

For DEMS members only

THE

DEMS BULLETIN

DUKE ELLINGTON MUSIC SOCIETY - SWEDEN



1984/1

JAN-FEB-MAR

STILL ANOTHER NEW

DISCOVERY

Looking through my collections of various acetates I just discovered a hitherto unnoticed 8" acetate bearing the following pencil remarks on the "label":

SIDE 1: 3 Cent Jump - Duke Ellington 4/8/44 - Actual Broadcast from the Hurricane, N.Y.
SIDE 2: Main Stom -

"3 Cent Jump" is, of course, actually "3 Cent Stomp". "Main Stom" goes into "Sentimental Lady".

(Ahlström)

DEMS comments: Our Swedish member Torbjörn Ahlström, Stockholm, has discovered a portion of a DE Hurricane broadcast not known to exist until now. And what makes it especially interesting is that we have earlier not been able to listen to above versions as played during this Hurricane stay, 30Mar44-6Jun44. This bc portion should be numbered 44-8a in the Recording Ban Period volume of "The Wax Works of DE". This is a NBS pick-up from the Hurricane April 8, 1944, 11:30-11:45 P:

3 CENT STOMP DE RN JN RN JR RS EWLm(no)
MAIN STYM DE RS JH RS clJHta JN EWLm LB
SENTIMENTAL LADY (a few bars)

It is thrilling to experience that discoveries like this is still happening, and likely to be so in the future too - and in a way it is astonishing to establish once again that so much from these periods were found here in Sweden. Most of the now known 1943, and much of the 1944/45 ones were found here. What will happen next?

A contemporary advertisement (daily paper) 1944

... AND HERE IS AN ARTICLE ON DUKE (from a contemporary magazine):

DUKE ELLINGTON, world-famous composer of jazz magic, never lets a musical idea grow cold. Whether it occurs to him in a restaurant, taxicab or turkish bath, he makes for the nearest available keyboard, runs off what he has written, does some musical embroidery on the theme—and it is ready for his orchestra to play.

A composer whose genius and unique style have put him right up alongside the leading figures in the "classical" school of music, Ellington has been compared by Stravinsky to Stravinsky, Orson Welles to Welles, and Percy Grainger to Frederick Delius. Swing fans compare him to no one—but he is the single composer in whom all camps find agreement as a truly distinguished musician.

Last year and the year before he presented two programs at New York's Carnegie Hall. At the second one the stirring tone poem "Black, Brown and Beige" was premiered—a brilliant composition which took forty-five minutes to play. It was at this concert also that the Duke was presented with a plaque in celebration of his 20th anniversary, on which were the signatures of such musical literati as Leopold Stokowski, Deems Taylor, Arthur Rodzinski, and a regular "Who's Who" of musical "greats".

Over in Europe before the War, Ellington's appearances were attended as seriously as concerts of the "Three B" music—Brahms, Beethoven and Bach. England, Holland, Sweden, France, Norway and Denmark turned out to hear him on his European tours, and he's played many a session of requests for royalty, including the present Duke of Windsor.

ALLSTARREVUE
at 8 & 12:30 • 3 Shows Sat.

DINNERS ^{Served}
6-10 P.M.
Res.: 'Albert,' CO 5-1995

DANCE TO THE

SYMPHONIC SWING

OF **DUKE ELLINGTON**
AND HIS ORCHESTRA

Dave Wolper's **HURRICANE** B'WAY at 49th ST.

One of the Duke's latest tunes about town last spring was the enigmatic "Do Nothing Till You Hear From Me". And at about the same time he introduced two other new tunes, characteristically swifty in quality and title: "Suddenly It Jumped," and "Stomp, Look and Listen." But it isn't easy to keep up with the latest in Ellingtonia—Duke has composed well over a thousand songs and jazz works of concert length.

Famous for his amazing energy, Ellington is known to stay awake for as long as four days on a couple of hours of sleep. When he does go to bed, it's never before dawn. His language is often of his own coinage—he talks in

NEW RELEASES

and re-releases



● CBS 66369 (3-LP Box) "A GEORGE GERSHWING ANTHOLOGY"
Record CBS-85197 contains one DE track, "Summertime".

● CBS Embassy (I) EMB-21019 "DE'S GREATEST HITS"
"RECORDED LIVE"

Don't Get Around Much Anymore / De Nethin' Till You Hear
From Me/Black And Tan Fantasy/Creole Love Call/The Mooche
/Things Ain't What They Used To Be / Pyramid/Echoes Of
Harlem / Satin Doll

Familiar material. (Bellacci)
Same as Reprise RS-6234.

● CBS Embassy (I) EMB-21013 "BING CROSBY -
- CROSBY CLASSICS" 11 Feb 72

Contains one DE track, "St. Louis Blues" (-A), 2 Nov 52.
Also on musicassette 4CEMB-21013. (Bellacci)

● CBS Embassy (I) EMB-31055 "BASIE MEETS ELLINGTON"

Battle Royal/To You/Take The A Train/Until I Met You/Wild
Man/Segue In C/B.D.B./Jumpin' At The Woodside

Familiar material. Also on cassette 4CEMB-31055, (Bellacci)
Originally on Columbia(US) CS-8515 / mono CL-1715, titled
"The Count Meets The Duke""First Time!".

