



THE DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY — SWEDEN

1980/4 DEC — including 1981/Jan-Feb

ADDITIONS / CORRECTIONS /
DISCUSSIONS

*A Tribute to The Duke
from his friends in Tokyo*

EXCLUSIVELY FOR THE
Duke Ellington Cancer Center
in conjunction with
HAMPTONS HOSPITAL AND MEDICAL CENTER

Recorded by Victor of Japan STEREO 33 1/3 SIDE 1 Pressed by RCA Victor USA

1. SATIN DOLL
2. MOOD INDIGO
3. TAKE THE A TRAIN
4. CREOLE LOVE CALL
5. BLACK & TAN FANTASY

Produced by A. Torio

Not For Commercial Use

● "Does anyone know additional details concerning the showned Japanese Victor (the reverse side has Caravan/Sophisticated Lady/Solitude/The Mooche/I'm Beginning To See The Light). As far as we know this is not a genuine DE item, but nevertheless of some interest." (U Renberg)

● "In DEMS 80/3-2, JOYCE 1077, the suggestion is made that the title "Tutti For Cootie" is wrong and should be "Tootie Por Cootie". Are you sure? In MIMM page 516 "Tutti ...". *in DEMS 81/1-3* (J Hoefsmit)

DEMS comment: There are many "distorted" titles, also surprisingly enough in MIMM. We think the first time "Tootie" was changed into "Tutti" was in a Pablo LP Set (2625.704). One of the more horribel title mistakes can be found in that same album where the famous mountain, "Mount Harissa", is shamelessly distorted, spelled "Maharissa".

● REPRISE (F) "ELLINGTON SOUVENIRS" (See Bull.80/3-3):
Side 1 "A": Track 2 is "Big Fat Alice's Blues"
" 2 "B": " 5 is missing
" 4 "D": " 1 plays "Bonga", a duplicate of C3
" 2 plays "Pyramid", duplicate of B2
Tracks 3 and 4 are reversed, 3 playing "Afro Bossa" and 4 "Tigress"

Sides 4 "D" and 5 "E":
On DE's Greatest Hits "Black And Tan Fantasy" "Creole Love Call" and "The Mooche" are all on one side of the LP as a medley, which is as they were performed at the concert. The layout here follows the incorrect banding on the LP, thus:
D5 contains "B&T Fantasy", "Creole Love Call" and the clarinet solo from "The Mooche",
D6 contains the trombone solo from "The Mooche", and
E1 the final ensemble from "The Mooche"

Sides 3, 6, 7, 8, 9 and 10 are as per notes.
The album therefor contains:
From AFRO BOSSA: All but three tracks (Moonbow / Sempre Amore / Volupte) are missing. *in DEMS 81/1*
" MARY POPPINS: All tracks.
" THE SYMPHONIC ELLINGTON: All tracks.
" ELLINGTON '65: All tracks.
" ELLINGTON '66: Four tracks only (eight missing).
" WILL THE BIG BANDS EVER COME BACK: All but one track (Don't Get Around Much Anymore` is missing).
" DE'S GREATEST HITS: Six items (counting medley as one) only - four tracks missing.
" CONCERT IN THE VIRGIN ISLANDS: One track (Big Fat Alice Blues) included in error. (E Lambert)

● Concerning 'Skippy' Williams (see Bull80/3) Eddie Lambert reports of a card received from John Chilton, currently in New York, and he confirms the correct name to be ELBERT. He met Elbert who says that Ben recommended him for the job with Duke, and he had his first tryout on July 6th, 1942. Stayed for 'some months', but thereafter did many 'subs' in the band, the last occasion being February '65!

● "Does anyone happen to know how Benny Carter came to write "Jazz Cocktail" for Duke?" (E Lambert)

● "Last year I obtained from DEMS the tape "3 complete ONE NIGHT STAND", Nos. 800, 3358, 3365 (see DEMS 79/5-3). I have carefully listened both to this tape and the JOYCE LP 4015 (see DEMS 80/3-2). If the tape is correct, I can assure you that Hill is right: "Hy'a Sue" and "Just Squeeze Me" are from ONS-3365." (J Hoefsmit)

● Here are the details for SPOKANE 17 (see Bull80/3, p. 2). "KRAFT MUSIC HALL, May 29, 1941": Can't You Tell (Bing Crosby) / The Kerry Dance (Connie Boswell / You're A Double Lovely (Frank McHugh, B Crosby & Bob Burns) / It Was Wonderful Then (B Crosby) / Stomp Caprice (Ellington) / Frankie & Johnny (Ellington) / All Through The Night (B Crosby) / The Hut-Sut Song (Crosby & Boswell) / Maria Elena (B Crosby) / The Things I Love (Boswell) / Because Of You (Crosby) (K Stratemann)



NEW RELEASES / RE-RELEASES

● CBS 82682 "WELLINGTON INDIGOS"

Same titles as on Columbia CL-1085.

