

THE

DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY - SWEDEN

1983/4

OCT-NOV-DEC

NEW DISCOVERIES

Two unissued takes of OLD MAN BLUES, recorded on 20Aug30, and the first, still unissued, take of BODY AND SOUL, recorded on 1oct40, has been found.

One of the above OLD MAN BLUES takes will be issued on a new Franklin Mint set, together with the hitherto unreleased take -1 of BODY AND SOUL.

Another DE item known to be included in the set, is said to be an alternate take of MOON MIST, which we think should mean take -2. A few collectors claim take two already to have been issued by Victor (LPM-1092 and LPV-541), despite result developed during discussions in earlier Bulletins, as most of you will certainly remember.

Concerning OLD MAN BLUES from 20Aug30 there were three takes made. All discographies state the third take to be the one issued (Pirate MPW-509; RCA 730576, RD-7731). This is probably a mistake. We believe take -2 to be the one really issued. As soon as all three takes are at hand for further investigation, all and everyone will be able to help checking to find out the real circumstances. This, of course, is the case also for the mentioned alternate take of MOON MIST.

Because the Franklin Mint sets, those of interest to DE collectors, are rarely issued in Europe (one exception only known) the two fresh takes of OLD MAN BLUES plus the BODY AND SOUL (-1) will be included in a next Up-To-Date LP, meaning Meritt Record Society members will be able to add the new discoveries to their collections.

As you know OLD MAN BLUES was rerecorded 26Aug30 (takes -4, -5, -6). The very last take was the one used for all regular issues. We will however let it be remembered that the Meritt Society issued an earlier never released take, take -4, on the LP label Jazz Archives, JA-21.

DISCUSSIONS - ADDITIONS - CORRECTIONS

● COTTON CLUB STOMP as KEEP YOUR TEMPER (see Bull183/3, p.3: There are a few errors. I have listened to four different recordings: Blue Rhythm Orch (c 29oct25)(Clarence Williams(!), VJM VLP-5); Gulf Coast 7, 5Nov25 (Sound Of Harlem, Col. C3L-33); Gulf Coast 7/Original Jazz Hounds, VJM VLP-45); Willie "The Lion" Smith-Jo Jones (Jazz Odyssey 006) and Ralph Sutton (Chez Jazz CJ-107). It is not the same composition as the Brunswick version "Cotton Club Stomp" (22Apr30). Both are based on the same short melodic figure ("riff") in variations, but the melodic structure is different. The "Cotton Club Stomp" version includes 32 bars and "stick" (release), contrary to "Keep Your Temper" which has 32 bars without a bridge. There are also other differences. The Brunswick 6Jun39 "Cotton Club Stomp" version is the same composition as the Victor 12Apr29 ("A Nite At The CC") and 3May29 versions. You may compare the Freddie Jenkins chorus in the Victor versions against the melody presentation in the later 1939 Brunswick version. (B Sherman)

● Phontastic NOST-7631 (DE Treasury Series 5): Both the liner notes and the label on the B-side present a remarkable mix-up concerning the titles, as follows: Theme, Take The A Train & Return - Prelude To A Kiss - Caravan - Sophisticated Lady - I'm Beginning To See The Light - Solitude - I Ain't Got Nothin' But The Blues - I Don't Mind - The Jeep Is Jumpin'. The correct information corresponding to the performances on the LP should however read as given in the DEMS Bulletin 81/2, p.3 (D.E.T.S. Treasury Show No. 5). As far as I know this mistake has not been commented on earlier. (B Sherman)

● I Grandi Del Jazz 23 (07 on label) (see Bull183/3-2): The details given by Mr. Carnack are not entirely correct. There is not "Mood Indigo" but "The Hawk Talks", obviously from a "live performance" with a piano introduction by Duke himself. In DESOR I can only find one such recording, Carrolltown in June 1957. (Indin)

DEMS comment: We hope someone of our members has been able to track down the origin. If so please let us know. However, there are many more "Hawk Talks" in DESOR to be found in the early '50s, though unfortunately left out in the title index.

