



THE **DEMS BULLETIN**
DUKE ELLINGTON MUSIC SOCIETY - SWEDEN

1982/5

NOV - DEC

A SENSATIONAL FIND

One of our Swedish members, just retired and moving back up to the Northern Woods, donated his impressive stereo tape collection to the DEMS, saying "building up a collection and guarding it against all and everyone is a very very dead collection." Hoping to make our Society to be able to expand its efforts, such as producing more LPs, etc., he now wishes the contents of his collections to be available to all members against a reasonable donation per tape (or cassette, if preferred) to the DEMS.

There are mono recordings too, and going through the material we made a rather sensational find, some hitherto unknown amateur recordings from Duke concerts in Moscow. The way these cassettes ones miraculously slipped through the Iron Curtain is a secret by our donator, who wishes to be anonymous. Another explanation why these recordings haven't been told about before, is perhaps the sound fidelity, which, we think, is about the worst we have ever experienced. Thus more of an academic interest, these recordings nevertheless constitute an unique document, the only one we know of outside Russia, from Duke's Soviet Union tour in October 1971.

We expect listings to be completed during December for shipment to those interested in getting a free copy (mailing costs only). Please make your reservation as soon as possible.

ANOTHER SENSATIONAL FIND

The Meritt Record Society reports of a very different version, take -1, of "Flaming Youth". It is planned to be included in the next Up-To-Date release, together with other goodies. For further details please see "Things To Come" elsewhere in this issue.

DUKE ELLINGTON'S STORY ON RECORDS

MASSAGLI-PUSATERI-VOLONTÉ 1968 - 1970

Now the last but one volume is published in continuation to earlier gigantic efforts in this series of discographies. We are happy to report the same high standard as before. Of course a work of this magnitude is worth all sorts of assistance from collectors all around the world. We would like to cite the following from the "Foreword": "We shall never be able to urge jazz lovers and collectors too strongly to be good enough to send us all the information they can, which may be of interest in compilation of this collection of records."

The next, and last, volume is announced to be published during 1983. If you think you can contribute please contact Libor Pusateri, P.O. Box 547, I-20090 MILANO, Italy.

Among all the interesting details we will extract the following concerning the contents of the "M.F. Productions" 5-LP Box, which has puzzled so many collectors everywhere, revealed now in the last two DESOR volumes:

GARS-2536-H	La Plus Belle Africaine	✓	Feb 66
-C	Magenta Haze	✓	Feb 66
-E	Sentimental Lady	✓	Feb 67
-B	Serenade To Sweden	✓	4 Nov 69 (1st concert)
-J	Black Butterfly	✓	4 Nov 69 (2nd concert)

and another example, this time concerning the selections included in the movie "RACING WORLD" (Dec 68):
Race With Soul / Prat / Daily Double

These mentioned excerpts are of course only "scrap from the apple" - the whole volume offers the same fascinating reading as previous volumes. Don't hesitate to get yourself a copy.

As earlier our Bulletin is open for additions, corrections, and discussions. We expect to be back in our next issue with further comments.

The following back issues are all out of print. They will not be re-printed, but xeroxed copies may be had for SEK (S.Cr.) 1:50 per page.

79/1	2 pages	80/4	8 pages (7 are of current interest)
79/2	10 pages (5 are of current interest)	81/1	7 pages
79/3	6 pages	81/2	7 pages
79/4	4 pages	81/3	5 pages
79/5	8 pages (7 are of current interest)	81/4	8 pages
80/1	10 pages (8 are of current interest)	81/5	9 pages
80/3	8 pages	82/4	5 pages

(Pages of no current interest will be added free of charge when ordering current pages)

NEW RELEASES

and RE-RELEASES



● Columbia FC-30028 "GIRL'S SUITE - PERFUME SUITE"

SIDE 1: 19Sep61 The Girls (-1)/Mahalia (-1)/Peg O' My Heart (-1)/Sweet Adeline (-1)/Juanita (-1)/Sylvia (-1) / 20Sep61 Lena (-1)
 SIDE 2: 20Sep61 Dinah (-5)/Clementine (-1)/Diane (-1)/"THE PERFUME SUITE": 2Dec57 Under The Balcony (-6) / 1Jun61 Strange Feeling (-1) / 9Dec57 Dancers In Love (-2) / 2Dec57 Caloratura (-2)

Long at last we now have "The Girls" released. It was originally presented at the Monterey Jazz Festival in September 1961 as a Four part work: "Sarah" (Vaughan)/"Lena" (Horne)/"Mahalia" (Jackson)/"Dinah" (Washington). When later recorded two beautiful things were more than doubled - but what became of "Sarah", not mentioned as a part here?

