksær

(Extracted from an unknown
back issue of Record Changer)

A verbatim transcript of:
539 SOUVENIR OF DUKE ELLINGTON'S FIRST VISIT
TO ENGLAND 1933 issued on OR (E) PRIVATE
RECORDING is discussed hereunder:
INTERVIEWEE: DUKE ELLINGTON
INTERVIEWER: P. MATRISON BROOKS

After an approximately 10 seconds piano in-
troduction by DE, the solo is cut-off by
PMB's talking interruption - at which point
the interview is initiated by PMB:

PMB: Hold it Duke; hold it. Surely, that's
the way you're feeling. I thought you'd have
something more lively to say than that!

DE: Well, I don't know that I'm feeling al-
together cheerful; - certainly, everything
has been so fine and people so nice, that I
ought to be feeling good; - but, after all,
this is really my farewell; and you can take
it from me that I don't want to go.

PMB: Sure; I know how you feel. But you're
not done yet; and, after all, it's only go-
ing to be a case of "Auf Wiedersehen" isn't
it?

DE: I hope so. Just as soon as possible we
will be back again. If it doesn't turn out
to be an annual trip, I'll be the most dis-
appointed man in the world.

PMB: Is that because you've discovered how
well your work is known and appreciated ever
here.

DE: Largely, I suppose; - although, I must
say that it has been positively embarrassing

at times, to be asked the most analytical
questions about work which I've nearly for-
gotten by now.

PMB: Well - You'll have to write some new
numbers. And, By the way, have you got any
in mind?

DE: Yes, I have. I want to write a "RUDE
SONG." This was accidentally suggested by
Mrs. Constant Lambert who referred to our
little melancholy tune as "RUDE INLIGO" All
I need for the number now is the balance of
the title to go with, "RUDE."

PMB: I shall have to leave that to you. In-
cidentally, everyone is anxious to know
which of your compositions is your favor-
ite.

DE: That's a difficult one to answer. The
things I've liked best, I've often left on
the shelf; but, of my published and recorded
numbers, I think I like "MOOD INEIGO" best.

PMB: Do you think rhythmic music will ever
become divorced from the ballroom and find a
permanent home in the concert hall?

DE: Yes; inevitably - but, perhaps not in
this generation. It is the youngsters of
these days who'll make the audiences of to-
morrow - and, they have no prejudices of
which they must rid themselves.

PMB: That sounds logical enough. And now
there's just time for you to say, "Good-bye."

DE: No; - I refuse to say, "Good-bye"; "Au
Revoir," is the word - and it comes from the
bottom of my heart.

- "DISCOGRAPHIE CRITIQUE DES MEILLEURS DISQUES DE JAZZ" by Panassié, 621 pp, N- condition. Bids? - Write DEMS.
- "THE MUSIC OF THOMAS "FATS" WALLER - A DISCOGRAPHY" by John R T Davies, 26 pp. A few notations, otherwise as new. Bids? - Write DEMS.
- "SCHWANN CATALOGS" at set price 50 cents/each: 4/51 11/51 12/51 2/52 3/52 7/52 8/52 10/53 12/53 7-8/57 10/58 11/58 2/59 4/59 7/59 8/59 10/59 12/59 5/60 7/60 8/60 1/61 2/61 5/61 4/63 6/63 11/63 1/64 3/64 2/66 8/68 Fall/68- (supplementary) 11/68
 - "THE LONG PLAYER", 25 cents/each: 1/53 4/53 8/54 9/54
 - "THE AMERICAN RECORD GUIDE, 25 cents/each: 9/63 10/63 11/63 12/63 1/64 2/64
 - "THE FORTY-FIVER", 50 cents/each: 9/51 1/52 3/52 7/52 9/52 12/52 1/53 4/53 10/53 12/53 8/54 9/54
 - "THE HARRISON CATALOG OF STEREOPHONIC TAPES, 50 cents/each: Fall/59 Summer/60 Spring/61 Spring/62 Summer/62 Spring/64 Summer/64 Fall/64 Winter/64-65 Spring/65 Summer/65 Fall/65 Winter/65
- For above mentioned catalogs - write DEMS.
- "DUKE ELLINGTON" by G E Lambert, 96 pp, paperback, 1959 - in swedish (Hörsta förlag). N- condition. Swedish Cr 5:- Write DEMS.

WHAT A LIFE!

Recorded by Brunswick, June 5, 1928, but never released - probably lost.

For those who can read the music, and play it, here's this composition by Duke Ellington re-written by Benny Aasland:

Allegro moderato

The musical score is written in G major (one sharp) and 4/4 time. It begins with a first ending marked 'A' in the top left corner. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The score is divided into several systems, with repeat signs and first/second endings. The final system concludes with a section labeled 'From A to Coda.' The handwriting is clear and professional, typical of a composer's manuscript.