● Impulse (I) IMPL-5019 "DE & JOHN COLTRANE"

In A Sentimental Mood/Take The Coltrane/Big Nick/Stevie/My
Little Brown Book/Angelica/The Feeling Of Jazz

Familiar material. Also on cassette IMPK-75019.(Bellacci)
Originally issued on Impulse(US) A-30.

● Impulse (I) IMPL-5045 "DE MEETS COLEMAN HAWKINS"

Limbo Jazz/Mood Indigo/Ray Charle's Place/Wanderlust/You
Dirty Dog/Self Portrait/The Jeep Is Jumpin'/The Ricitic

Familiar material. (Bellacci)
Originally on Impulse(US) A-26.

● Intermedia Quicksilver QS-5020 "LULLABY
OF BIRDLAND"

SIDE A: Apr53 Lullaby Of Birdland/Change My Ways/Don't
Worry About Me / Please Be kind / Time On My Hands

SIDE B: Jul64 Tootie For Coatie / Call Me Irresponsible
/ 23Jun45 Stompy Jones/Ko-Ko/9Jun45 Blue Is The Night

On the cover: "Intermedia is pleased to be able to bring
you this collection of vintage Ellington performances,
never previously available on record."

All the same - all selections have earlier been issued:
Side A, all 5 titles were included on Stardust 203 (the
date ought to be 29Apr53, from a Portland dance date);
the two Jul64 titles are the same as included on Joyce
1073, from Marine Ballroom, Atlantic City, originally to
be found on AFPS OMS 6208 (Tootie) and OMS 6212 (Call Me);
the 23Jun45 Treasury Show items have been available on
AFPS DWD-19, Caracol 434, Musidise 5135, Fairmont 1008,
Gramercy5 7705, and, of course, on DEYS 11; the last title
came from a Treasury bc and has been available on
AFPS DWD-15, Ariston 12029 (FDC 1018), Caracol 433, Fair-
mont 1004, and, of course, on DEYS 9. In short, this is
a LP we can all forget about completely - or???

● MCA (US) 1374 "BRUNSWICK-VOCALION RARITIES"

SIDE 1: 29oct29 Oklahoma Stomp (-B)(earlier unissued) /
/ 22Apr30 Accordion Joe (-B) / 20Mar30 Maori (-B)(earlier

unissued) / 8Jan29 Tiger Rag, 1 & 2 (-A/-A) / 20Mar30 Maori
(-A)

SIDE 2: 14Jan31 Reekin' Chair (-A) / 20Jan30 The Peanut
Vender (-A) / 29Nov26 East St. Louis Toodle-Oe (E4110) /
/ Birmingham Breakdown (E4114) / 29Dec26 The Creeper(E4323)

In their recent releases in the Jazz Heritage Series, MCA
has been producing a very good product without phony stereo
and most of the time without echo enhancement. They
also claim to transfer directly from metal parts and shel-
lac test pressings "without any filtering". A few of the
tracks on this record appear to have been transferred from
older tapes used on earlier Lp releases and some echo is
present but there are some nice surprises here ferus all.
From the very introduction of Oklahoma Stomp it is appar-
ent that a new and interesting take has been used. The
other track which, if genuine, (Maori -B) is also a new
item to deal with. The remaining tracks are not new to
any of us.

To refresh your memories, the original Jungle Band re-
cording ("Maori", Br 4776)(claimed by discographers to be
from master E32448-B) has a band ensemble before Whetzel's
lead trumpet chorus. The early 1934 re-issue (Br 6812)
indicated as E32448-A, has Johnny Hodges playing over the
band ensemble before Whetzel's trumpet chorus. Our new
MCA Lp has the same Hodges introduction on both the A & B
takes. The version of Br 4776 is not here! (Valburn)

The result of Valburn's further investigations on "Maori"
was handed over to me for further checkings. The check-
ing of the two Maori versions on MCA revealed that the
difference between the takes is very small. There is one
distinct moment in the solo of Joe Nanton that differs
and the hardly to hear Barney Bigard solo at the end is
different. It also appeared that the speed is different.
And when listening to Joe Nanton's solo he plays an extra
note on the A-take, which is not present on the B-take
(the first one on the above MCA release). Both takes are
so very much alike, that I can not believe them to have
been recorded on different sessions. It is also harder to
believe that two different arrangements were played on
one and a same session. So, together with Valburn's re-
search information and my own findings, I would give you
the following as a result:

21Feb30

E32210 (78) Br(US & Australia) 4776
(LP) Ace of Hearts AH-47; MCA 510.101; MCA-
Coral COPS 7395; Blue Ace 3601; Byg 529.053

20Mar30

E32448-A (78) Br(US) 6812, Br(E) 02671, Br(F) 500.158;
Decca(E) MM-02671
(LP) MCA 510.101; Raretone 23000; MCA 1374

E32448-B (78) unissued
(LP) MCA 1374

(Hoefsmit)

● Oxford (I) OX-3290

"DE - HARLEM SPEAKS"

SIDE 1: Harlem Speaks/Caravan/One, Two, Button Your Shoe/
/Sophisticated Lady

SIDE 2: Teetin' Through The Roof/Day In, Day Out/The Gal
From Joe's/Rookin' In Rhythm

Familiar material from the Cotton Club bc, 18Mar38, and
the Southland Caf e bc, 9Jan40. (Bellacci)

Same as originally issued on Up Front UFP-144.