● DESOR 524 is proven to be false. It is Seattle 25Mar52 (DESOR 506) but here complete, or anyway less incomplete. (Hoefsmit)

● Franklin Mint (unnumbered) (see Bull183/3-2): "JUNIOR HOP" from 2Nov40 is here said to be take -1. If this is true, there is really a fresh take since earlier releases we know of all used take -2. (Hoefsmit)

● Up-To-Date 2007, LULLABY OF BIRDLAND (see Bull183/3-3): There is a misunderstanding. Jerry took indeed take 2, but that was not the only complete take. Both take 6 and 7 were complete, but Franklin Mint used the intro from take 6 and the rest from take 7. (Hoefsmit)

● I can confirm that "STOMP, LOOK AND LISTEN" on UTD-2003 (see Bull183/3-8) appears twice and both versions are identical. (Hoefsmit)

DISCUSSIONS-ADDITIONS-CORRECTIONS (ctd.)

● THE WILDEST GAL IN TOWN (see Bull83/2-1), 29Sep47: Two more takes of 2655 should be added, both breakdowns. (Aasland)

- MCA Coral COPS-7394-D/1-2 (see Bull83/2, p.3):
- East St. Louis Toodle-Oo = Ace Of Hearts 166 E4110
- Birmingham Breakdown = Ace Of Hearts 166 E4114
- Immigration Blues = MCA 51001 E4321
- The Creeper = MCA 51001 E4324
- (♣ Raretone 23000)
- New Orleans Lowdown = MCA 510011 E4510
- Song Of The Cotton Field = MCA 510011 E4511
- Birmingham Breakdown = MCA 510011 E21641
- East St. Louis Toodle-Oo = MCA 510011 E21872
- Black And Tan Fantasy = MCA 510011 E22299
- Soliloquy = Ace Of Hearts 166 E22809
- Red Hot Band = MCA 510011 E6824
- Doin' The Frog = MCA 510011 E6826
- Take It Easy = MCA 510011 E27090 (x)
- Jubilee Stomp = MCA 510011 E27091
- Black Beauty = MCA 510011 E27094
- (♣ Raretone 23000)
- Yellow Dog Blues = MCA 510011 E27771-A
- Tishomingo Blues = MCA 510011 E27772-A
- The Mooche = Decca DL-79241 E28359-A
- Louisiana = Decca DL-79241 E28360-A
- Awful Sad = Decca DL-79241 E28441-A
- Doin' The Voom Voom = Decca DL-79241 E28939-A
- Tiger Rag, Part 1 = Decca DL-79241 E28940-B
- (♣ Raretone 23000)
- Tiger Rag, Part 2 = Decca DL-79241 E28941-A
- Rent Party Blues = Decca DL-79241 E29381-A
- Paducah = Decca DL-79241 E29382-A
- Harlem Flat Blues = Decca DL-79241 E29383-A

(x) The only thing I know for certain is that this take is also identical to what I have on Ace Of Hearts 89, on Decca DL-79224 and on MCA 510011. See also Bull80/4-3 and 82/3-8. The liner notes on the MCA Coral 2-LP album has wrong take numbers for "The Creeper" (as "E4323") and "Take It Easy" (as "E27089"). (Hoefsmit)

● I have compared the 20Jan46 material on DEMS-33 with tape copies from my own collection of performances from this occasion. An astonishing difference concerning JAM-A-DITTI was revealed. Can DEMS shed some light on the matter? (Hoefsmit)

DEMS comments: There were two concerts, Afternoon and Evening, at the Chicago Civic Opera House on this date. During the second concert an ABC half hour broadcast took place, also recorded by the Armed Forces Radio, in turn edited for use for the AFRS "DATE WITH THE DUKE" transcription No. 38. On this ET the spoken parts are identical to the broadcast, except the ABC announcer's "Good evening ladies and gentlemen. From the stage of Chicago's Opera House the American Broadcasting Company takes pleasure in presenting a special concert, featuring Duke Ellington and his famous orchestra on the occasion of the 9th annual Down-Beat magazine musicians' award. This sentence was cut. All the rest is, as said, identical with the broadcast porstion, including Duke's presentation of the first selection being JAM-A-DITTI. However, it seems the first portion of this performance was substituted on the ET. Such a substitution of a specific performance is not detected anywhere else to have taken place during the whole AFRS "DATE WITH THE DUKE" series. At present time we don't know from which source the different part comes.