"I have listened carefully, and this is the result: ✓
 14oct57 Solitude (DESOR 681a)/10oct57 Where Or When (678c)
 /9Sep57 Mood Indigo (676e, not 676d) /1oct57 Autumn Leaves
 (677a)/13Mar57 The Sky Fell Down (650c)//1oct57 Prelude To
 A Kiss (677c)/1oct57 Willow Weep For Me (678b, not 678a) /
 9Sep57 Tenderly (676b)/1oct57 Dancing In The Dark (677b)."
 (J Hoefsmit)

● Foxy 9003/9004 "DE&HO" "NEWPORT JAZZ FESTIVAL
JULY 4, 1959" (2-LP Set)

A Train/Anatomy Of A Murder/Rockin' In Rhythm/Flirtibird/
 /Perdido/Cop Out/Almost Cried/VIP's Boogie/Jam With Sam/I
 Got It Bad/Walkin' And Singin' The Blues/Saint Louis Blues/
 /Basin Street Blues/Skin Deep/Jimmy's Blues/Sent For You
 Yesterday/Hello Little Baby/Love To Hear My Baby Call My
 Name/Things Ain't .../Launching Pad/Jones/A Train

"This is session 741 in DESOR without f, o and p. The
 sequence as follows, 9003 side A: a b c d e g h / Side B:
 i j k l m n q / 9004 A: r t u v w x y z (partly) / B: aa
 s bb cc dd (J Hoefsmit)

● Joyce 1079 "ONE NIGHT STAND WITH DE AT THE
BLUE NOTE, CHICAGO, JUNE 1953"

DESOR numbers within paranthesis:

12Jun53 Take The A Train (not on sleeve or label) (549a)/
 /Smada (549b) / Bakiff (549c) / Just A-Settin' And A-Rockin'
 (549d) / Jam With Sam (549e) / Flamingo (549f) // Do Nothin'
 Till You Hear From Me (549g) / Rockin' In Rhyth (549h) /
 /27Jun53 Satin Doll (not 549i, but 551b)/Blue Jean Beguine
 (551c) / Without A Song (551d)

"Joyce has joined both broadcasts. The cut is made after
 the announcement of Satin Doll, 12 June, and continued
 with the Satin Doll version of June 27." (J Hoefsmit)

● Montage 20 "JIMMY RUSHING AT THE HALF NOTE"

This LP contains "as a special bonus Duke Ellington" proba-
 bly from the Tonight Show 1968, piano solo: "The Little
 Flower Of Africa"; piano with piano accompaniment:
 "Montage." (O Wilson)

DEMS comment: So far haven't we been able to find these
 selections in a 1968 Tonight Show.

● Pablo 2310.845 "THE BEST OF DUKE ELLINGTON"

A re-issue album. One side contains the "Queen's Suite".
 Side 2 contains: Bateau/Sophisticated Lady/Goof/Black
 Butterfly/Mendoza/Layin' On Mellow - in that order.
 Sophisticated Lady & Layin' On are from "The Intimate
 Ellington" (2310.787) and the rest are from "Up In Duke's
 Workshop" (2310.845) except the Queen's Suite which came
 from "The Ellington Suites" (2310.762). (H Quarles)

● Phontastic NOST-7611 "DE THE WASHINGTON, D.C.,
ARMORY CONCERT, APRIL 30, 1958"

Same as Jazz Guild 1002.

● Pumpkin 109 "NEW DISCOVERIES"

(Armstrong, Mills Brothers, Frank Sinatra, Benny Goodman,
 Duke Ellington, Jack Teagarden). Two previously unissued
 items with DE are included: "Duke's Place" and "In A
 Mellotone", both from the Ed Sullivan telecast of December
 17, 1961, presenting an Armstrong combo with Duke at the
 piano.

"Pumpkin records are available at \$7.98 each, plus \$1.00
 postage for overseas orders, payable in U.S. funds, from:
 PUMPKIN PRODUCTIONS INC., P.O. Box 7963, MIAMI, Florida,
 33155, U.S.A." (B Hilbert)

● Queen Disc Q-049 "DE AT TANGLEWOOD
- JULY 15, 1956" "VOLUME 1"

Theme & Intro./Black And Tan Fantasy/Harlem Air Shaft/
 /Clarinet Melodrama/Theme For Trambean/Sophisticated Lady/
 /Take The A Train/Monologue

● Queen Disc Q-050 "DE AT TANGLEWOOD
- JULY 15, 1956" "VOLUME 2"

"Newport Jazz Festival Suite": (1) Festival Junction, (2)
 Blues To Be There, (3) Newport Up/The Hawk Talks/Prelude
 To A Kiss/Things Ain't .../I Got It Bad/La Virgen De La
 Maqarena

DEMS comment: In Lenox, Mass., the Berkshire Music Barn
 offered a summer-long jazz festival, opening July 1, 1956,
 with Louis Armstrong and culminating Sept. 2 with the
 Modern Jazz Quartet. Inbetween there were concerts by name
 artists and orchestras, such as Basie, Brubeck, a.o. The
 LPs above present c. three thirds from the Ellington night,
 all in good stereo. Maybe we can expect in a near future
 a 3rd volume presenting the missing closing parts from
 this event!?

● Rarities 70 "DE'SO" "THE FABULOUS
FORTIES" "VOLUME 3 1940/44"

Side A: 19Nov42 Goin' Up/Don't Get Around Much Anymore/
 8Jul44 It Don't Mean A Thing/Sentimental Lady/2May42
 Swing Shifters Swing (as "Swing Shifters")/7Sep40 Stomp
 Jones/3 Cents Stomp/Someone/13Apr43 Pickle Fling/2Apr44
 Dancers In Love/21Apr43 Mood Indigo/Sophisticated Lady/
 /8Jul44 Amour, Amour/Frankie And Johnny (O Wilson)

DEMS comment: The 2May42, 21Apr43, 27May44(GI Jive/3 Cent
 Stomp), and 8Jul44 are previously unissued selections.
 Please add the above information to the corresponding
 entries in your WWofDE volumes.