The Columbia version of "The Perfume Suite" is partly different from what we earlier have been able to listen to on RCA/Victor and broadcasts. Added enjoyment comes from the stereo sounds, "Sylvia" however being a "re-channeled" version, for unknown reasons. Why the original 9Sep57 recording of "Strange Feeling" (ax 59487-1) was rejected and a rerecording had to be made in 1961 is a little bit of a mystery to us, since the original is quite good - we can assure you.

Let's enjoy meeting the girls, with, or without, perfumes. Note: Liner notes indicate "The Girls Suite" to have been recorded on 19-20 August, 1961. This is false. Correct dates should read as given above.

● D.E.T.S. TREASURY SHOW No. 22 8 Sep, 1945

A Train(theme) & Intro. / Carnegie Blues / (Bond promo) / I Can't Believe That You're In Love With Me / The Mood To Be Wood / Kissing Bug / "Strayhorn Medley": a) Chelsea Bridge, (Bond promo), b) Something To Live For, c) Clementine / (Sta break & Return) / Way Low / Solid Old Man / (Bond promo) / Summer-time / Old King Deeji / If I Loved You / Unbooted Character / Just A-Settin' And A-Rockin' / (Bond promo) / Hollywood Hangover & Close

Broadcast origin: Radio City Studio 68, NYC.

Nothing of the above has earlier been available on micro-groove, except "Carnegie Blues", "Kissing Bug", and "Unbooted Character" which ones were used for V-Discs, in turn later on transferred onto some LPs.

● D.E.T.S. TREASURY SHOW No. 23 15 Sep, 1945

A Train(theme) & Intro. / Subtle Sleigh / C Jam Blues / (Bond promo) / Every Hour On The Hour / The Jeep Is Jumpin' (into Sta break) / A Train (theme) & Return / Creole Love Call / Frankie And Johnny / Everything But You / Emancipation Celebration / Warm Valley / A Train(theme) & Close

Broadcast origin: Radio City Studio 68, NYC.

Nothing of the above has earlier been available on micro-groove. Parts were ones used for the AFPS transcriptions "Date With The Duke" 53 and 58.

● D.E.T.S. TREASURY SHOW No. 24 22 Sep, 1945

Someone / Riff Staccato / Homosiek, That's All / Kissing Bug / A Train(theme) & Sta break / A Train(theme) & Return / Time's A-Wastin' (Things Ain't ...) / (Bond promo) / Three Cent Stamp / There's No You / Fancy Dan / Everything But You / Pickle Fling / (Bond promo) / Blue Serge & Close

Broadcast origin: Radio City Studio 68, NYC

Nothing of the above has earlier been available on micro-groove. Parts were once used for the AFPS transcription "Date With The Duke" 54.

Here are three DEMS LPs again, and this time with extremely good sound, perhaps especially so on No. 22.

We would like to congratulate Jack Towers to a superb result. As you know Jack is not only famous for the Fargo recordings but also for producing master tape works for many big companies, both in the USA and in Europe. We are fortunate to have him handle the Treasury Shows.

● Phontastic MOST-7631 "DUKE ELLINGTON TREASURY SERIES - 12 May 1945"

Same as D.E.T.S. 5.

● Phontastic MOST-7632 "DUKE ELLINGTON TREASURY SERIES - 19 May 1955"

Same as D.E.T.S. 6. Though the year on the cover is stated as 1955, it should of course read as 1945.

● Phontastic MOST-7633 "DUKE ELLINGTON TREASURY SERIES - 26 May 1945"

Same as D.E.T.S. 7.