Perhaps it should also be mentioned that the DWD-38 transcription also has two numbers following JAM-A-DITTI not being from this Chicago concert, namely "A FRIEND OF YOURS" from 26May45, and "THE WISH I WISH TONIGHT" from 16Jun45.

Actually, there are also a few bars of "SUGAR HILL PENT-HOUSE" from 26May45 used for closing of this ET as background for the AFRS announcer's "This is the Armed Forces Radio Service" statement.

By the way: One title, "THE SUBURBANITE", is missing on the DEMS LP's written script, and should be added between "PITTER PANTHER PATTEN" and "AIR CONDITIONED JUNGLE".

One more thing: The bassist on "AIR CONDITIONED JUNGLE" is Al Lucas, not Oscar Pettiford as stated in the script.

● "It Don't Mean A Thing" on UTD-2006 on the cover mentioned to be from 17Jun54 is said to have the matrix number 20403. That makes it likely to be from the June '54 session, since "Gonna Tan Your Hide", mx 20402, is from this date.

An abridged version of "It Don't Mean A Thing" has been available on Pickwick SPC-3390. But what about the rest of the titles? We only know of the matrix numbers of "Smile" and "Stardust". (Götting - Hoefsmit)

DEMS comments: Below is a listing of all the Capitol recordings we know of so far:

- 6Apr53 11398 Satin Doll
- 11399 Without A Song
- 11400 Cocktails For Two
- 7Apr53 11406 Flamingo
- 11407 Bluejean Beguine
- 11408 Liza
- 9Apr53 11414 My Old Flame
- 11415 I Can't Give You Anything But Love
- 11416 Nothin', Nothin', Baby
- 11417 Stormy Weather
- 11418 Stardust
- 11419 Three Little Words
- 11420 Orson
- 11421 Boo-Dah
- 11422 Blossom
- 11423 Ballin' The Blues
- 11424 Warm Valley
- 13Apr53 11431 Who Knows
- 11432 Retrospection
- 11433 B Sharp Boston
- 11434 Passion Flower
- 11435 Dancers In Love
- 14Apr53 11436 Refelections In D
- 11437 Melancholia
- 11438 Prelude To A Kiss
- 11439 In A Sentimental Mood
- 11440 Things Ain't What They Used To Be
- 11441 All Too Soon
- 11442 Janet
- 30Jun53 11620 Give Me The Right
- 11621 Is It A Sin?
- 1Jul53 11624 Big Drag
- 30Dec53 20246 Kinda Dukish
- 20247 Montevideo
- 20248 ?
- 20249 I'm Just A Lucky So-And-So
- 20250 It Shouldn't Happen To A Dream
- 15Dec53 20276 Blue Moon
- 20277 Lady Be Good
- 20278 Just A-Settin' And A-Rockin'
- 21Dec53 20287 Ultra Deluxe (alt take on UTD)
- 20288 Flying Home (alt take on UTD)
- 20289 What More Can I Say (alt take on UTD)
- 20290 ?
- 20291 ?
- 20292 Honeysuckle Rose
- 28Dec53 12247 Night Time
- 12248 Stompin' At The Savoy

DISCUSSIONS-ADDITIONS-CORRECTIONS (ctd.)