● RCA (F) PL-42105 "THE JAZZ PIANO"

Same as RCA Victor LPM/LPS-3499.
 Also on RCA Victor (E) RD-7830(mono), SF-7830(stereo).
 "DESOR claims that De played in "Sweet Lorraine" (974b),
 but on the cover on PL-42105, this seems to be Billy
 Taylor from beginning to end". (J Hoefsmit)

DEMS comment: DESOR is right: Ellington, Hines and Taylor
 play. This recording should of course exclusively be
 listened to in stereo!

● RCA (F) PM-43259/3 "HARLEM L'AGE D'OR 1926/1957"

(3-LP Set). The following three Ellington tracks are
 included: Side 1, track 1 Creole Love Call; Side 1,
 track 1 Menelik - The Lion Of Judah (-2)(!); Side 2,
 track 3 Harlem Air Shaft. (O Wilson)

● Unique Jazz 27 "DANCE DATE" "STEREO 1960"

Stardust/Paris Blues/Unknown title/Overture (To Nutcracker
 Suite)/Tenderly/Black And Tan Fantasy-Creole Love Call-The
 Mooche/Jeeps Blues/Moonglow

"From a Mather APB dance date, July 22, 1960." (Aasland)

● Verve 2304.400 "ANTIBES CONCERT, VOL. 1"

28Jul66: The Old Circus Turn-Around Blues/26Jul66: Rose
 Of The Rio Grande/?Jul66: El Matador (El Viti)/26Jul66:
 Diminuendo In Blue & Blow By Blow/29Jul66: All Too Soon/
 /28Jul66: Trombonio-bustoso-issimo (El Busto)

● Verve 2304.065 "ANTIBES CONCERT, VOL. 2"

?Jul66: La Plus Belle Africaine/?Jul66: West Indian
 Pancake/?Jul66: Soul Call/?Jul66: Skin Deep/?Jul66: Jam
 With Sam

DEMS comment: These are recordings from the Juan-Les-
 -Pins, Antibes, Jazz Festival, at which DE&HO participated
 on 26/27/28/29 July, 1966. Selections above have earlier
 been available on Verve LPs, though not in the same order.

Vogue VJD-525

"DE & THE ELLINGTONIANS"

(2-LP Set) Side 1: Cat Walk / Moonlight Fiesta (2 takes) / She / The Happening / Swamp Drums / Sultry Serenade / Side 2: Indian Summer / Britt And Butter Blues / Caravan / Alternate / Hoppin' John / Jumpin' With Symphony Sid / The New Piano Roll Blues / Side 3: Perdido / Take The A Train / Oscalypso / Blues

For Blanton/Things Ain't What They Used To Be/Make No Mistake/In A Blue Summer Garden/Side 4: Cotton Tail/Flamingo /Bang Up Blues / C Jam Blues/Tonk / Johnny Come Lately/Great Times

DEMS comment: Again here we have a large bunch of MERCER recordings - all familiar material to most of us.

EDDIE'S NEW DUKE BOOK PROJECT

(Also see DEMS Bulletin 79/5, p.1)

Here are a few more queries which Eddie Lambert had hoped to clear up - but so far unable to do so:

1/6 Has a second take of Brunswick "Take It Easy" actually been issued? The discs say so but I've yet to find anyone who has heard it.

DEMS comment: It was long believed that the original (first) edition of Brunswick 4009 used an alternative take. By now we can state for sure this was unfortunately not the case.

1/16 Re the film "Black And Tan Fantasy" - what is the cast? What award did it win? Why are "Duke Steps Out" and "Black Beauty" each played twice?

DEMS comment: The film title is "BLACK AND TAN", a two reel film short, presented by RKO, produced at Gramercy Studio of RCA Photophone, Inc., in New York, July, 1929, with Duke Ellington and his Cotton Club Orchestra, by arrangement with Irwin Mills. In the film are also Freddie Washington and the Hall-Johnson Choir featured. The repeat of "Duke Steps Out"/"Black Beauty is the second time as seen through Freddie's eyes, in the picture playing a seriously ill dancer, in the sequence waiting for doing her dance act. The film was awarded for it's shooting qualities, dramatic story based on and around jazz music. Further details not known.

In those early talking pictures days the film was distributed both with a film sound track and with the

sound track pressed on 16" transcriptions.

2/4 Does aural evidence support the discographer's contention that JT and OH are absent from the "Ebony Rhapsody" session?

3/11 What is the origin of "Echo Tango" recorded By Duke on Capitol?

DEMS comment: Recorded in Hollywood, September 1st, 1954. Also issued as "Tyrolean Tango". Composer: Paul Stewart.

7/8 No Ellington studio sessions are listed in the discos between 22/2/63 and 15/4/64. Is this correct?

DEMS comment: No, it isn't. On 24/25Feb63 participated DE in a REPRISE recording in Paris with Beatrice Benjamin, vocal, et. al. Also in Paris we have sessions on 28Feb63 / 1Mar63 / 2Mar63 with Alice Babs. Other studio sessions took place on 17Apr63, 15May63, 18July63, 27Aug - Early Sep63 ("My People"). Known so far.

9/3 Were DWTD all of a uniform duration? 30m?

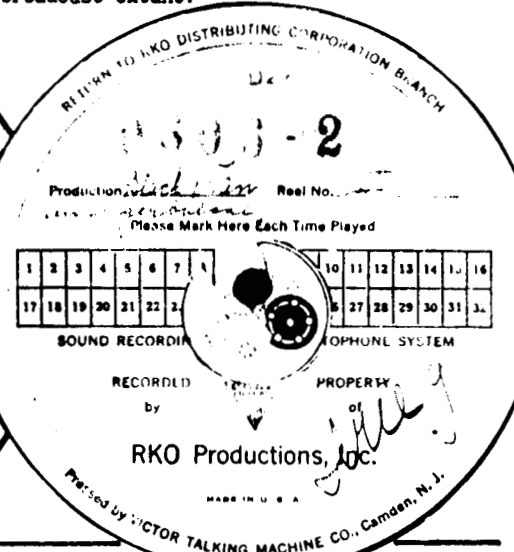
DEMS comment: Yes, if you mean the 16 inch ETs.