(cont. p. 3)-

NEW RELEASES / RE-RELEASES (ctd.):

Franklin Mint Un-numbered 4-LP set CLASSICS™ INSTITUTE OF JAZZ STUDIES OFFICIAL ARCHIVE COLLECTION THE GREATEST JAZZ RECORDINGS OF ALL TIME - DUKE ELLINGTON GREAT JAZZ Vols. 21/22/23/24

Side 21A
Black and Tan Fantasy: 11/17/37 Duke Ellington & his Orchestra Louis...
The Mooche: 10/1/28 As above, but Arthur Whetsol and Bubber Miller...

Side 21B
Hyde Park: 7/13/33 As above, but Guy plays guitar Recorded in London...
Harmony in Harlem: 9/20/37 As above, but Wallace Jones (trumpet) and...

Side 22A
Ko-Ko: 3/6/40 As above 044889-9 Victor 96377
Septa Panorama: 7/24/40 As above 054625-1 Victor 96731

Side 22B
I Don't Mind: 9/26/42 As above, but Iwe Anderson (vocal) is added...

Side 23A
Rockin' in Rhythm: 9/29/34 Duke Ellington and his Orchestra, Car Anderson...
Tourist Point of View / Aristocracy a la Jean Lapitte / Heaven: Information is correct and in stereo.

Side 23A
Saratoga Swing: 5/7/29 Duke Ellington & his Orchestra Cootie Williams...
Tough Truckin': 5/15/35 The Harlem Footwarmers Arthur Whetsol...

Side 23B
Charlie the Chulo: 11/11/40 Barney Bigard & his Orchestra Ray Nance...
The Beautiful American: 4/3/61 Louis Armstrong & Duke Ellington...

Side 24A
Charlie the Chulo: 11/11/40 Barney Bigard & his Orchestra Ray Nance...
Blue for Blanton / Janet / Avalon: Information is correct.

Side 24B
Blues for Blanton: 9/13/30 Oscar Pettiford Quartet, Pettiford (cello)...

I have spent many, many hours making comparison listenings of these with these in my own collection; most are the previously issued takes, but I made a couple of discoveries along with many corrections to the listed discographical information:

BLACK AND TAN FANTASY: This is take -B, not -C as indicated.

THE MOOCHE: Information seems to be correct, as indicated, except that this issue contains an extra cymbal crash at the end not to be found on any of the other issues in my collection.

DOIN' THE VOOM VOOM: Info. is correct.

OLD MAN BLUES: The indicated info is not correct; this is a "new take" different from -4 (Jazz Archives 21), different from -6 and -3 on RCA 741-048. I can readily tell the difference by listening to the soprano sax solo of JH which is different on each of these four issues/takes.

CREOLE LOVE CALL: Info is correct.

SLIPPERY HORN: This is given as -A; I have compared it with the so-called take -A on CBS 88035 and the so-called take -B on Blu-Disc 1001; all three sound identical to my ear.

HYDE PARK / LIVE AND LOVE TONIGHT / HARMONY IN HARLEM: Info is correct.

BRAGGIN' IN BRASS: Correct date should read March 3, 1938.

DUSK / A PORTRAIT OF BERT WILLIAMS / KO-KO / SEPIA PANORAMA: Info is correct.

JUMPIN' PUNKINS: This is take -1, not take -2 as indicated.

BLUE SERGE / RAINCHECK / MOON MIST: Information is correct.

I DON'T MIND: I have compared this with RCA LPV-541 and FXM1-7301; all three sound the same, i.e. -1 and -2 seem no different from my ear. This is probably take -2, as I believe take -1 was unissued.

ROCKIN' IN RHYTHM: Correct master number should be 12310, 13210 as indicated.

UP AND DOWN, UP AND DOWN: This is supposedly copied from Columbia CL-1033; I don't believe there ever was a Columbia CS-8091 or any other stereo issue released. The Franklin Mint issue is definitely monaural, not stereo, and sounds exactly the same as that previously issued on Columbia Special Products JCL-1633, also monaural.

TOURIST POINT OF VIEW / ARISTOCRACY A LA JEAN LAPITTE / HEAVEN: Information is correct and in stereo.

SARATOGA SWING / BIG HOUSE BLUES: Information is correct. Correct date should read March 3, 1935.

TOUGH TRUCKIN': Correct date should read March 3, 1935.

CARAVAN / I CAN'T BELIEVE ... / TEA AND TRUMPETS / CHASIN' CHIPPIES / BOYS FROM HARLEM / AIN'T THE GRAVY GOOD / RENT PARTY BLUES / BARNEY GOIN' EASY / BLACK BEAUTY: Information is correct.

CHARLIE THE CHULO: This is take -3, not take -4 as indicated.

"C" BLUES / PITIER PANTHER PATER: Information is correct.

BODY AND SOUL: I have compared this to take -2 and -3 as both issued on RCA FXM1-7072, but I am still not sure which take is on Franklin Mint; the Franklin Mint set indicates this to be take -3.

TOWNK: The correct matrix and take number should read D61518-1, not D6V818.

THE CLOTHED WOMAN: No take number indicated but this would be take -1.

BLUES FOR BLANTON / JANET / AVALON: Information is correct.

STOMPY JONES: Correct date should read February 26, 1959; also in stereo.

LES FLEURES AFRICAINES: I have the title as "Fleurette Africaine" or "Les Fleurs Africaines"; also in stereo. (Carmack)

THE BEAUTIFUL AMERICAN: Information is correct and in stereo.