FOR SALE: Brand new copies of the following fine DE-LPs:

- Swaggie 1346: Piano Reflections, DE Trio, Capitol masters, 1953 SKr. 40:-
- Swing House 4: The Elegant Mister Ellington, 9 selections from a concert in Berlin, 1959 SKr. 40:-
- Jazz Guild 1005: The Washington, D. C. Armory Concert, April 30, 1955, 8 selections. SKr. 40:-

Several copies of each LP in stock! Please add SKr. 15:- for post & packing per order!

CARL A. HÄLLSTRÖM, P. O. Box 8018, S-191 08 Sollentuna, Sweden.

*Orchard world
1952 printed 1952
this is the
1952 printed 1005
Belle Show!*

NEW SOUND WAYS

Pulse Code Modulation (PCM) is now being used as a link for producing LP discs with extremely better sound. This means for instance: Modulation Noise virtually eliminated, no generation loss while copying, wow and flutter eliminated, performance independent of variations in tape characteristics, total harmonic distortion and noise better than -85 dB, noise reduction unnecessary, 90 dB dynamic range, intermodulation distortion better than -80 dB, cross talk better than -85 dB. The frequency response exceeds 21 kHz.

For those Ellington fans who wish to try the result of this new technic there is on the market a digital master disc, "DIAHANN CARROLL WITH THE DUKE ELLINGTON ORCHESTRA UNDER THE DIRECTION OF MERCER ELLINGTON": After You've Gone / There'll Be Some Changes Made / Happiness Is A Thing Called Joe / My Man / Sweet Georgia Brown / St. Louis Blues / Am I Blue / When You're Lover Has Gone / Supper Time. This album has the sub title "A Tribute To Ethel Waters" and is issued in a serial numbered limited edition. Although this is not a true Ellington in our sense, we thought it to be of interest to a few of you.

(Orinda Records ORC-400)

DISCUSSIONS

4046: It has been suggested that this occasion took place one year earlier. Reasons: No one knows of a "Club Caprice" in Chicago and secondly because there is a four sax section (Webster is not heard). (J Towers)

It can very well be so. At least we know Duke and the band were playing the Blackstone Hotel in Chicago on November 2nd, 1939. There just might have been a "Club Caprice" in this hotel. Or perhaps more likely this broadcast portion came from the Coronado Hotel in St. Louis where they had an engagement from October 20th to November 1st. At this occasion Jimmy Blanton finally joined the band, and four saxs were at hand. And we know of at least one broadcast taken place from there. Further views on this matter are wellcomed. (Aasland)

"I have some DE LP's which give no discographical information and which I have been unable to find listed in any Ellington discography or other source: "THE LEGENDARY DE", Olympic OL-7429 (liner notes state only that this collection was "recorded in the 1950's"); "DE MEETS LEONARD FEATHER", Sutton SSU-276". (Carmack)

The first LP is not from the 50's but a rerecording. It was in LP-form first released on DECCA(G) PD-27007, and consists of V-Disc material. It so happens full details can be found in the "MICROGROOVE LISTING" in the new WWofDE-Volume "The Recording Ban Period, 31 July 1942 - 11 Nov 1944". The Sutton LP has Duke and the band only on the first three tracks, all from Musicraft recordings. However "Diminuendo In Blue" is, probably on purpose, shortened - it lacks quite a portion from the beginning (23oct46). "Golden Feather" (5Dec46) and "Flippant Flurry" (25Nov46) are however intact. The balance consists of Leonard Feather recordings. (Aaslund)

SOME NEW RELEASES

A new production, RARETONE MUSIC LIBRARY, presents four interesting LP:s. Dates below are shown as stated by Raretone Music Library. In some cases they don't agree with our files. Future comments are wellcomed. However, this is certainly a quite interesting bunch:

"DE LIVE AT CLICK RESTAURANT, PHILADELPHIA, 1948":
22Nov48: A Train(theme)/Suddenly It Jumped/It's Monday Every Day / How High The Moon / On A Turquoise Cloud / Just A-Settin' And A-Rockin' / Trumpet No End / Hy'a Sue / 23Nov48: Tootin' Through The Roof / Don't Blame Me / Humoresque (RTR - 5000 - FC)

"DE LIVE AT CLICK RESTAURANT, 1948":
Nov48: A Train / C Jam Blues / Brown Betty / Trumpet No End / A Train / 26Nov48: Rockabye River / Trees / He Makes Me Believe / 27Nov48: S'posin' / Limehouse Blues / Lover Man / It Don't Mean A Thing (RTR - 5003 - FC)