9/15 Have you heard or seen a listing of a Duke broadcast from the period of the ASCAAP troubles which actually omits all Ellington compositions? Despite all that has been written about this there do not seem to be any such broadcast extant!

Further comments are welcomed.

Please write to:

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England



ON THE JAZZY / JAZZ MODERNE SIDE

"You indicate that you are investigating the possibility of making a copy of the Jazzy and Jazz Moderne recordings available to the DEMS members. I would certainly like to support this and encourage you to do so. I would like to see them issued in an LP format, perhaps on your Azure label, rather than on tape. If only on tape, can this or other tape copies be issued on the cassette rather than just a reel format? I would also like to ask as to the possibility of duplicating for DEMS members the Reader's Digest DE recordings commented on extensively in the recent DEMS Bulletin. I suppose every DE collector has

their own particular items that they would like to see re-issued, by DEMS or others, but I would suggest that extremely rare items as the ones mentioned above be given serious consideration by DEMS." (E Carmack)

DEMS comment: The JAZZY and JAZZ MODERNE DE tracks will be available for DEMS members on a 2-LP value cassette, Azure CA-1. The release date will be February 16, 1981. Copies, up to three per member, may be reserved right now. Price: S.Crs. 36/- per cassette, sending costs deductible from your DEMS deposit.

(Concerning Reader's Digest please see page 7)

SOME LP'S OF INTEREST TO
ELLINGTON COLLECTORS

In a letter from Elliott W Carnack we found the following: "Within the past year I have run across a number of items which might interest DEMS members, although some members have probably heard of most or some of them. For those who do not have these, I note the following items which contain at least some Duke Ellington material (all LP's) with some comments as to their known or possible source". (In a few cases DEMS has been able to add a few more comments):

- No label or numerical designation "VINTAGE JAZZ"
Given as a memento of the M.T.S. Daphne Cruise ship. The only Ellington item on the album is "The Gal From Joe's" recorded February 2, 1938, according to the liner notes. If so, this would presumably be either matrix M753-1 or M753-2; does anyone know the correct take here?
- Columbia Special Products EN-13085 "BLUE ROSE"
with Rosemary Clooney vocalist. Another reissue of Columbia CL-872 of sessions recorded on January 23 & 27, 1956.
DEMS comment: These Duke orchestra recordings were at a later date mixed with the vocals by Rosemary Clooney.
- Big Band Landmarks (Volume XX) "DUKE ELLINGTON AND HIS ORCHESTRA 1959"
Notes on the album cover state: "Not licensed for commercial use" and "Not for sale". I believe this was remastered from Sesac transcriptions by the Wally Heider studio, or so I have been told, and is the same as the Fairmont label (and many other issues) as recorded on March 27, 1959.
DEMS comment: Whilst the original Sesac issue was in mono, here were for the first time the selections in superb stereo. Recorded at Capitol in NYC, for Sesac, on March 22 and 27, 1959.
- Columbia Special Products P-13295 "LOUIS ARMSTRONG & HIS ALL STARS / DUKE ELLINGTON & HIS ORCHESTRA / AT NEWPORT"
All material here would appear to be from the July 1956 Newport Jazz Festival, this just being a reissue (another one). Four Ellington items are included: "Take The A Train", "Sophisticated Lady", "I Got It Bad", and "Skin Deep".
- Fox/American Retrospectives 204/5 (5-LP Set)
In response to my own previous inquiry (see DEMS Bulletin 1980/1, p.2), as to the source material on this set, let me now advise that this has the exact same contents, in the same sequence, as does the M.F. PRODUCTIONS G4RS2536 set previously reported in DEMS. Has any discographical information on this set come forth yet other than the sketchy information previously reported?
DEMS comment: Unfortunately not.
- Capital SM-11674 "ELLINGTON '55"
Liner notes states: "This album is an abridged version of an album previously issued under the same title. "Items included are: Rockin' In Rhythm / Black And Tan Fantasy / Stompin' At The Savoy/One O'Clock Jump/ Honeysuckle Rose/ Happy-Go-Lucky Local / Flying Home. These would appear to be from Capitol recording sessions between the dates of December 21, 1953, and February 2, 1954.
DEMS comment: The missing title seems to be "In The Mood".
- Columbia PG-32355 (2-LP Set) "A JAZZ PIANO ANTHOLOGY"
Contains only one Ellington item: "Pleading For Love", listed on liner note and label as "Yearning For Love". I believe this to be matrix RHCO070027, recorded March 1, 1961.
- Columbia Special Products CSP-119 "COOL AND CAREFREE"
A promotional album for the Carrier Air Conditioning Co. This includes only one Ellington item: "Mood Indigo". I believe this is from the September 9, 1957 session, specifically mx Co59719 (take 1 as on Columbia CL-1085).
- Columbia Special Products CSP-276-S "WHEN WE'RE TOGETHER ... WITH THE SWINGING SOUNDS"
A promotional album for the Philco Corporation of Canada, Ltd. The only selection of interest is from Duke Ellington/Count Basie combined orchestra session: "Jumpin' At The Woodside" which has to have been from July 6, 1961, matrix number Co67616.
- Columbia Special Products CSP-217 S "JAZZ SET"
This record contains two Ellington items: "Turkish Coffee" and "Petite Waltz". I only find one "Turkish Coffee" listed in any of my Ellington discographies so believe that this is a rare find indeed, there being no matrix number listed in Massagli et al, but recording date is given as January 23, 1962. "Petite Waltz" appears to be from January 31, 1962, mx Co69332. I have seen more than one copy of this album around the local area here if anyone is really interested in getting a copy of it. (This was a promotional album for the Zenith Company.)
DEMS comment: "Turkish Coffee" also on Columbia CL-1970 (mono)/CS-8770(stereo) "THE GIANTS OF JAZZ". In Europe on CBS BPG/SBPG-62141. It was also released on Columbia tape CQ-548, in the U.S.A.
- RCA Special Products PRS-418 "A LOVER'S CONCERTO"
The only Ellington item is: "Solitude". I believe this is from May 11, 1966, matrix TPA3866.
- Redwood Records RWJ-1001 "JAZZ GIANTS"
(A Canadian 5-LP Set)
Ellington items included are: "9:20 Special", "The Wonder Of You", "As Long As I Live", "Boy Meets Horn", and "C Jam Blues". The first three titles are noted as being from a broadcast at the Club Zanzibar, New York, in November 1945 (most probably November 18, 1945). "Boy Meets Horn" is listed as being the V-Disc recording of 8 November, 1943. The last title, "C Jam Blues", is given as by the combined Woody Herman and Duke Ellington orchestras "from the Esquire All Star Jazz Show of 1946" (most probably January 16, 1946?).
DEMS comment: Yes, the last date is quite correct. This "C Jam Blues" was also used for a V-Disc issue (VD 648).
- Vogue (P) LDM-30204 "JUMPIN' WITH JOHNNY HODGES"
Only one item on this album lists Duke Ellington among the personnel: "Juke Box Boogie", giving mx M4015, and a recording date of September 11, 1950. Unless I am mistaken the correct recording date is September 21, 1950, the rest of the information being correct.
DEMS comment: Yes, the correct date is September 21, 1950. However, although Oscar Pettiford participated on cello at this recording session he's absent on this item. The bass is played by Wendell Marshall, not Pettiford as stated on the album. The original title was "Juke Bop Boogie". The take is take -2, as always used.