● Phontastic MOST-7634 "DUKE ELLINGTON TREASURY SERIES - 2 June 1945"

Same as D.E.T.S. 8.

● Piccadilly PIC-3524 *Ketch Nov 1941 Dec 1942* "CLASSIC ELLINGTON"

Tenderly / Black And Tan Fantasy - Creole Love Call - The Mooche / Jeep's Blues / Laura / Overture (from "Nutcracker Suite") / Such Sweet Thunder / Tulip Or Turnip / All Of Me / Dance Of The Floreadors (from "Nutcracker Suite")

"No discographical info is given. Listening indicates that it was recorded stereophonically. Duke announces. In one announcement he makes reference to an earlier release of his "Ellington Indigos" LP. An educated guess as to its source (referring to Bull 81/4, p.3, for the listing of titles for the Koala AW-1417 LP) the titles are the same except in a different order." (Carmack)

● Up-To-Date UTD-2006 "THE STUDIO SERIES" "VOLUME FIVE - 1929-1956"

SIDE 1: 16Jan29 Flaming Youth (-1)(previously unissued) / 13Sep50 Untitled Blues (M4007)(previously released in error) / 21Sep50 Mean Old Choo Choo (M4010)(previously unissued) / July 52 Blues (48640-1)(prev. unissued) / Body And Soul (48641-1)(prev. uniss.) / 17Jun54 It Don't Mean A Thing (20403)(complete version) / 27Jan56 Passion Flower (55592-1)(prev. uniss.) / Hey Baby (555xx-1)(prev. uniss.)
 SIDE 2: 7Aug56 "A" Flat Minor (56565-3)(rehearsal & prev. uniss. take) / Half The Fun (56566-1)(prev. uniss.) / Suburban Beauty (56567-4)(prev. uniss.) / 6Dec56 Café Au Lait (Lucky) (57014-2, -3)(rehearsals & prev. uniss. takes) / Pretty Girl (57015-1, -2, -3, -4, -5)(prev. uniss.)

What a tremendous collection! The "Untitled Blues" occurred in error instead of "Oscalyppo" on a 78 rpm M-1952 pressing. We believe "Blues" and "Body And Soul" to have been recorded sometime in November rather than July. "It Don't Mean A Thing" has earlier been issued in an edited version, only c. 5 mins., on Pickwick, but here now

*See notes on V-disc with ...
 Dec 27 Dec 53*

DISCUSSIONS - ADDITIONS - CORRECTIONS



512-1002 Printed in U.S.A.

- ✓ ● I possess an LP, Europe EJ-1010 which seems to contain portions from different concerts. What is the DE source? (Björck)
- ✓ ● DEMS comment: This USA release is the same as the original Italian I GIGANTI DEL JAZZ GJ-12. For additional info see Bull82/1, Page M2, and also 81/4, p.5 and 81/5, p.5.
- ✓ ● SPOKANE 17 "KING CROSBY AT KRAFT MUSIC HALL" (see Bull80/3, p.2): This LP not only contains "Frankie And Johnny", pts. 1 and 2 (same as on RCA Integrale) but also the unreleased "Stomp Caprice". This last tune, not mentioned in your information, is a duo, Duke/Blanton, so superb that it is absolutely necessary to have this LP for all those who like the music of Duke. (Cumps)
- ✓ ● "BROWN BETTY" (see Bull82/4, p.1): The Swing Treasury 109 lp is mentioned in Bull80/3, p.5. (Hoefmit)
- ✓ ● The personnel given on the sleeve of "The World Of Duke Ellington Vol 2" and on UTD2004 for "I LOVE MY LOVIN' LOVER" is clearly wrong as Quentin Jackson is prominent in the last chorus. I can hear only one trumpet on this item and suspect that the brass is CA and QJ; certainly Cat is the trumpet soloist. (E Lambert)
- ✓ ● The unidentified title on Koala AW-14157 (as "Such Sweet Thunder" (see Bull81/4, p.3), and on Unique Jazz 27 (see Bull80/4, p.2, and 81/2, p.4) and mentioned in DESOR as 7736, I have found to be the same as "Big Bash", after having it compared to DESOR 786b ("Rehearsal for Paris Blues", 1 May, 1961). (Hoefmit)

● SNADER TELESCRIPTIIONS (see previous Bulletins): My friend Joe Showler discovered in the March 12, 1952 issue of Variety what seems to nail down the exact date of the Snader sessions, assuming that Snader did not depart from the date he had scheduled: March 14.