DEMS comment: Your observations arrived to us a few weeks after we published Bull83/4, where OLD MAN BLUES / BODY AND SOUL / MOON MIST are mentioned under the heading "New Discoveries". Most of the above confirms what is mentioned there. One of the things that still puzzles us is the said different take of MOON MIST. Note: On TEA AND TRUMPETS the CBS-REALM issue no. should read 52628 (not 62528).

Discovery DS-871 "APRO BOSSA" Trend TR-531 "SYMPHONIC ELLINGTON" Originally on Reprise R9-6069. Originally on Reprise R9-6097. (ctd. p. 5)

DISCUSSIONS - ADDITIONS - CORRECTIONS

● SOME DISCUSSION ON THE DEMS REVIEW OF UTD 2007 (Bull83/3-3): In our latest DETS Newsletter (Vol 3/N^o 2) where we showcase the contents of UTD 2007 on the second side: "Your Love Has Faded" we reported, and in error, that "No Master Number Assigned". The reason for this mistake is that we took our information directly from the recording log sheets of 20May57. Not only is no master number shown but as is common practice of using the master number on the studio aural slating by the A&R man (Irving Townsend) before each recorded take, this is not done on these master tapes of the session. AFTER we read DEMS' comments we went back to our earlier files and discovered the following:

7 March 1957 CO 57522 Your Love Has Faded (3 complete takes, 1 breakdown) re-made 20 March 1957
20 March 1957 CO 57522 Your Love Has Faded (Nine takes in all and our take on UTD is the last one, -9)
(This is now correctly shown on the jacket of UTD 2007)

So if we total all "takes" from both sessions there are indeed 13 as stated in the DEMS Bulletin. Finally, once again we are in error in regard to the Piano Improvisations when we stated in our DETS Newsletter (No Master Number Assigned). However DEMS is incorrect in stating that the "five Piano Improvisations were made at the beginning of the March 20th session". They were the last items recorded after most of the band was dismissed and only Duke and the rhythm section remained. The assigned master number is C057338 and the original file card reads "Improvisation (Blues, Ragtime, Rhumba)". NOW, we do have an interesting problem. This assigned master number refers to the final three piano improvisations (released on "World of Duke Ellington" Vol 3). Apparently it was not the intention of the recording company or Duke Ellington of using those first two piano improvisations. As Ellington discographers should we accept the assigned master number of C057338 to cover all five piano improvisations as done on 20Mar57? I would certainly be interested in comments on this from other DEMS members. (Valburn)

● SOME RECENT FINDINGS OF INTEREST (Premium Records):

CBS RECORDS (US) (12" Stereo) P-15441 "JAZZ AND BEETHOVEN" (For J & B Rare Scotch):
Side One, Track 3: ✓ 31Mar58 Satin Doll (C060749)
RCA SPECIAL PRODUCTS (US) (12" Stereo) DMN 1-0320 "THE BIG BAND COLLECTOR'S GUILD PREMIERE SHOWCASE":
Side 1, Cut 4: ✓ 15Feb41 Take The "A" Train (C05283-1)
READER'S DIGEST (Argentina) RD-12 "LOS ANOS DEL SWING - Era de las grandes bandas":
(This is actually reported to me by DEMS/DETS member Luis Contijoch in a recent letter)
Record 3, Side One, Track 6: ✓ 4May40 Cottontail
- 5, - , - 1: ✓ 21Jan42 "C" Jam Blues {Hoefsmit comment: The date
- 7, Side Two, - 5: ✓ 12May45 Sophisticated Lady {ought to read as 14May45)
- 8, - , - 4: ✓ 4May40 Don't Get Around Much Anymore
- 10, - , - 3: ✓ 15Feb41 Take The "A" Train (Valburn)

● Is it possible to obtain a photo copy through DEMS of all Duke recordings from the Columbia files? (Cumps)
DEMS: We regret - this is not possible.

● LOS GRANDES DEL JAZZ: I have found copies of the well-discussed GDJ records under the label "EUROPA JAZZ":

GDJ-12 same as EJ-1010

GDJ-27 same as EJ-1022

GDJ-79 same as EJ-1039

I have not seen copies of GDJ-64 or 94. I have seen cassettes of this label, but so far none with Ellington. How about your own record shops - keep an out-lock. (Hoefsmit)

● I GRANDI DEL JAZZ 23 (see Bull83/4-1): I can't find "The Hawk Talks" but as reported by Carmack "Mood Indigo". Consequently it seems to be two different pressings of this issue. It could be useful could Mr. Lundin compare "The Hawk Talks" version with the one contained on I Grandi Jazz GJ-27, on sleeve and label said to be from 1957, but by Mr. Hill stated as coming from a Summer 1953 broadcast not listed in DESOR (see Bull81/5-5). Maybe it is the same version. (Cumps)

● I GRANDI DEL JAZZ "Billy Strayhorn" (see Bull83/3-2): The original issue of this record was GDJ-07. GDJ-23 is a re-issue of "07". Apparently the producers had some leftover stock of "07" and collated these in the "023" record jackets. (Valburn)

● ACCORD SN-7200 (Bull83/3-1): It can now be positively stated that all items are from Capital Transcriptions only. There are none from World as reported in error in the DETS Newsletter and DEMS Bulletin. (Valburn)

● TREND (US) TR-529 (Bull83/3-3): Originally issued on Reprise R9-6097/RS-6097 and not on 6093 as shown in the DEMS Bulletin. (Valburn)