29Dec53	12249	Don't Ever Say Goodbye
	12250	Black And Tan Fantasy
1Jan54	12251	Frivolous Banta
	12252	In The Mood
	12253	One O'Clock Jump
	12254	Things Ain't What They Used To Be
17Jan54	12309	Happy Go Lucky Local
	12310	Rockin' In Rhythm (alt take on UTD)
	12311	Falling Like A Raindrop
26Apr54	12579	All Day Long
	12580	Bunny Hop Mambo
	12581	?
	12582	?
	12583	Isle Of Capri
	12584	C-Jam Blues
	12585	Band Call
17Jun54	20402	Gonna Tan Your Hide
	20403	It Don't Mean A Thing (shortened to about half the length on Pickwick but complete on UTD)
15Sep54	12992	Smile
	12993	Echo Tango (Tyrolean Tango)
	12994	If I Give My Heart To You
	12995	Chili Bowl
	12996	Bakiff
8Oct54	13090	Twelfth Street Rag - Mambo
	13091	September Song
	13092	Caravan
17May53	14094	La Virgen De La Maqarena
	14095	Harlem Airshaft
18May53	14098	Clarinet Melodrama
	14099	Theme For Trambean
	14100	Coquette
	14101	Serious Serenade (alt take on UTD)
19Jan	14102	?
	14103	?
	14104	Oh, Lady Be Good

Note: In the liner notes for UTD-2007 the above "Rockin' In Rhythm" is said to be from 2Feb54, which disagrees with the information at hand at DEMS.

● RING DEM BELLS: We have discussed this matter in earlier Bulletins, but here are a few additional remarks: Versions on Musidisc JA-5103, Byg 6641,248, FDC-1011, and DETS-13 are beyond doubts from one and the same source. FDC has the piano immediately preceding the orchestra chords - Musidisc and Byg have not. All three issues have the same quantity of the succeeding cymbals, leading into the "Things Ain't ..." close. This may be checked against DETS-13, where the sound fidelity is far superior. In the WWofDE microgroove listing the date should consequently be corrected to 7Jul45, and in the heading 43-183 the Musidisc JA-5103 should be removed.

As for JA-5103 the theme used for introduction and close is the same "A Train" as played before the station break on the 12May45 Treasury broadcast. (Åkesson)

● Does anyone know of a matrix number 10358? (Åkesson)
 DEMS comments: This is a matrix number from a Duke Ellington session 10Jan31 (or 7Jan31) where Duke made some recordings with Chick Bullock as vocalist. The title of this particular 10358 recording is "You're The One I Care For", and by most collectors not considered as a true DE item. Nevertheless it ought to be since it is jammed between 10356 "Them There Eyes", 10357 "Rockin' Chair", and 10359 "I'm So In Love With You". The only issues we know of for 10358 are Oriole 2201 and Conqueror 7694, possibly different takes, take -4 and -1, respectively.

● Close listening to the following Blue Disc LPs reveals that some tracks are aurally identical to earlier issued well-known takes, contrary to various information, as follows:

BLUE DISC T-1001

Black And Blue	(-B)	identical to (a. o.)	Coral 97015
Double Check Stomp	(-2)	"	CBS 88000
Rockin' Chair	(-2)	"	"
Slippery Horn	(-A)	"	CBS 88035

BLUE DISC T-1003

Sophisticated Lady	(-A)	"	CBS 88082
Tea And Trumpets	(-2)	"	CBS 88210
Ain't The Gravy Good	(-2)	"	CBS 88518
(as given also on Blue Disc)			
Menelik	(-1)	"	RCA FXM1-7201 (Åkesson)

● 27Feb39 DOOJI WOOJI is somewhat shortened in the CBS 52587 "Hodge Podge" album. It has a fade out instead of a conclusion. Compare CBS 88518. (Åkesson)

● In the Swedish jazz mag Orkester-Journalen, November 1937, is a report on a new "excellent swing foxtrot" by DE called "Have Some -". Is there any further knowledge about this? (Åkesson)

● NEWPORT JAZZ FESTIVAL, 3 July, 1958: a few members have questions. Contradictional information seems to be in circulation for Duke's performances that evening. Can DEMS help?