Ed Naumann and Klaus Stratmann has together continued to investigate in the various releases using the Snader material. Thanks to their efforts we are able to present the below table:

	SNADER TELESCRIPTIIONS			LPs - First Group			LPs - Second Group			Tapes			
	KAYDEE	KD-7		CAMAY	CAMAY	NEW WORLD	PREMIER	CORONET	CROWN	OSCAR(It)	RADIANT	PULSE	PULSE
(Some LPs and all tapes has so-called re-channelled sound - faked stereo)				3038	3043-S	5043	9039	CX 276	2022	OS 157	S12-1002	5093	5091
				(U.S.)	(U.S.)	(Gr.Br.)		CSX 276	*				
CARAVAN	4:00			X	4:01	X	X	3:39	X	X	4:02	X	X
THE HAWK TALKS	3:30			X	3:37	X		(vi reduced)			3:26		X
SO-UNSTICATED LADY	5:30			X	3:32	X	Y	3:34	X	X	3:27		X
THE MOOLH(E)		4:29 (4:31 on label)			4:34	X	X	4:13	X	X	4:16		
VIP's BOOGIE					4:47	X		(speeded up)	X	X	(outs off)		
SOLITUDE	3:41			X (no p intro)	3:36	X	X +)	3:39 +)	X +)	X +)	3:38		X
MOOD INDIGO	4:23			4:20 (4:19 on label)	X	X §)	X §)	3:05	X §)	X §)	(with p intro) 4:08		X §)

+) 16 bars 12Sep34 as intro - on all, or OS-157 only? No piano intro.
 %) Listed, not included.
 §) Fake version - mix with 19Dec50.
 *) some copies replaced with the Cat Anderson 1959 session.

● On a recent sales list I was surprised to see an album on CHARLIE PARKER PLP-827 by Ray Mance, entitled "A Flower Is A Lovesome Thing". This turns out to be the familiar WYNE 107 and STRAND 1050 by Cat Anderson and the Ellington All Stars, entitled "Ellingtonia". However, I also have this album on LA BREA L-8026 by Cat Anderson and the Ellington All Stars, entitled "In The Elegant Ellington Manner". Both the LA BREA and CHARLIE PARKER pressings are quite rare. (I Jacobs)

● Concerning Bull82/4, p.5, item i) and j): Are you sure? (Hoefmit)
 DEMS comment: Yes, we are.

● Concerning Bull84/4, p.5, item k): There is a typing error. The correct date should read 7Jun38 (not 7Jan38). (Hoefmit)

● CBS 88000: There are two takes, A and B, of "Lazy Rhapsody" included. Take A as first issued on Brunswick, take B on Columbia. I have compared Odeon 279.797, having B11205A in the wax; Odeon 7MOE2014; Philips B-07364-L; and

(DISCUSSIONS-ADDITIONS-CORRECTIONS etc.)

Gaps O40 (take A mentioned on the cover): All these are identical to the first version as on CBS 88000. Columbia CXL-27, CL-2046 (said to be the same as CBS 62778) are identical to the second version on CBS 88000. (Hoefmit)

Concerning Bull 82/4, p.5, item t): Many years ago I received a long letter from Frank Dutton on the "Portrait Of The Lion" (WV 1006) subject. He pointed out that the confusion of take numbers was the result of some European 78 rpm release shows stamper numbers in the wax which many people have mistaken for take numbers. The conclusion was that Parlophone DP-288 was -1, Columbia CXL-27 -2. (-2 is the "lots of Rex" take). (E Lambert)