● HOLIDAY BALLROOM, Chicago, 571110: I just have fragments of tapes NN-06 and -07 stereo (good sound indeed) said not be mentioned in DESOR. Should this mean that the contents is different from DESOR 682? DEMS given titles and DESOR 682 are quite different. A few and rapid comparisons made show:

- Same DE presentations as intro to "Love You Madly" and "Diminuendo/Crescendo"

- but very different running times:

"Autumn Leaves" (approx. 5:33 on my tape / 5:55 on NN-tape)

"Diminuendo" (approx. 9:41, my tape / 10:31 on NN)

I would be very grateful to have your commentaries. (Götting)

Asland comments: At the time the NN-stereo collection was received much work was needed to sort out what was in it, because of very few annotations. Among the difficult ones were the Holiday Ballroom portions.

In my own collection most of the titles were found, but also:

- following "Jeep's Blues": All Of Me / Just Squeeze Me / Skin Deep

- following "Good Gal Blues": Mood Indigo / Caravan

The date is stated as 571110. In Sanfilippo's listings there is an "A Train" sandwiched between the above mentioned "All Of Me" and "Just Squeeze Me". In Tinner's book "All Of Me"/"Caravan" are left out, but the session comes to an end, as in Sanfilippo, stating "Caravan" to be followed by "Laura" and "Mood Indigo".

The session referred to above is not mentioned in DESOR. Instead another one is mentioned, presumably from the following day, and equivalent with what also is mentioned in Tinner's book, the date simply given as "Nov 1957".

The differences in timing mentioned by you could be explained knowing the circumstances told above.

There were several pick-ups from the Holiday Ballroom stay.

DISCUSSIONS-ADDITIONS-CORRECTIONS (ctd.)

I seem to have uncovered an "error pressing" of a DE issue on a mint copy of Victor 20-1598 (78rpm). For some reason, my copy has the exact same song on both sides (I Don't Mind is not there on side one as the label indicates); the label indicates different songs on each side and the "wax" provides different numbers for each side. Why this was done, one can only wonder. (Carmack)

DE'S GREATEST HITS (Bull83/4-4): I can add to the information two more titles (not from 23Feb63): PYRAMID is from 1Feb65, and SATIN DOLL from 19Jan65. This is already known to everyone using the DESOR discs. (Hoefsmit)

FROG BOX TPB-100/2 (Mercer Ellington with the Warsaw Philharmonic - The River - Three Black Kings - New World A-Camin): Does anyone know

- 1) Recording date(s) and location(s)?
- 2) Personnel of the Ellington orchestra?
- 3) Parts of "The River" being played? (Busk)

MUSICRAFT (J) YW-7535-EV "DE, 1946" (Bull83/3-2): Is this record actually on a Musicraft label? About three years ago Japanese Columbia issued a 12" lp with the same release number and title. I have the record in my collection. (Valburn)

In addition to Mr. Åkesson's info on "Ring Dem Bells" (see Bull83/4-3), the "A Train" intro & close used for the Musidisc JA-5103 release comes indeed from the 450512 broadcast, but is also used for the intro on the V-Disc issue though, especially for V-Disc, over the music, intro to "Harlem Airshaft" is added. This "Harlem Airshaft" is also from the 450512 broadcast. The DESOR 3420 information ought to be deleted and transferred to 450512. (Cumps)

LONGINES SYMPHONETTE SOCIETY SYS 5112 / 5116 (LWS-382) (Bull83/3-2): This five record set contains material taken from the NBC broadcasts of the program "Telephone Hour". The DE track, "Mood Indigo", is taken from the telecast of 10Feb59. (Valburn)

About the marquee photo in Bull83/4: Both films advertised at the two Loew's State Theatre the week of May 25, 1939 and June 1, 1939. The Duke Ellington orchestra played Loew's State Theatre the week of May 25, 1939 to May 31, 1939. The Milt Britton Orchestra (and a different film) replaced the bill on June 1. (Stratmann)

Nelson Trotman is in DESOR said to replace Junior Raglin from 451020 to 451110. The presence of JR is however confirmed by the announcer intro to "Perdido". (Cumps)

DEMS comment: As correctly stated in the DETS-27 notes JR is on bass. The first time NT is present, as far as we know, is on a 451022 performance.

I have for several years wondered why someone has not issued on LP those DE issues which have only, so far to my knowledge, been released on either 78rpm or on 7-inch LP singles; I am talking especially about those released on the Columbia and Mercer labels from the year 1947 and afterwards. This might be a special project for DEMS or, perhaps, the Meritt Record Society. Comment, anyone? (Carmack)

DEMS: We are investigating the possibilities.