Inspired by Elliott here are some further LPs of possible interest to our members:

(Source: B Aasland and O Wilson)

Capitol (D) H-52 "ELLINGTON '55"

Danish pressing = Capitol (US) W-521.

Columbia CL-1893(mono)/CS-8693(stereo) "JINGLE BELL JAZZ"

The very first track presents DE&HO playing "Jingle Bells" recorded on June 21, 1962.

Columbia JS-1 "COLUMBIA JAZZ FESTIVAL"

One track with DE&HO is included. Side 1, first track has "El Gato" from the Newport Jazz Festival, 1958.

Columbia JZ-1 "I LIKE JAZZ!"

The first track on side two has "Merry-Go-Round" by DE&HO, recorded April 30, 1935. Mx B17408-1.

Columbia KG-32945 (2-LP Set) "THE WORLD OF SWING"

In this great collection one track is by Duke Ellington, Count Basie & their orchestras, "One More Once", recorded July 6, 1961, and previously unissued. On the liner notes the matrix number is given as 67617. In Europe issued on CBS S-88134.

Columbia PG-33402 (2-LP Set) "BLACK GIANTS"

In Europe on CBS S-88151. Among all the artists presented we find on side 4 two DE items, "UMMG", recorded 19Feb59, and "Blues In Hoss' Flat", recorded by the combined orchestras of Count Basie and DE, recorded 6July61. The latter title previously unissued! A peculiar thing is that the album number on the sleeve shows PG-33402 but on records as KG-33402.

CSP JCL-825 "MASTERPIECES BY ELLINGTON"

Same as Columbia CL-825, and the same as the original Columbia issue, ML-4418.

CSP JCL-951 "A DRUM IS A WOMAN"

Same as Columbia CL-951 (both versions issued, see Bulletin 80/1, p.3).

CSP JCL-1033 "SUCH SWEET THUNDER"

Same as Columbia CL-1033. A stereo version was at that time advertised, but for some reason it was never issued.

CSP JCS-8015 "BLACK, BROWN AND BEIGE"

Same as Columbia CS-8015.

CSP JCS-8127 "ELLINGTON JAZZ PARTY IN STEREO"

Same as Columbia CS-8127.

CSP CCL-830 (JCL-830 on the cover) "HI-PI ELLINGTON UPTOWN"

Same as Columbia CL-830.

CSP JEE-22005 "THE DUKES MEN" "BB&HJ"/ "RS&h52SS"/"JH&hO"/"CW&hRC"

Same as Epic EE-22005. At the same time a "stereo" version was also issued, EE-22006.

CSP JEE-22001 "HODGE PODGE" "JH&hO"

Same as Epic EE-22001. At the same time a "stereo" version was also issued, EE-22002.

Guest Star GS-1427 "BIG BAND SOUNDS" "DUKE ELLINGTON (& OTHERS)"

Has two DE items: "Upper Manhattan Medical Group" and "Unbooted Character", both from the same session as mentioned by Carmack (GS-1425). But "Unbooted Character" is a different take (!). We think Guest Star is the only label who used this take, since we haven't found any other issue using anything else but the original one used for Bethlehem.

Harmony HS-11236 "ELLINGTON FANTASIES"

The cover says this to be the same as formerly Columbia CL-1907(mono)/CS-8707(stereo). This however is only partly the truth since 3 of the original selections (Mademoiselle De Paris/Guitar Amour/The River Seine) are not present. The original issue was called "MIDNIGHT IN PARIS", and also in full issued on Columbia stereo tape, CQ-503.