When are we going to get an LP album of the FENTAPES? DE: Way Back Blues, Where's The Music, Rubber Bottom, Play The Blues And Go; CLARK TERRY: Caravan, Basin Street,

Candy, Taking A Chance On Love, Something Borrowed And Blue, Daylight Express. (I Jacobs)

DEMS comment: There is in fact an LP, ENIGMA 1052, entitled "JOHNNY HODGES AT A DANCE, IN A STUDIO, ON RADIO, WITH JOHN COLTRANE, DUKE ELLINGTON, BAKER, BROWN, CARNEY, GONZALVEZ, HAMILTON" which contains the Duke Pentape selections, though the titles are changed as follows: Back Where?, In The Stands, Brass Top, Go Blues Go. (Mentioned in Bull 79/4, p.3, and 79/5, p.3).

UP-TO-DATE 2004: The "B Sharp Boston" version included gives me the impression that this take is actually the alternate take as used for the CBS(F) 62993 and for CSP P-13292. Is that true? (Cumps)

DEMS comment: We don't have the CSP lp at hand, but here are the various releases we know of:

- 1 CoSd DS-1882, CoH DCH-25, CoUS PE-7, CoUS KG-33341
- 2 CBS(F) 62993, UTD 2004

Based upon some contradictions among various discographical sources I wish to get your opinion regarding the following: (Carnack)

		BICK BAKKER DISCO	BRIAN RUST DISCO	W E TIMMER DISCO
<u>BLACK AND TAN FANTASIE</u> mx 40155 -1, -2, -3 -4	6oct27 26oct27	shown as unissued numerous issues	-2 as issued on Vi 24861 numerous issues (-1, -3 not listed)	shown as unissued issued on Vi (no number)
DEMS: Take -2 was never issued. Some edition(s) of Vi 24861 shows a "2" in the take position, but is nevertheless nothing but take -1.				
<u>BLACK AND TAN FANTASIE</u> mx W81776 A, B, C	3Nov27	A as unissued B & C numerous issues	shows all three issued "A" as on Co CXL-27	A as unissued. B & C as on Okeh (no numbers given)
DEMS: Take A is still unissued. The correct take on CXL-27 should read take "B". Different editions of Okeh 40955, as well as Odeon(F) 165279, used both takes, B & C. Note: Take B has Jabbo Smith for two choruses, whilst C has Jabbo for one chorus only.				
<u>EAST ST. LOUIS TOODLE-OO</u> mx 41245 -1, -2, -3	19Dec27	-1 & -3 as unissued -2 with numerous iss.	-1 as issued on Vi 21703 -2 also on Vi 21703 and numerous issues -3 not listed	-1 & -2 as issued on Vi (no numbers given. -3 unissued)
DEMS: There's only two takes, not three. Furthermore, only take 2 has been used, though in many cases indicated as "1", as for instance on Bluebird B-6430, and also as "4"(1), as for instance on Vi 20-1531.				
<u>TAKE IT EASY</u> mx 2946 and 108081	March 27/28	shows two different takes: 108081-1 sever- al issues; 2946-B numerous issues	shows 3 diff. takes: 2946-A, and -B; 108081-1. (all issued)	shows 2 diff. takes: 108080-1 and 2946-A, the second take as 2946-B
DEMS: As stated in Bull 81/4, p.1, Cameo and Pathé groups used their own control number series respectively. In this case, Take It Easy, Cameo used 2946 (A & B), whilst Pathé used 108081-1, equivalent to 2946A. Two takes only were recorded.				
<u>YELLOW DOG BLUES</u> mx E27771 A, B, C	5June28	shows 3 diff. takes, take A only as issued	shows C as issued - no other takes listed using an A-take.	shows C as issued, A & B as being unissued
DEMS: there is only one take, take "A", the rest being dub.				
<u>HOTTENTOT</u>		Recorded Dec28. Shows -1 & -2 uniss. -3 several issues	Recorded late Dec28. Shows two issued takes: 3563-C and 108532-3	Recorded Nov28. Shows three diff. takes: 108532-1 or 3562-A unissued 108532-2 or 3562-B unissued 108532-3 or 3562-C on Pathé
DEMS: Again Cameo and Pathé groups using their own control number series. In this case 3563-A, -B, and -C are equivalent to 108532-1, -2, and -3, respectively. Only take -3 (same as -C) is issued. Recorded in N.Y., Dec28.				
<u>MISTY MORNIN'</u> (same sess. as above)		shows 108533-1 & -2 as unissued; -3 sev. iss.	shows 3564-C and 108533-3, both as iss.	shows 108533-1 or 3563-A and -2 or -B, both as unissued; -3 or -C on Pathé (no number)
DEMS: Also in this case three takes were recorded (3564-A, -B, -C, being equivalent to 108533-1, -2, -3). Only the third take has been issued. Recorded on the same occasion as "Hottentot".				
<u>FLAMING YOUTH</u> mx 49652	16Jan29	shows two takes, -1 as unissued, -2 sev. iss.	-1 iss. on Vi V-38035, -2 also on Vi V-38035 and several other issues	shows three takes, all three issued on the Victor label (no numbers given)
DEMS: Two takes were recorded. Take -2 is the only one being used despite other indications sometimes used, as for instant as "R" on Vi 24057 (the "R" indicating a rerecording using the previously used take, being -2).				
<u>HIGH LIFE</u> mx 49654	16Jan29	-1 on numerous issues, -2 as unissued	-1 as on Vi V-38036 (and several other issues), -2 also as on Vi V-38036	both takes as issued on Vi (no numbers given)
DEMS: Two takes were made, take -1 being the only one issued.				