"DE LIVE AT EMPIRE HOTEL, HOLLYWOOD, 1949":
Feb49: Hy'a Sue / C Jam Blues / Passion Flower / Clementine / Just A-Settin' And A-Rockin' / Solid Old Man / Singin' In The Rain / 3 Cent Stomp / Tulip Or Turnip / A Train (RTR - 5004 - FC)

"DE LIVE AT CLICK RESTAURANT, 1949":
31Aug49: Creole Love Call / All Of Me / Change My Ways / Solitude / Trebob / It Don't Mean A Thing / Things Ain't What They Used To Be / 2Sep49: St. Louis Blues / Caravan / The Hucklebuck / Don't Blame Me / Trumpet No End / A Train / 3Sep49: Paradise / S'posin' / A Train (RTR - 5005 - FC)

"QUINTESENCE JAZZ SERIES" presents Victor material released as follows:

"DE PLAYS DE": 11May45: Caravan / 26Feb42: Someone / 10May45: Prelude To A Kiss / 15May45: I Let A Song Go Out Of My Heart (-1) / 10Jan34: Solitude / 26Nov45: I'm Just A Lucky So-And-So / 21Jan42: Moon Mist (-2) / 26Feb42: I Don't Mind (-2) / 1May45: Everything But You (Camden QJ-25091)

"THE MANY MOODS OF DE": 9Jan34: Stomp Jones / 16Jun31: Limehouse Blues / 26Jun42: Johnny Come Lately / 10Jul46: A Gathering In A Clearing / 3Sep46: My Honey's Lovin' Arms / Midriff / 26Aug46: Beale Street Blues / Back Home Again In Indiana / 3Sep46: Memphis Blues (Camden QJ-25101)

Note: Here is "Moon Mist" take-2 which was left out on "THE WORKS OF DUKE", Vol. 18, and different it is! See also under "CORRECTIONS/COMMENTS" concerning "I Don't Mind (-2)" which is different to "THE WORKS OF DUKE" series though stated there as take-2! It is also worth mentioning that the sound on the above two Camden LP:s is excellent with a surprisingly good dynamic range.

The following LP says to include Duke in the personnel. This is true for some tracks only:

"JOHNNY HODGES AT A DANCE, IN A STUDIO, ON RADIO WITH JOHN COLTRANE, DUKE ELLINGTON, BAKER, BROWN, CARNEY, GONSALVEZ, HAMILTON" (Dates not mentioned): Sideways / Castle Rock / In A Mellotone / I've Got A Mind To Rattle Blues / Don't Cry Baby Blues / Globetrotter / Don't Blame Me / Back Where? / In The Stands / Brass Top / Go Blues And Go / Satin Doll / Passion Flower / A Train / Sophisticated Lady (Enigma 1052)

Deposition Fl.25x2.12 = S.Cr. 53:-
 DEMS Bulletins, etc. 0:-
 Postage/exp 5:90
 Remaining deposition 46:10
 Welcome to DEMS!

NEW RELEASES (ctd.):

- "DE AT THE CLUB ZANZIBAR" (No details at present time). (Giants Of Jazz GOJ-1020)
- "THE WINNERS" (No details at present time). (Giants Of Jazz GOJ-1018)
- "THE FABULOUS FORTIES" (Vol.2): 10May47(WNEW): C Jan Blues/Sophisticated Lady/I Can't Give You Anything But Love/It Don't Mean A Thing/On The Sunny Side Of The Street/Moon Mist/30Jul47(Ciro's): A Train(theme)/Happy Go Lucky Local/Minnehaha/Hiawatha/Warm Valley/19Dec44 (Carnegie Hall): Frystration/Air Conditioned Jungle/Frantic Fantasy/Medley (Rarities 59)
- An LP called "DANCE TO THE SOUNDS OF THE BIG BANDS", Vol. 3, has one track, "Solitude", as by Duke Ellington. Beware - it isn't! (Bright Orange X-BO-724)

NEW DISCO

★ "DUKE ELLINGTON'S STORY ON RECORDS 1963-1965" by Massagli, Pusateri, Volonté, is now out. This is a very handsome volume in the same fashion as earlier volumes in this series. In the next bulletin we will review this valuable discography. But don't wait until then. Don't hesitate to get yourself a copy right away. The DEMS Bulletin is in the future open for comments and discussions also concerning this set of discographies.