DEMS comments: Duke was on stage twice. From the first part a portion was broadcast:

Be announcer introducing the program (sponsored by a wine company). In the program theme Louis Armstrong's trumpet is included. (It is not the Ellington orchestra).
 Mitch Miller introduces the DE orchestra
 TAKE THE A TRAIN (theme) (An abortive version, not mentioned in DESOR, is included in the Columbia album, "DE&ho - Newport 1958")
 Duke introduces a "new thing", PRINCESS BLUE
 DUKE'S PLACE (vOB)

(These two selections are in DESOR mistakenly mixed in between "Mr. Gentle ..." and "Jazz Festival Jazz")
 Mitch Miller commenting on Duke and the orchestra
 Mitch Miller introducing the Dave Brubeck Quartet
 The 2nd DE portion:

- The MC (Georges Wein(?)) introduces Leonard Feather
- L. Feather awarding Dave Brubeck and Jerry Mulligan
- The MC introduces the DE band personnel
- Duke introduces JUST SCRATCHIN' THE SURFACE (= Columbia)
- HAPPY REUNION
- JUNIPLIP
- MR. GENTLE AND MR. COOL
- JAZZ FESTIVAL JAZZ, Pts. 1 & 2
- FEETBONE
- HI-PI-FO-FUM
- I GOT IT BAD (vLG)
- BILL BAILEY (vLG)
- PRIMA BARA DUELA
- EL GATO
- M.C. BLUE (Multicolored Blue) (vOB)
- COME SUNDAY
- W. Conover introducing Frankie Laine (Fanfare)
- F. Laine introducing Mahalia Jackson (Fanfare)
- Duke thanks the audience
- TAKE THE A TRAIN (theme)
- JONES (finger-snapping routine)

} unissued
 (= Columbia)
 } unissued

Notes: The balance of the selections included in the Columbia album were rerecorded on 21 July. The original Duke announcements were mixed-in.

*... de lead
 7/11/58 =
 DE 7513*

*4/1/58
 OK.*

NEW RELEASES

AND RE-RELEASES



● Jasmine JAS-4 "DE & JOHN COLTRANE"
Same as Impulse A-30.

● Midi (G) MID-24021-F "DE'S GREATEST HITS"
Same as Reprise RS-6234.

There's a problem concerning the very first track which is "Don't Get Around Much Anymore", obviously performed during a concert. The balance of the contents on the LP is, as we all know, from the 2Feb63 Paris concert - but from which occasion comes "Don't Get Around ..."? (Lundin)

DEMS comment: Although the liner notes on the cover states "Freshly recorded 'Live' in Concert" this version of "Don't Get Around" is a studio recording on 29Dec62 in New York. False applause are mixed in for this LP release to fit the "live in concert" statement.

● RCA (Arg) TLP-50034
Recently released and has the same contents as "THE POPULAR DUKE ELLINGTON". (Contijoch)

● RCA (F) PM-45352 "THE INDISPENSABLE DUKE ELLINGTON - VOLUMES 5 / 6" (2-LP Set)

FACE 1: 6Mar40 Jack The Bear (-1) / Ko-Ko (-1) / Ko-Ko (-2) / Morning Glory (-1) / 15Mar40 Conga Brava (-1) / Concerto For Cootie (-1) / 4May40 Bojangles (-) / Cotton Tail (-1)

FACE 2: Never No Lament (-1) / 28May40 Dusk (-1) / Bojangles (-1) / A Portrait Of Bert Williams (-1) / Blue Goose (-1) / 22Jul40 Harlem Air Shaft (-1) / At A Dixie Roadside Diner (-1) / All Too Soon (-1)

FACE 3: Rumpus In Richmond (-1) / 24Jul40 Sepia Panorama (-1) / 5Sep40 In A Mellotone (-1) / Five O'Clock Whistle (-1) / 17Oct40 Warm Valley (-3) / 28Oct40 Across The Track Blues (-1) / Chloe (-1) / 28Dec40 The Sidewalks Of New York (-1)

FACE 4: 1Oct40 Pitter Panther Patter (-1 & -2) / Body And Soul (-2 & -3) / Sophisticated Lady (-1 & -2) / Mr. J.B. Blues (-1 & -2)

The takes are given as stated in the liner notes. "Bojangles" has the take number left out in those notes, but is the common take -2. (Note: The sole issue of take -1 of "Bojangles" is to be found on Meritt 1).