(DISCUSSIONS-ADDITIONS-CORRECTIONS etc.)

		DICK BAKKER DISCO	BRIAN RUST DISCO	W E TIMMER DISCO
<u>BLACK AND TAN FANTASY</u> (from soundtrack)	Feb29	lists this title in succession at the beginning and once at the end of the soundtrack	lists this title once at the beginning and once at the end of the s/t	lists this title 3 times at the beginning and once at the end of the s/t
<p>DEMS: This film short, 2 reels, is entitled "BLACK AND TAN". At the time when released not all movies could use a film sound track. Instead they could use transcriptions to be synchronized with the picture. For further details see Bull80/4, p.3. Anyway, the below table should help to clarify things as to various releases:</p>				
BLACK AND TAN FANTASY	DE (composing)	Family SFR-DP-656		
BLACK AND TAN FANTASY	BE/AW (rehearsing)	-	, Privateer 102	
BLACK AND TAN FANTASY	BE/AW (rehearsing)	-		
BLACK AND TAN FANTASY	DE/AW (rehearsing)	AnthologyDuJazz AFG-8, Gasel 1003, Jay 4		
THE DUKE STEPS OUT	CW	Family SFR-DP-656, Monkey 40009, Tax LP-5		
BLACK BEAUTY	AW JN AW JN DE BB AW	(same issues as last above)		
THE DUKE STEPS OUT	CW	(same as last)		
BLACK BEAUTY	AW JN AW JN DE BB AW	Family SFR-DP-656, Privateer 102		
COTTON CLUB STOMP	MC BB	-		
HOT FEET	JN FJ JN JN	-		
SAME TRAIN	Hall-Johnson Choir	AnthologyDuJazz AFG-8, Gasel 1003, Jay 4		
BLACK AND TAN FANTASY	AW/M-J(Choir) and MC/M-J	Family SFR-DP-656.		Tax LP-5
	AW JN BB AW/M-J	(same issues as last above)		

(Note: Gasel 1003 has a false label, the same as originally used for ICE CREAM/CARELESS LOVE, played by DSJB).

<u>STEVEDORE STOMP</u> rx 49770	7Mar29	-1 several issues -2 as unissued. States -1, 1R, 2 & 2R are identical, but two takes made.	-1 as on Vi V-38053 -2 also on V-38053 and several other issues	shows both takes as issued by Victor (no numbers)
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DEMS: Two takes were made. Only take 1 has been used (mistakenly as take 2 on RCA PM-43687).