KRUGOZOR (Another chapter)

During a visit to Leningrad a few months ago, I revisited the music library that I told of in the previous DEMS Bulletin, 1979/3, to see if I could possibly find additional issues of Ellington's music in the Krugozor magazine. This time I had an interpreter with me, who helped me to scour the library's catalogue files. To my surprise I found that Krugozor 1969, No.1 (January) contained a sound sheet (No.12) with the titles "Serenade To Sweden" and "La De Doo Doo" by Duke Ellington and Alice Babs. I was not surprised, however, to find that the complete issue of that magazine number was missing in the library (as you will remember was the case with the other sound sheet by Ellington). I think one can be pretty certain in assuming that the two titles mentioned are from the Paris session (Reprise R-5024) on March 2, 1963. I will confirm this later, if I can get my hands on a copy, be it in Novosibirsk or Vladivostok. (Ove Wilson)

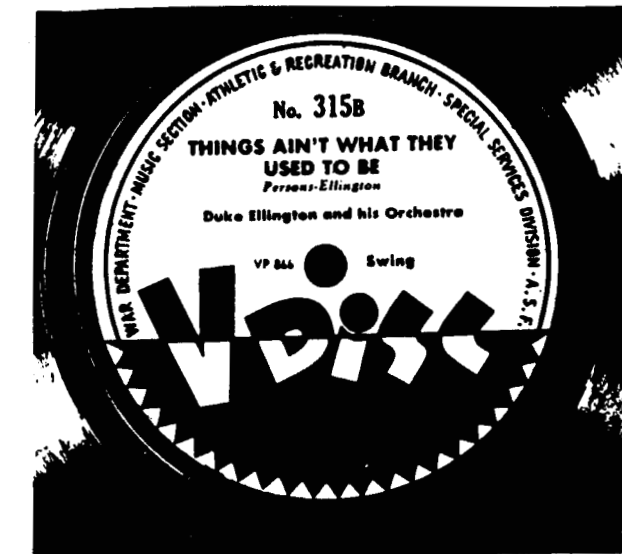
■ By now all and everyone who ordered a copy of the free "Krugozor tape" should have received it in the mail.

DUKE ORIGINALS

For sale: Stereo tape copy of Pentape "DUKE ORIGINALS", recorded August 8, 1958, in 4 track stereo, 3 1/2 i.p.s.: Way Back Blues/Where's The Music/Rubber Bottom/Play The Blues And Go. Only S.Cr. 3:-, plus sending costs. For DEMS members only - write DEMS!

ADDITIONS / CORRECTIONS / COMMENTS

- Add under "SOLO ROUTINES" for BLUE GOOSE, 4 May 40 (Victor): DE JH HC CW BW LB JH, and for BOJANGLES, 4 May 40 (Victor): DE/JB RS BW BB DE/JB (Note: Different routine). (Aasland)
- The JAZZ MODERNE issue, mentioned in an earlier bulletin, has no issue number. (Strateman)
- JOKER(I) SM-3056 has the same contents as HISTORIA H-621. (Wilson)
- Many members have had several questions concerning the TEMPLE M-554 issue. Well, you could have saved you the trouble writing to DEMS since you already have all the correct dates, etc., in the "MICROGROOVE LISTING" in the WWofDE 40-42 Volume. (Aasland)
- Correct date for tracks 5 and 6 on BLU-DISC T-1001 (LP) should read "20 Jan 1930". (Wilson)
- 41-1 Add FESTIVAL 237 for all titles with the exception of "Frenesi".
- 41-27 Add FESTIVAL 237 for "Clementine"/"Chelsea Bridge"/"Love Like This Can't Last"/"Jumpin' Punkins"/"Frankie And Johnny"/"Bakiff".
- 41-32 Add FESTIVAL 237 for all selections, except "You And I" and "I Don't Want To ...".
- This LP is called "HOLLYWOOD CLASSIC ERA" (Wilson)
- 42-1 Add CAMDEN QJ-25091 for "Moon Mist" (take -2).
- 42-2 It is now proved that both takes of "I Don't Mind" have been released. So far we discovered that the original 78 rpm Victor, which used take -1, is identical to RCA FXM1-7301 (confusingly stated as take -2), and we also found that the above mentioned CAMDEN QJ-25091 used the same take as on RCA LPV-541 (on the sleeve stated as take -2). The difference between the takes is in this case hardly recognizable unless you listen to them simultaneously. Additional comments on the subject are welcomed. (Aasland)



AUCTIONS

★ We want to inform you about the following 10" 78rpm auctions. You might just be in time to ask for listings.

- 1) Closing date November 10th:
 Warren Hicks
 Box 178
 GEORGETOWN, Conn. 06829
 U.S.A.
- 2) Closing date November 15th:
 John K MacKenzie
 3024 S.E. Knapp St.
 PORTLAND, Oregon 97202
 U.S.A.