According to the Swedish jazz mag "Orkester-Journalen" (Sep-83) the German Record Company "MPS" has ceased to exist. This gives me the reason to remind on the following: As a Christmas gift to retailers and a few more there was a "Sonderpressung" issued in 1974 (stereo), MPS 0666.605, which included a DE Trio track, "A Prelude To A Kiss" (6'10"), in the liner notes commented as "Das besonderes ... is ein Stück mit dem Duke Ellington Trio, dass ich anlässlich eines Hauskonzerts am 10.2.1965 mitgeschnitten habe. Dieser Mitschnitt wird wohl kaum jemals auf einer anderen Platte erscheinen. Ich freue mich sehr darüber, dass ich Ihnen von Duke Ellington, der wie kein anderer die Geschichte der Jazz verkörperte, eine bisher unveröffentlichte Aufnahme vorstellen kann. Sozusagen in memoriam eines der Grössten Genies des Jazz und als Dank für die vielen aufmerksamen Förderer des MPS-Repertoires. (signed) Hans George Brunner-Schwer. (Lyttkens)

I wish to follow up my prior inquiry regarding Accord SN-7200 lp (see Bull83/3-1). I have subsequently made listening comparisons of the DE selections from this LP with the corresponding titles on the Hindsight series of LP's, with the following result:

IN A JAM: Same as on Hindsight HSR-127 (recorded 17Jul46).
MOON MIST: Same as on Hindsight HSR-127 except that the piano introduction has been edited out, i.e. the Accord version starts with the violin (recorded 11Jul46).
EVERYTHING GOES: Same as on Hindsight HSR-125 (recorded 28Mar46).

TIP TOE TOPIC: Same as on Hindsight HSR-126 (recorded 28Mar46).

THE UNBOOED CHARACTER: Same as on Hindsight HSR-127 (recorded 16Jul46). (Carmack)

MOON MIST, 3Dec41, on Standard Transcriptions: "Wax Works of DE" states Ray Nance has a violin solo in the beginning preceding Johnny Hodges solo, but to me it sounds more like a trumpet solo by Wallace Jones (unlike all other versions of Moon Mist where Nance solos on violin before Hodges). The fidelity of my record is rather poor - a DEMS comment would be appreciated. (Busk)

DEMS comment: Thank you for pointing out this mistake in the "Wax Works" - you are quite right, it is not Ray's violin, instead, in this case, he is using a muted trumpet. (ctd. next page)

NEW RELEASES / RE-RELEASES (ctd.):

Phantastic MOST-7636 "DE - 1940 - FARGO ENCORES"
Same as originally on Jazz Guild 1006.

Stack-O-Hints AG-9006 "SATIN DOLL - DUKE ELLINGTON"

SIDE A: 9Jun45 Hop Skip And Jump / I Ain't Got Nothin' But The Blues / Jun64 Stranger On The Shore / 27Jun53 Satin Doll / Jun64 Things Ain't What They Used To Be
SIDE B: 12Jun53 Just A-Settin' And A-Rockin' / Bakiff / / Rockin' In Rhythm / 23Jun45 Body And Soul / Jump For Joy

Familiar material. 9Jun45 selections same as on Caracol 433, Fairmont 1004 and DETS 9; Jul64 same as on Joyce 1077; 12Jun53 same as on APRS One Night Stand 3358 & Joyce 1079; 23Jun45 same as on Caracol 434, Fairmont 1008 and DETS 11; 27Jun53 same as on APRS ONS 3365 and Joyce 1079. The cover says stereo, and also gives the information the album may contain previously recorded material. This is very well understandable since Duke has been dead for about ten years. If they meant to say "previously issued material" they are certainly right again. Thus we can all ignore this release. (Hoefsmit)

S A D NEWS

Francis Williams died October 2, 1983, in Houston, Texas. He played with "Fats" Waller's Big Band, with Edgar Hayes, Claude Hopkins, Horace Henderson, et. al. To us he will of course be best remembered for his time with Duke Ellington during 1946-1949.

DUKE ELLINGTON'S STORY ON RECORDS

MASSAGE-PUSATERI-VOLONTÉ

1971-1974 The DUKE ELLINGTON'S STORY ON RECORDS is finally completed with this volume, the sixteenth in the series.

An almost unbelievable discographical effort has now come to a successful end. Everything that has been positively said earlier concerning the DESOR project could be repeated adding great thanks on behalf of every serious Ellington collector everywhere!

In case there should still be someone not familiar with this work you can take a look at the example shown here presenting a part from the chronological section, mainly chosen because here we find another of the hitherto unidentified selections from the famous MFD 5-LP Box, where so many items still has to be traced as to their true origins.

As before our Bulletin is open for additions, etc., concerning DESOR. One addition we feel should be mentioned right away is Duke's very last appearance on stage, which took place at the Northern Illinois University on March 20, 1974. The performance was recorded in full.

DUKE ELLINGTON AND HIS ORCHESTRA

As before.

1359a	The "C" Jam Blues	unissued
1359b	(Kinda Dukish and) Rockin' In Rhythm	unissued
1359c	Happy Reunion	unissued
1359d	Take The "A" Train	unissued
1359e	Fife	unissued
1359f	Satin Doll	unissued
1359g	Chinoiserie	G4RS-MFD-2536-I/J
1359h	"HARLEM"	unissued
1359i	Medley(bg,tw,cw)	unissued
1359j	Things Ain't What They Used To Be	unissued
1359k	Hello, Dolly!(mj)	unissued
1359l	One More Time For The People(bg,tw)	unissued

Uppsala, November 9, 1971

DUKE ELLINGTON AND JOE BENJAMIN

Duke Ellington(p.); Joe Benjamin(b.).

1359m	Lotus Blossom	unissued
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DUKE ELLINGTON'S TRIO

Rufus Jones(dr.) added.

1359n	Black Swan	unissued
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S.P. - The "C" Jam: same as 1345a.
 Kinda and Rockin':
 a) Kinda: intro 8DE; 1°/2°DE; 3°(half) 16DE;
 b) Rockin': same as 1307z.
 Happy Reunion: same as 1344f.
 Take: same as 1307dd.
 Fife: same as 1344h.