<u>SATURDAY NIGHT FUNCTION</u> rx 148642	28 May 29	-1 issued. "-3" unissued identical to -1	-1 several issues	-1 as issued by Columbia (no numbers given)
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DEMS: There is only one take. The -3 indication is unknown to us - Bakker has probably found this to be a remake of take -1, presumably used for some rerelease.

<u>BLACK AND BLUE</u> rx E30585	29Jul29	shows two diff. versions for Br 4492. The only LP issues shown are from take B	shows only one take, take A, several issues	lists only take A as issued on Br (no number given)
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DEMS: We agree with both Bakker and the notes on the Blu-Disc LP, with the addition that the original edition of Brunswick 4492 used take A, whilst subsequent editions used take B.

<u>SIX OR SEVEN TIMES</u> rx E31301	25Oct29	-A as on Creole 15, a.o. -B as on Vo 15843	-A as on Vo 15843, Br 4723, and Creole 15. No -B mentioned	-A as issued by Vocalion (no number given) No -B mentioned
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DEMS: Vocalion 15843 used different takes on different editions. As the notes says on the Blu-Disc LP we are not certain as to what take is used for subsequent releases. Note: The MCA 510101 LP states in the liner notes take A to have been used there.

<u>BREAKFAST JARCE</u> rx 57542	14Nov29	-1 several issues -2 unissued	shows -1 only, several issues	-1 issued on Vi (no number) -2 unissued
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DEMS: Two takes were recorded. Only take 1 has been used, despite what is said on RCA PM-43687.

MAORI (fortret/one-step/rumba), matrix nos. E32210, 32211, and 32448, recorded 21Feb30 and 20Mar30. Bakker disco shows E32210-A, E32211-A, & E32211-B as all being unissued; E32210-B & E32448-A are shown as issued on MCA 510101 (a.o.); E32448-A & E32448-B are both shown as issued on Brunswick 4776 (diff. versions?), there being no microgroove issue of E32448-B.

Rust disco shows E-32210-A&B, and E-32211-A&B as having been recorded by but rejected by Brunswick. Both E-32448-A&B are shown as unissued, but Brunswick 4776 is shown only for take B - not take A as is the case in the Bakker discography.

Timmer disco also shows E32210-A&B and E3221-A&B as being unissued; E32448-A&B are both shown issued on the Brunswick label (no numbers given).

The MCA 510101 album liner notes indicate that this LP includes E32448-A (agrees with Bakker) and E32448-B (disagrees with Bakker).

DEMS: Nothing has been used from the 21Feb30 session, although the Brunswick 6812 shows rx 32210 on the label, the wax has E32448A(1). This same take is used for all releases except for Brunswick 4776 which used take B, included on the MCA LP together with the A-take. The B-take is possibly also used for the Raretone R-23000 LP release.

(----- to be continued -----)

NEW RELEASES (etd.)

is the complete version, c. 11 mins. On Side 2 all three items, from 7Aug56 is presented in true stereo. "Pretty Girl" (original title for "The Star-Crossed Lovers") appears to be quite different from the May57 version used for the "Such Sweet Thunder" album. We cannot but repeat: "What A Tremendous Collection!"

LAST MINUTE NEWS

● CBS 85933 "GIRL'S SUITE / PERFUME SUITE"
Same as Columbia PC-38028.

LPs FOR SALE - SEK 33:-/each
(Note change of price - earlier offer not valid)

- Tax #-8010 "BRAGGIN' IN BRASS / DE 1936-1939"
- Tax #-8012 "COTTON CLUB STOMP / DE 1937-1939"
- Tax #-8025 "JAZZLY GAIN EASY / DE 1937-1939"
- Tax #-8037 "DUKE ELLINGTON - THE TRANSCRIPTION YEARS"

Only for DEMS members. For your information: Each "SMALL PACKET" can contain up to 3 LPs. This is the most economical way sending LPs air mailed. Small Packets can be forwarded everywhere, except within Sweden. DEMS' sending costs may be deducted from your deposit.

..... and don't forget our Azure LP-431 "DUKE AT THE HURRICANE" (2 complete broadcasts - 3 April & May 1943). Members may order up to 3 copies, S.Cr. 30:-/ea.