Harmony H-30566 "DE'S GREATEST HITS"

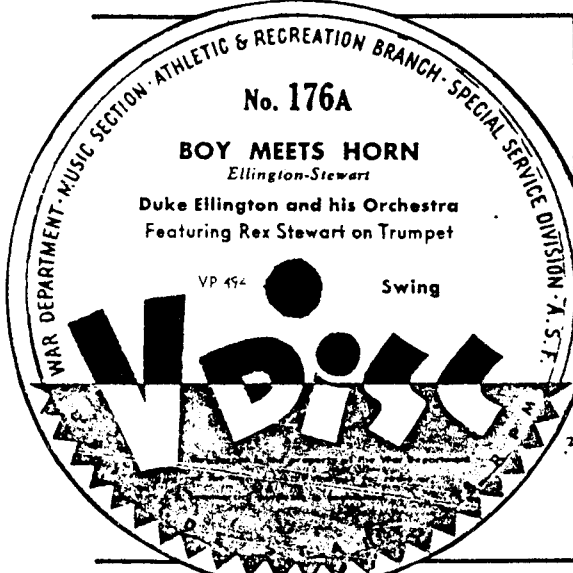
This is somewhat a surprise being the same as the Reprise album RS-6234 "DE'S GREATEST HITS" and not the same as the Columbia album CS-9629 "DE'S GREATEST HITS" (quite different contents consisting of true Columbia material!) A rerelease of the Reprise album out on Reprise MID-24021.

Harmony KH-32552 "CHRISTMAS WITH THE BIG BANDS"

Here's another collection of Christmas melodies, and on the first track on side 2 we have again DE&HO playing "Jingle Bells" - but from a different session. This one took place on June 21, 1962 and has never been mentioned in any discography, so this is the first time you're informed of this Columbia session. The take is the last one.

Phontastic PHON-50-11 "FAR AWAY STAR" "ALICE BABS DUKE ELLINGTON AND HIS ORCHESTRA" "NILS LINDBERG, HIS PIANO AND HIS ORCHESTRA"

Four DE items are included, 3July73: Far Away Blues/Serenade To Sweden/Spacemen/JeeP's Blues. These recordings were produced by Duke Ellington, made at the Media Sound Studio, New York. Personnel: MJohnson JColes MEtn BLHall WC, WPrudente CConnors ABaron, HMinerve RP Hashby PMarion HC, DE JBenjamin QWhite, Jr., ABabs. The balance has Alice Babs and Nils Lindberg.



THE FOLLOWING IS EXTRACTED FROM THE NOVEMBER ISSUE OF THE SCHWANN CATALOG

▲ = 8-track cartridge tape; ● = Cassette tape

| | | | |
|--|---------------------------------|------------|--|
| Ellington, Duke | Alto-Emerston Eclipse (Rec. 71) | Fan 9498 | Ellington, Duke & Louis Armstrong - Echoes (71) 2-Rec. U 118 |
| AL-Tanglewood 'W. Boston Pops (Rec. 1985) | Camd. ACL-7052; ▲ CBS-7052 | ● CK-7051 | Ellington, Duke & Count Basie - First Jam (Rec. 1913) |
| Best (9-61) | Cap. SM-1802 | ● K10717 | Ellington, Duke & Ray Brown - This One's For Burt (R. C. 12-73) |
| Black-Brown & Beige. w. M Jackson (58) | CSP JCS-8015 | ● K10711 | Ellington, Duke & John Coltrane |
| Duke's Big Bands | Pablo 2310703 | ● K10711 | Ellington, Duke, Orch./Johnny Hodgins Orch. - rec. NY C (1/9/62 & 3/27/64 resp. ctively) |
| Ellington (1957) | Co. CS-805J | ● K10711 | Impulse 10 |
| For Always | Sta. 10105 | ● K10711 | Impulse 10 |
| Great Piano Concert | 7-At. 2-304; ▲ RT-2-304 | ● CS-2-304 | Impulse 10 |
| Great-Tenor Encounters w. Coltrane, Hawkins | 2-Impulse 1A-9350 | ● K10711 | Impulse 10 |
| Greatest Hits (1963) | Reprise 8234 | ● K10717 | Impulse 10 |
| Intimate (1969-71) | Pablo 2310787; ▲ S10717 | ● K10717 | Impulse 10 |
| Jazz At the Plaza - Vol. II (1958) | Co. C-324: 1 | ● K10717 | Impulse 10 |
| Jazz Party w. Gillespie (1959) | CSP JCS-8127; ● B-8127 | ● K10717 | Impulse 10 |
| Late American Suite (1968) | Fan 84:9 | ● K10717 | Impulse 10 |
| New Orleans Suite (1970) | At 1590 CF-1590 | ● K10717 | Impulse 10 |
| Newport (56) | Co. CL-86: 8 | ● K10717 | Impulse 10 |
| Nightcracker (Tchaikovsky) | Ovds 321-602/2 | ● K10717 | Impulse 10 |
| The Piano! | Fan 94:2 | ● K10717 | Impulse 10 |
| Pure Gold (1956) | RCA ANI 1-2811; ▲ INS-28: 1 | ● K10717 | Impulse 10 |
| Second Great Concert (1958) | 2-Pest. 240:5 | ● K10717 | Impulse 10 |
| Suite (59-71-72) | Pablo 2310742; ● F107: 2 | ● K10717 | Impulse 10 |
| Unknown Session (1960) | Co. JI-34342; ● JCT 353:2 | ● K10717 | Impulse 10 |
| Up In Duke's Workshop w. Mercer Ellington; Cat. And-son, etc. (Rec. 191-972) | 71-1688; ▲ TP-1688 | ● K10717 | Impulse 10 |
| Victim Session | 71-1688; ▲ TP-1688 | ● K10717 | Impulse 10 |
| Yale Concert (1968) | Fan 94:3 | ● K10717 | Impulse 10 |