DISCUSSIONS-ADDITIONS-CORRECTIONS (ctd.)

● THE ELLINGTON CAPITOL RECORDINGS (also see previous Bull): The following information has recently been obtained. For the first time information is being given to all Ellington scholars everywhere, details of which have never been listed before. Only the newly discovered information is shown here, this is not an attempt to list a complete discography of all Duke's Capitol recording sessions:

<u>Chicago, 30Jun53</u>		<u>New York, 21Dec53</u>		
11622	Don't Touch Me	unissued	20289	What More Can I Say? (2nd Remake) { Pickwick SPC-3390
11623	Basin Street Blues	-	20290	Serious Serenade Up-To-Date 2007
<u>Chicago, 1July53</u>		<u>New York, 17Jun54</u>		
11625	Hear Me Plea	-	20291	Just A-Settin' & A-Rockin' (Remake) SPC-3390
11626	untitled	-	20403	It Don't Mean A Thing { Pickwick SPC-3390* } UTD 2006
11627	What More Can I Say?	-	*) abridged version. The UTD is complete	
<u>New York, 3Dec53</u>		<u>Chicago, 17May55</u>		
20247	Montevideo	-	14096	Blues unissued
20248	Title No.3	-	14097	Commercial Time -
20249	I'm Just A Lucky So-And-So (vJG) uniss.	-	<u>Chicago, 18May55</u>	
20250	It Shouldn't Happen To A Dream (vJG) -	-	14100	Coquette Pickwick SPC-3390
<u>New York, 4Dec53</u>		<u>Chicago, 14304*)</u>		
20263	What More Can I Say?	UTD 2007	14304*)	Body And Soul unissued
20264	Rockin' In Rhythm	-	*) master no. was assigned at the session.	
20265	Ultra Deluxe	-	<u>Chicago, 19May55</u>	
20266	Flying Home	-	14102	Discontented Blues unissued
<u>New York, 15Dec53</u>		<u>Chicago, 14103</u>		
20275	Chile Bowl	unissued	14103	Once In A While -
20277	Oh Well	-	14104	Oh, Lady Be Good Pickwick SPC-3390
20278	Just A-Settin' & A-Rockin' Pickwick SPC-3390	-	14105	So Long unissued

(Valburn)

Scandinavian DEMS members are reminded that the Swedish jazz mag. "Orkester-Journalen" devoted the entire special middle section, 12 pages, in the Nov83 issue to the memory of Duke's first Scandinavian visit in 1939, during which he toured Sweden for about a month, and also celebrated his 40th Birthday in Stockholm, an unforgettable event. All the contemporary articles on the visit is reproduced along with pictures. DEMS is taking the opportunity to add a picture section, pages 9,10,11,12, with material once received from the "Orkester-Journalen". We think it here to be a little better reproduced, but also adding a few more pictures not published before. It should be noticed, however, that the very first one of the pictures has just been identified to be from Duke's July 1950 visit, and the very first name mentioned, Leo Mathisen, should be Anker Skjoldborg.

FINALLY: Wishing all of you A Happy New Year we also wish to express great thanks for all Seasonal Greetings. Thanks!

The following microgroove records and ET's are mentioned in this issue (No prefix and/or suffix mentioned):

Label	Number	Page(s)	Label	Number	Page(s)	Label	Number	Page			
ACCORD	...	7200	4/5	DETS	...	9	2/5	JOYCE	...	1073	2
ACE OF HEARTS	...	47	2	-	...	11	2	-	...	1077	5
AFRS DVD	...	15	2	-	...	27	5	-	...	1079	5
-	...	19	2	DISCOVERY	...	871	3	LONGINES SYMPHONETTE	5112/5116	5	5
AFRS ONS	...	3358	5	EUROPA JAZZ	...	1010	4	MCA	...	1374	2
-	...	3365	5	-	...	1022	4	-	...	510101	2
-	...	6208	2	-	...	1039	4	MCA CORAL	...	7395	2
-	...	6212	2	FAIRMONT	...	1004	2/5	MPD	...	2536	6
ARISTON	...	12029	2	-	...	1008	2/5	MPS	...	0666605	5
ATLANTIC	...	1580	3	FANTASY	...	8407	3	MUSICRAFT	...	7535	5
BLUE ACE	...	3601	2	FDC	...	1018	2	MUSIDISC	...	5103	5
BLU-DISC	...	1001	3	FRANKLIN MINT	...	Vol21	3	-	...	5135	2
BYG	...	529053	2	-	...	Vol22	3	OXFORD	...	3290	2
CAPITOL	...	477	3	-	...	Vol23	3	PHONASTIC	...	7636	5
-	...	521	3	-	...	Vol24	3	RARETONE	...	23000	2
CAPITOL TRANSCRIPTIONS (ACCORD)	4			PROG BOX	...	100	5	RCA	...	541	3
CARACOL	...	433	2/5	GRAMERCYS	...	7705	2	-	...	7072	3
-	...	434	2/5	GRANDES DEL JAZZ	...	12	4	-	...	741048	3
CBS	...	15441	4	-	...	27	4	RCA SPECIAL PRODUCTS	0320	4	4
-	...	66369	2	-	...	64	4	READER'S DIGEST	...	12	4
-	...	85197	2	-	...	79	4	REPRISE	...	6069	3
-	...	88035	3	-	...	94	4	-	...	6093	4
-	...	88157	3	GRANDI DEL JAZZ	...	07	4	-	...	6097	3
CBS EMBASSY	...	21013	2	-	...	23	4	-	...	6234	2
-	...	21019	2	-	...	27	4	ROULETTE	...	52074	3
-	...	31055	2	HINDSIGHT	...	125	5	STACK-O-HINTS	...	9006	5
CBS REALM	...	52628	3	-	...	126	5	STANDARD TRANSCRIPTIONS (P-183)	5		
COLUMBIA	...	1033	3	-	...	127	5	STARDUST	...	203	2
-	...	1198	3	IMPULSE	...	26	2	TREND	...	529	4
-	...	1715	2	-	...	30	2	-	...	531	3
-	...	7535	5	-	...	5019	2	UNITED ARTISTS	...	14017	3
-	...	8091	3	-	...	5045	2	UP FRONT	...	144	2
-	...	8515	2	INTERMEDIA QUICKSILVER	5020	2		UP-TO-DATE	...	2007	4
CSP	...	1033	3	JAZZ ARCHIVES	...	21	3	VERVE	...	6109	3
"DE'S GREATEST HITS"(MIDI/REPRISE) 5				JAZZ GUILD	...	1006	5	VICTOR	...	3782	3
								"WORLD OF ELL. Vol3 (Columbia)			4