● Musica Jazz 2MJP-1014 "LE TROMBE NEL JAZZ"
Includes three DE tracks. Side A, track 6: 7Apr27 Black And Tan Fantasy / Track 7: 22Dec38 Boy Meets Her / Side B, track 1: 15Mar40 Concerto For Cootie (Masera)

SOME LPs OF POSSIBLE INTEREST TO DUKE COLLECTORS

● Columbia Record Productions Un-numbered "MISS AMERICA PRESENTS, A COLLECTOR'S ALBUM"
"Custom-pressed for Philco" (ax nos. XTV-68873/XTV-68874). The only track by DE is "Perdide" (no discographical information provided). (Carmack)

● Franklin Mint Un-numbered 4-LP set "THE GREATEST JAZZ RECORDINGS OF ALL TIME: INSTITUTE OF JAZZ STUDIES OFFICIAL ARCHIVE COLLECTION" Vols. 5/6/7/8

Contains only three DE tracks: 26Nov45 I'm Just A Lucky So And So (D5VB949-1); 22Dec32 I Can't Give You Anything But

Love (B12783-A); and 23Jan56 Grievin' (C055818). This 4-LP set is entitled "The Jazz Singers" and is the second in this Franklin Mint series. (Carmack)

● Timex CS-1 "ALL STAR JAZZ SHOW"

In DEMS Bull82/3-4 appears mention of a Timex Show (23 Oct 1972) having been issued as a promotion LP. Here is a similar item I came across lately: The 30Dec57 broadcast, including the two DE items ("Ballet of the Flying Saucers" and "Such Sweet Thunder") separated by the two Carmen McRae 3 selections ("A foggy day in London town" / "They all laughed"). (Hausmann)

DEMS comment: Selections from this Timex NBC-TV show have earlier been released on Kings-Of-Jazz KLJ-20030 including the two DE items and one of the McRae selections (They All Laughed).

DEAR DEMS MEMBER:

MONEY TRANSACTIONS with DEMS must be addressed and payable to:

Birgit Åslund
Box 4026
S-175 04 JÄRFÄLLA
Sweden

As a result of the present international currency market ups-and-downs one of the following alternatives must be used (a repeat from previous Bulletins):

- 1) Cash (the easiest and fastest way. No exchange costs involved)
- 2) I.M.O. (International Money Order via your local Post Office) - preferably stating the actual sum in Swedish Crowns (= SEK)
- 3) In European countries you may, in most cases to your own advantage, use the following Postal Account (via your Post Office - or Bank):

Birgit Åslund, Accont. N° 441 21 72 - 1,
Centre de Cheques Postaux,
S-105 06 STOCKHOLM
Sweden

THE DE STUDY GROUP MEETING IN WASHINGTON

Another Don Miller DUKE ELLINGTON STUDY GROUP conference, hosted by the Duke Ellington Society, Chapter 90, took place in Washington in May 1983. The conference turned out a huge success. The various events during the meeting were attended by 70 to 90 persons. In addition to all participants from the US, there were folks coming from Canada and Europe.

A short survey of the happenings:

An ELLINGTONIA CONCERT by the famous Army Blues Orchestra (19 pieces) started the whole thing in the evening the first day. Parts were TV-recorded. At the end of the concert, those attending from outside the US, were invited to the podium to receive a souvenir LP by the Army Band - and a warm applause from the audience.

All-day conferences were held at a beautiful public library between 7th & 8th Streets at R Street, N.W. Short TV-recordings were made here also.

The second day started with lecture and panel discussion led by Martin Williams, musicologist and Smithsonian Institute Administrator. Subject: ELLINGTON, THE COMPOSER.

This was followed by a MINI-CONCERT OF ELLINGTON MUSIC by Bill Harris, guitarist.

Dan Morgenstern, director, Institute of Jazz Studies, Rutgers University, talked on DUKE AND THE "TIGER RAG" (with music examples), giving aspects on Duke recordings with relationship to "Tiger Rag" chords.