MONEY TRANSACTIONS TO DEMS should use any of the following alternatives (a repeat from previous Bulletin):

- 1) Cash (the easiest and fastest way and no exchange costs involved);
- 2) I.M.O. (International Money Order via your Post Office, preferably stating the actual sum in Swedish Crowns);

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- 4) All over the world you may now use the following AMERICAN EXPRESS account, N° 3757-035511-01005, Benny Aasland.

ADDITIONS / CORRECTIONS / DISCUSSIONS (ctd. from page 1)

● "In DEMS 80/3-2, Queen Disc Q-044: Concerning the title 'Blues' (as 'The Jam Blues') I've found this to be the same as 'Ballin' The Blues' (DESOR 539j) and same as 'The Blues' (613k)."

"I've put 624o and 539j and 613k all under the name 'Ballin' The Blues'. The other takes named "Blues" or "The Blues" are all different. First we have "The Blues" being theme 8, 9 and 10 from Black, Brown And Beige. Then there are two tracks on Raretone 23004. The first DESOR

1961 of Oct. 14, '39, is in my opinion different from the famous DESOR 198d from Nov. 22, '39, with Blanton."

"We have 'The Blues' in concert with Django Reinhardt (407w) and finally (that is to say, in my collection) 'The Blues' from the CBS LP-82819, "Unknown Session", July 14, '60. All these takes are in my opinion based on different melodies." (J Hoefsmit)

● In DEMS 80/3, p. 3, "ANATOMY OF A MURDER": Under "Stereo" the issue mistakenly said to be "Philips (Eu) S-63939" should read "CBS (F) S-63939".

P e r i o d i c a l s - & - c a t a l o g s - f o r - s a l e

| | | S.Cr. |
|---|---|---------|
| RECORD RESEARCH: | 1960: Mar/Apr, May/Jun, Aug, Oct, Nov, 1961: Jan, Mar, Apr, Jul, Aug | 3:-/ea. |
| RECORD CHANGER: | 1956: Vol.14, No.7 | 3:- |
| RCA VICTOR PICTURE RECORD REVIEW: | 1952: July, 1953: Jan, Apr | 2:-/ea. |
| PLAYBACK: | 1952: Jan, Feb (published by Orin Blackstone) | 2:-/ea. |
| RECORD NEWS: | No Indic. | |
| | 1952: No indic, No indic, 1Jun, 1Aug, 1Sep, 1Dec, 1954: May (publ. by Capitol) | 1:-/ea. |
| DOWN BEAT: | 1953: 14Jan, 28Jan, 25Jan, 8Apr, 22Apr, 6May, 1Jul, 15Jul, 1955: 12Jan, 29Jun, 3Oct, 1956: 27Jun, 11Jul, 3Oct | 6:-/ea. |
| REVUE DES DISQUES (F) | 1955: Apr | 1:- |
| JAZZ NEWS (FROM THE WEST COAST) | 1955: Mar | -150 |
| LANNUAIRE DU JAZZ 1952 | (Supplement de la Revue "JAZZ HOT", Mars 1952) | 3:- |
| RCA VICTOR *45 EP ALBUMS | 1953: Aug (Complete listings) | 5:- |
| VOGUE CATALOGUE GÉNÉRAL | 1955, 33 & 45 rpm | 5:- |
| SWING/VOGUE/JAZZ SELECTION/CONTREPOINT CATALOGUE GÉNÉRAL, | Dec 1952 | 5:- |
| TELEFUNKEN/DECCA/CAPITOL, Füllschrift 45er, EP | | 5:- |
| TELEFUNKEN, 33 + 45, 1961/62 (318 pp.) | | 10:- |
| DECCA/CAPITOL/BRUNSWICK/TELEFUNKEN/LONDON: 33 rpm, 1954 (412 pp.) | | 20:- |
| COLUMBIA, 1953-54 CATALOGUE, 78, 33, 45 (320 pp.) | | 15:- |
| COLUMBIA, 1950-51 CATALOGUE (219 pp.) | | 15:- |
| PARLOPHONE 1949-50 CATALOGUE (105 pp.) | | 15:- |
| ODEON/PARLOPHONE 1956 CATALOGO GENERALE JAZZ (75 pp.) | | 20:- |
| ATLANTIC RECORDS CATALOGUE, LP HI-FI & STEREO (no year)(all albums in pictures) | | 3:- |
| ODEON/ELECTROLA/COLUMBIA/HMV, 45 & EP (120 pp.) | | 15:- |

R A R E A N D U N K N O W N R E L E A S E S
(A P E R F E C T R O M E O , E T A L .)

"When the Meritt Record Society issued the Blu-Disc 1001 featuring tracks of "The unheard and seldom heard Ellington", I was prompted to have a closer look at my own 78 rpm copies of the rarer small labels, such as Perfect, Cameo, Romeo, Oriole, Banner, Pathé, etc. I started checking the various alternate takes against existing discographies, such as "The Wax Works of Duke Ellington" (Aasland 1954), "New Hot Discography" (Delanuy 1948), "Hot Discographie Encyclopédique" (Delanuy/Mohr 1951), "Index To Jazz, A-E" (Blackstone, loose leaf ed.), "Jazz Directory, A-Kirk" (McCarthy/Carey), "Jazz Records 1897-1942" (Rust 1978, 4th ed.), etc., to see if I could possibly find any issues not previously known to exist of some of the rare takes on the labels mentioned. I really did not expect to find anything new, since the search for different takes has been going on now for several decades among collectors all over the world.