DE article (std. from p.1):

numbers, colors and images—and loves to name things. A drink from a bottle of pink cough medicine prompted the description, "magenta mist"; a telephone call to the blonde secretary of a business associate opens with, "Hello—is this the beautiful department?" A new ensemble on his secretary usually gets something like, "You make that dress look beautiful."

The Ellington smile is always in evidence. So is the Ellington graciousness. When questioned on issues he wants to avoid, he answers pleasantly, launches into a lengthy and completely irrelevant explanation—seemingly considering every possible and pertinent phase of the subject in question—and ends up by having skirted the subject completely, and with the utmost aplomb.

A great musician and a grand guy! No wonder he is called one of the living Immortals of Jazz.

LP's FOR SALE - S.Cr. 35:-/each:

- Tax m-8010 "BRAGGIN' IN BRASS / DE 1936-1939"
- Tax m-8012 "COTTON CLUB STOMP / DE 1937-1939"
- Tax m-8037 "DUKE ELLINGTON - THE TRANSCRIPTION YEARS"

Only for DEMS members. For your information:

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Birgit Åslund
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Sweden

As a result of the present international currency market ups-and-downs one of the following alternatives must be used (a repeat from previous Bulletins):

- 1) Cash (the easiest and fastest way. No exchange costs involved)
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Note: Under present circumstances no Bank Checks can be accepted with a Swedish Bank involved. This is deeply regretted.

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... AND HIS MOTHER CALLED HIM BILL RCA LSP 3906
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- TAKE THE A TRAIN (from film REVEILLE WITH BEVERLY)
- 1941, film: RKO JAMBOREE - DUKE ELLINGTON
- 1942, film: CABIN IN THE SKY
- Soundies: FLAMINGO, HOT CHOCOLATE, I GOT IT BAD, JAM SES-
- Snader Telescriptions: VIP'S BOOGIE, SOLITUDE, HAWK TALKS
- CARAVAN, SOPHISTICATED LADY, MOOCHE, MOOD INDI-
- GO
- 1962, film: THE GOOD YEARS OF JAZZ
- 1959, film: ANATOMY OF A MURDER
- 1966: BIG BAND SOUNDS
- 1966, France: DUKE AT ANTIBES
- 1966, USA: BARBARA McNAIR SHOW
- 1967, USA: ON THE ROAD
- 1968: ELLA & DUKE (See DESOR 1150)
- 24Nov69, Barcelona: 2ND SACRED CONCERT
- 1971, Barcelona: COTTON TAIL, THINGS AIN'T WHAT THEY USED
- TO BE, IN TRIPLICATE
- 1972, Philharmonic Hall, USA: Duke & Basie
- 1973: WE LOVE YOU MADLY
- 11Nov73, Barcelona: 3RD SACRED CONCERT
- Please contact: JORDI NAVAS FERRER,
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- PS = Factory Sealed - M = Mint - N = New -
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- 4-LP Box (4 tracks DE) N
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- Melodya (URSS) C60-10263-4 "Ellington meets Hawkins" N
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- Ktel (E) KE-960 "Kings Of Swing" (1 track DE) N
- RCA (I) LPM-10002 "L'Avventura del Jazz (1 track DE) VG
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- Black Jack (G) LP-3004 "DE and his Orch." N
- Columbia (US) JZ-1 "I Like Jazz!" (1 track DE) G
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- Jazz Collector (E) JEL-16 "DE Early Years" EP N

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Write: Franco Bellacoi, Box 370, 50100 FIRENZE, Italy. ←

OUT OF PRINT BULLETINS

The following back issues are all out of print. They will not be re-printed, but xeroxed copies may be had for SEK (S.Cr.) 1:70 per page.
 (Pages of no current interest are added free of charge)

- 79/1 2 pages
- 79/2 10 pages (5 are of current interest)
- 79/3 6 pages
- 79/4 4 pages
- 79/5 8 pages (7 are of current interest)
- 80/1 10 pages (8 are of current interest)
- 80/2 8 pages (7 are of current interest)
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