Also, remember our Azure CA-1 cassette, "JAZZ MODERNE/JAZZY", still available, priced SEK (S.Cr.) 40:-/each.



DEMS THE DUKE ELLINGTON MUSIC SOCIETY

BOX 4026, S- 175 04 JÄRFÄLLA, SWEDEN

FOR SERIOUS COLLECTORS, RESEARCHERS, AND STUDENTS OF ELLINGTONIA--rare records, tapes, and the quarterly publication, D.E.M.S. BULLETIN.

For years the best researched and most reliable discographic work on Duke Ellington has been from the studies by Benny Asland of Järfälla, Sweden. The D.E.M.S. activity is a hobby, not a livelihood, for Asland. Accordingly, world-wide membership must be limited to 500 persons. Only a few memberships remain open.

By sending \$20 in cash or International Money Order (from your local Post Office) you become a member of D.E.M.S. and have a balance against which future BULLETIN, records, or tapes are charged.

DO NOT SEND BANK CHECKS. International Money Orders should be payable to BIRGIT ÅSLUND. Your deposit will be entered in its value in Swedish Crowns at the time of receipt. Each time you receive something from D.E.M.S. you will receive a summary accounting of your remaining deposit.

REMEMBER, D.E.M.S. is ONLY for the SERIOUS student, collector, or researcher of the music of Duke Ellington.

* If a postal equivalent is in your currency.

Just send your name and address to DEMS (Please print) along with your application and include your deposit.

Your Balance (S.Cr.):	48:25
DEMS Bulletin	0:-
Postage/Exp	5:-
Remaining deposit:	43:25

DEAR DEMS MEMBER:

Note: Under present circumstances no Bank Checks can be accepted with a Swedish Bank involved. This is deeply regretted.

MONEY TRANSACTIONS with DEMS must be addressed and payable to:

Birgit Åslund
Box 4026
S- 175 04 JÄRFÄLLA
S w e d e n

As a result of the present international currency market ups-and-downs one of the following alternatives must be used (a repeat from previous Bulletins):

- 1) Cash (the easiest and fastest way. No exchange costs involved)
- 2) I.M.O. (International Money Order via your local Post Office) - preferably stating the actual sum in Swedish Crowns (= SEK)
- 3) In European countries you say, in most cases to your own advantage, use the following Postal Account (via your Post Office - or Bank):
Birgit Åslund, Accont. N° 441 21 72 - 1,
Centre de Cheques Postaux,
S- 105 06 STOCKHOLM
S w e d e n

EXCEPTIONS:

- 4) All over the world the following AMERICAN EXPRESS account can be used: N° 3757-035511-01005, Benny Asland. (Can take months before reaching Sweden)

Note: All prior open reel tape offerings are still, for the time being, withdrawn.

WANTEDS

I am lacking DESOR Volumes 1-6 (pre-1947) and Volume 8 (1951-1952). Anyone having spare copies? Please contact Alan V. Hewat, Box 88 RFD, EAST CALAIS, VT 05650, USA.

I would like to obtain a copy of the LP album "JAZZ BAND BALL ORCHESTRA - TRIBUTE TO DUKE ELLINGTON". Muza SX-1831. Irving L. Jacobs, P.O. Box 574, NATIONAL CITY, CA 92050-0105, USA.

I would like to obtain a copy of the first edition of the French RCA "Works Of Duke" Vol. 17, FXM1-7274. Please contact William W. Norton, 19 Henday Bay, WINNIPEG, Manitoba R3X 0S4, Canada.

In connection to what is said on the front page concerning the "W.F. Production" 5-LP Box, here are additional details as to dates detected so far:

GARS 2536-P	Flirtibird	24-25 May 62
-F	What Am I Here For	24-25 May 62
-A	Take The A Train	24-25 May 62
-C	I'm Gonna Go Fishin'	24-25 May 62
-A	Black And Tan Fantasy	24-25 May 62
-A	Taffy Twist	6 June 62
-D	Jump For Joy	3 July 62
-C	Feeling Of Jazz	3 July 62