I started by looking for take -2 of "Rent Party Blues" by The Ten Blackberries (January 20, 1930)*, previously regarded as unissued in all discographies but recently shown

to exist on Cameo 0194B (Rust 1978) and reissued for the first time on LP on Blu-Disc T1001. In the listing enclosed with this LP it is stated "Note: The Cameo release is the only issue ever found using -2 on mx 9321". Imagine my surprise and delight when I discovered that I had this take -2 on Romeo 1209-B! There is no doubt of the autencity; the take number 9321-2 was engraved by hand and visible through the label, as well as the take number 19321-2 pressed in the wax. (The reverse side, however, was the ordinary take -1 of "St. James Infirmary".)

Stimulated by this discovery, I continued my scrutiny and uncovered yet another unknown issue. "When You're Smiling" take -2 is known to have been issued on Perfect 15272-B, but I found that on my copy I had take 9320-1, which has not previously been known to have been issued on Perfect. (The reverse side was the ordinary take -1 of "St. James Infirmary".)

Thus it seems as if a much wider use of the various alternative takes has been made on all of these small interrelated labels than has previously been assumed. I predict that the individual takes will eventually be found to occur on more of these labels." (O Wilson)

* Not January 29, 1930, as given in all discographies. (Aasland)

The Franklin Mint Record Society

Scores of letters have reached us from our members concerning the Franklin Mint DE set. It seems it has been impossible for most of us to obtain a copy, and now we know there are no copies left - neither in America nor in Europe. There are but a few who were lucky to receive copies, one being E Carmack. He writes: "After nearly five months of waiting, I finally received my copy. This helped to fill several gaps in my collection. The workmanship on the product including the sound quality is excellent. I still have some questions, even after reading DEMS 80/3, p.4. Although you have listed the recording dates, in most cases you have not indicated the take number on items that have several takes listed in the discographies. Perhaps I am to assume that the item issued on the set is the same as the previously released take rather than the unreleased (previously) take(s)."

DEMS comment: There are no alternate takes used. However - in the listing of the contents (see 80/3 p.4) we've found out that a couple of tracks were not mentioned. Please observe that between "Freeze And Melt" and "Flaming Youth" is also "Mississippi Moan" (4Apr 29). The correct date for "I Can't Realize You Love Me" should read (8Jan31), and the correct date for "Track 360" should read (4Feb58) (All discographies so far have stated the next day. This is wrong!). In the stereo version of "Track 360", on Columbia SP-1 "LISTENING IN DEPTH", there is added a train coming from right - vanishing left in the opening, and at the end the train is coming back from the left leaving your room at the right hand. These trains are



out of sight on the Franklin Mint track. Finally please add "Just A-Settin' And A-Rockin'" (Mar61) between "Love You Madly" and the final item "Tulip Or Turnip". "Just A-Settin' ..." is another one of previously unissued Duke items.

Since the album is no longer available we are investigating the possibilities to make the previously unissued tracks rereleased in some form for our DEMS members. This might be together with the no longer available Reader's Digest DE recordings.

LPs FOR SALE AT SET PRICES:

| | | | | Prices in S.Cr. |
|--------------------------|------------|--|------------------|-----------------|
| TAX | m-8037 | DE "THE TRANSCRIPTION YEARS" | (Several copies) | N 22:-/ea. |
| TAX | m-8023 | "BARNEY GOIN' EASY / BB AND HIS JAZZOPATERS 1937/40" | (Several copies) | N 22:-/ea. |
| TAX | m-8022 | "LOVE IN SWINGTIME / JH 1938/39" | (Several copies) | N 22:-/ea. |
| TAX | m-8012 | "COTTON CLUB STOMP / DUKE ELLINGTON 1937/39" | (Several copies) | N 22:-/ea. |
| TAX | m-8011 | "COOTIE AND HIS RUG CUTTERS 1937/40" | (Several copies) | N 22:-/ea. |
| TAX | m-8010 | "BRAGGIN' IN BRASS / DE 1936/1939" | (Several copies) | N 22:-/ea. |
| STARBUST | SD-124 | "DE WITH HIS ALL-STAR BAND" | (1 copy) | N 22:- |
| Jazz Society | AA-520/521 | "DE 1940" / "LIVE FROM CRYSTAL BALLROOM" (2-LP Set) | (1 set) | N 44:- |
| Jazz Panorama | LP-17 | "DE IN HARLEM" | (1 copy) | N 22:- |

DUKE IN THE PICTURE

Super 8 film collectors should note there is a complete, so said, copy of "CHECK AND DOUBLE CHECK, 73 mins., offered in Denmark by PANOPTICON, Dag Hammarskjölds Allé 40, DK-2100 KOPENHAGEN Ø. The price is 725,00 Danish Crowns minus local tax.

ELLINGTONIA - ELLINGTONIA - ELLINGTONIA - ELLINGTONIA - ELLINGTONIA - ELLINGTONIA - ELLINGTONIA

I am auctioning my collection of ELLINGTONIA, one of the largest in the world. This will happen at the end of the year. Anyone who is interested to receive the auctionbook of about 100 pages - a little discography on his own - is invited to reserve his copy by writing to :

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 over 50 transcriptions
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