The afternoon meetings started with Denette Harred, as host, on a panel of ELLINGTON ALUMNI, where Billy Taylor, Sr., June Norton, and Jimmy McPhail gave interesting insights from their times with the Ellington organization. Jimmy also sang "Solitude" to a very touched audience.

Discussion followed, THE ELLINGTON DRUMMERS, led by Bruce Kennan, facilitator, on "the basis that Ellington's music can be divided into four phases or periods according to four different drummers used". Drummers discussed were Sonny Greer, Louis Bellson, Sam Woodyard, and Rufus Jones.

In the evening Jerry Valburn put on an all-Ellington film show, AN EVENING WITH FILMS. To this collection of old and newer films Klaus Stratemann made excellent introductory remarks. Included in the show was the "Mexican Suite", displaying impressions of DEKHO at concerts in Mexico, where also a specially composed 22 minute suite, the "Mexican Suite", is featured. The suite, said never to have been recorded, was however recognized by quite a few, and identified to be included in the later composed "Latin American Suite". Duke told so himself in his "Music Is My Mistress".

The third day's activities opened by Jerry Valburn and Joe Igo on the subject ELLINGTON DISCOGRAPHIES - a survey of discs made to date, but also on new ones to be expected in a near future.

An OPEN DISCUSSION followed with Ellington researcher Eddie Lambert (England), Klaus Stratemann (Germany), and Joe Hoefsmit (Holland).

After luncheon Patricia Willard, California, Duke's PR person for many years, gave insights to a spellbound audience into the, for many reasons, famous 1941 "JUMP FOR JOY" show in Los Angeles.

The Smithsonian Institute will issue a special JUMP FOR JOY double LP together with a 50-page booklet. For this Patricia has made a five year research job.

THE JOYS, PLEASURES AND PROBLEMS OF PRESENTING DUKE'S MUSIC ON THE AIR followed, hosted by Willis Conover (Voice of America). Many broadcasters participated giving many aspects, many of rather astonishing nature, among other things leading to the fact that Duke and his works are generally known all over the globe, but one exception: the United States of America!

The conference came to a close with a LIVE MUSIC CONCERT by Brooks Kerr and George Duvivier, re-creating the Ellington-Blanton duets, and a few other highlights asked for by the audience. This was held at the DES Fraternity House, at Howard University, where the hosts had prepared a gala-evening buffet supper and drinks.

One of the things, especially appreciated by Don Miller, was the opportunity for everybody to communicate exchanging views of various kinds concerning Duke and his music. One thing that really astonished Don was the fact that Hoefsmit, Stratemann and Lambert had never met personally before the Washington meeting.

As an example of what came out during private talks was Patricia Willard telling the story about Duke, who once asked her how many translations she knew of of the word "Freedom". Well, she said, three or four. That is not enough, Duke said. I need every translation you can find. What do you need it for, Duke? Duke didn't answer, only made a noise. Patricia went to the library and found out that there were a lot of translations, though most of them turned out to be much the same. In the end she came up with three rows of translations, each consisting of translations very much alike within each group, in order to make it easier to choose from these groups respectively. The result was handed over to Duke, who still refused to say what it was needed for. Imagine her surprise when she heard it used in the Sacred Concert, but in the only way she had tried to prevent - all translations, regardless of similarity, were used from each row. ... Patricia also told she is working on a book on Ellington.

During the whole conference Jack Towers assisted fixing all the technical details, and Jerry Valburn took a lot of pictures.

The 1984 Don Miller DUKE ELLINGTON STUDY GROUP meeting is planned to take place in Chicago. Don and associates have already made the outlines.

Those interested in participating, keep in contact with Don Miller, 5728 S. Stony Island Ave., CHICAGO, IL 60637, USA.

Notes: New price.

LP's FOR SALE - S.Cr. 35:-/each:

- Tax #8010 "BRAGGIN' IN BRASS / DE 1936-1939"
- Tax #8012 "COTTON CLUB STOMP / DE 1937-1939"
- Tax #8037 "DUKE ELLINGTON - THE TRANSCRIPTION YEARS"

Only for DEMS members. For your information: Each "SMALL PACKET" can contain up to 3 LPs. This is the most economical way sending LPs air mailed. Small Packets can be forwarded everywhere, except within Sweden. DEMS' sending costs may be deducted from your deposit.

... and don't forget our Azure LP-431 "DUKE AT THE HURRICANE" (2 complete broadcasts - 3 April & May 1943). Members may order up to 3 copies, S.Cr. 30:-/ea.

For Trade

45 rpm DJ SINGLES for trade: Asphalt v1 & 2 (Co 4-42144); Anatomy/Flirtbird (Co 4-41421); My Heart/Together (Co 4-41098); Paris Blues 1 & 2 (Co 4-42237); Echo Tango/All Day (Cap F3049). *Net value of tape in.*

AMONG WANTS: Lost In Loveliness/One More (Co 4-41754) and Spank 1 & 2 (Co 4-41362). *Think to write mail!*

E. H. Hausmann, 74 Rose Park Dr., TORONTO, Canada M4T 1R1.

WANTED

Recently there was a repeat on the Swedish TV of a Duke Ellington / Alice Babs concert.

We are searching for a VHS recording of the show. Please contact DEMS telling what you would like in return, exchange or loan.

Your Balance (S.Cr.): :
 DEMS Bulletin 0:-
 Postage/Exp :
 Remaining deposit: =====

OUT OF PRINT BULLETINS

The following back issues are all out of print. They will not be re-printed, but xeroxed copies may be had for SEK (S.Cr.) 1:70 per page. (Pages of no current interest are added free of charge)

79/1	2 pages
79/2	10 pages (5 are of current interest)
79/3	6 pages
79/4	4 pages
79/5	8 pages (7 are of current interest)
80/1	10 pages (8 are of current interest)
80/2	8 pages (7 are of current interest)
80/3	8 pages
80/4	8 pages (7 are of current interest)
81/1	7 pages
81/2	7 pages
81/3	5 pages
81/4	8 pages
81/5	9 pages
82/1	13 pages
82/2	7 pages
82/3	13 pages
82/4	5 pages
82/5	6 pages

DUKE IN THE PICTURE

● "BLACK AND TAN" film short: The "movers" of the piano also appear in "ST. LOUIS BLUES" by Bessie Smith as janitor and dice-playing. (S Wante)

● ASTROPREIGHT: I wish to submit one of the results from my DE Conference in Washington, DC, so that all DEMS members may profit - a small matter only, but nevertheless: Jerry Valburn has in his possession a tape of the 20Aug64 recording and rehearsal session for the American Airlines advertising film titled ASTROPREIGHT. He was gracious enough to supply a cassette copy from which I was able to evaluate the correct title sequence of the film soundtrack. The announcements (by the engineer) for most of the takes are intact on the session tape, so that all doubts with regard to correct titling are dispelled, and the respectively DESCR entry can be corrected accordingly. For those wishing to compare with their soundtrack copy, I list run-

ning times. In brackets: take numbers from which the sound track selections were edited/spliced.

- 3:10 IGLO (called IGLO BLUE during session)
 First part (1:09) is the full take 1
 The remainder is an edited take 3
- 1:40 SHUFFLELADY an edited take 2
- 0:52 VOLUPTÉ an edited version of the only take recorded, which ran under the title "PIANO", take 1, during the session.
- 1:16 SOUL TRAIN spliced from take 1 (first 8 bars) and the entire take 3
- 3:32 IGLO take 4, completely reshuffled and several portions edited
- 2:22 SPON take 5, its last 16 bars substituted by the respective part of take 3
- 0:50 SHUFFLELADY take 5, starting midway through the Johnny Hodges solo

I could go into more detail, but what would be the use? (K Stratemann)

2 complete broadcasts
DUKE AT THE HURRICANE
SEK 30:-

FOR DEMS MEMBERS ONLY
AZURE LP-431

Anyone of our members who can state the actual date/period when the Broadway picture was taken are asked to please let us know. Our first indication is early July, 1937, but we are not certain. (see next page)

Autograph 84/1-5