**NEW RELEASES AND RE-RELEASES**

**Duke Ellington**

**Accord (F)** 129019 "2 GREAT CONCERTS 1952/1965" (compact disc)

Evidently copied from the double-album Festival 228 (see DEMS81/1-2+4 80/3-4 65/76 85/1-11). Again we have all the same mistakes in dates and personnel. 4 titles from the 1st lp are skipped (475c, 451d, 451e, 452a). The 2nd lp is fully copied. (Hoefsmit)

**AV (Eu)** AJA-5024-R "JAZZ COCKTAIL" (compact disc)


($) The CD states -2, but checked against RCA 741-029 the take is -1.

For the lp version see DEMS81/4-5-1. (Hoefsmit/Aasland)

**BBC CD-643** "JAZZ CLASSICS DIGITAL STEREO" (compact disc)

Jubilee Stomp / Blues With A Feelin’ / Hop Head / What Can A Poor Fellow Do / Chicago Stomp Down / Black Beauty / Hot And Bothered / Nitty Nornin’ / Mochie / Paduch / East St. Louis Toodle-oo / Creole Love Call / Fast And Furious / Solitude / Stonpy Jones / Live And Love Tonight

Reprocessed for "stereo". (Hoefsmit)

**Bethlehem BR-5019 BCP-6005** "ELLINGTON ’56" (compact disc)

Probably same as Charley CD-20 (see DEMS81/4-2). (Hoefsmit)

**Bluebird (US)** 6287-2-RB "DUKE ELLINGTON AND HIS MOTHER CALLED HIM BILL" (compact disc)

28Aug67: Boo-Dah / U.M.G. / Blood Count / Smada (previously unissued) / 30Aug67: Rock-Skippin’ At The Blue Note / Rain Check / Midriff (previously unissued) / My Little Brown Book (previously unissued) / Lotus Blossom / 15Nov67: Smada / After All / All Day Long / Lotus Blossom (previously unissued take) / 15Nov67: Day-Dream / The Intimacy Of The Blues / Charpy:

The way the CD sleeve is printed it gives the impression that Duke’s mother called him Bill. Of course we all know better.

The latest investigation results (differ from what was given by DEMS in DEMS81/4-2):

- **8528-2** Boo-Dah
- **8529-4** U.M.G.
- **8530-4** Blood Count
- **8531-4** Smada
- **8532-6** Rock-Skippin’ At The Blue Note
- **8533-6** Rain Check
- **8534-2** Midriff
- **8535-2** My Little Brown Book
- **8536-8** Lotus Blossom (p/ sax)

**NWC, 28Aug67**

- **8536** Smada
- **8537-4** After All
- **8538-2** All Day Long
- **8539-8** Lotus Blossom (p/bar-sax/b)

**NWC, 15Nov67**

- **0917-2** Day Dream
- **0918-2** The Intimacy Of The Blues
- **0919-2** Charpy

** brig:**

- **0917** Day Dream
- **0918** The Intimacy Of The Blues
- **0919** Charpy

**7** - Ocht O’Clock Rock

1 - RCA LSP-3905 (first mentioned in DEMS81/4-2)
2 - RCA NL-91869 (see DEMS81/4-2)
3 - RCA PO-89656
4 - Bluebird 6287-2-RB
5 - DR-07 (see Radio Denmark bc, DEMS81/4-2)
6 - DR-35 (see Radio Denmark bc, DEMS81/4-2)

x - The Mercer listing (for Radio Denmark) erroneously gives the following for this session: Smada/Midriff/My Little Brown Book.

y - Bluebird 6287-2-RB states the date as 15Nov67, despite what all other sources say.

z - mentioned in Mercers listing. (Aasland)

( ctd. next page )
NEW RELEASES (continued)

- CBS (F) 450341-1 *JAZZ A TOUS LES ETAGES*
  Has "Satin Doll", Balance not by Ellington. (Houde)

- CBS (F) 450967-1 *JAZZ A TOUS LES ETAGES VOL. 2*
  Has "Take The A Train / Perdido / C Jam Blues", Balance not by Ellington. No dates or locations on sleeve. (Houde)

- CBS (Eu) 450979-1 (made in Holland) *JAZZ SAMPLER 1* (compact disc)
  Has "Until I Hat You" by DE and Basie bands. Nine more tracks, but not by Ellington. (Houde)

- CBS (Eu) 460059-1 *JAZZ PARTY IN STEREO*
  2 more tracks than the original Columbia CS-8127: "Fil·lie Trillie" and "Satin Doll". Those two extra tracks were first released on CBS (F) 86653 (2-LP set) (Houde).
  Also see DEN87/4-2 Columbia (US) CK-40712 (Note: The correct no. should read CK-40712, not CK-40712 as misprinted in DEN87/4-2). (OEMS)

- CBS (Eu) 460063-1 (made Hol.,) *JAZZ SAMPLER 2* (compact disc)
  Has All Of Me" and "Newport Up". 9 more tracks, but not by Ellington. (Houde)

- CBS Sony (J) 000P-864 - 867 (4-CD set) *GREAT STANDARD VOCAL* (compact disc)
  000P-865 includes "It Don't Mean A Thing" (from CL-872). (Yuze)

- CBS Sony (J) 320P-595 *FIRST TIME* (compact disc)
  Same as CK-40836. (Yuze)

- CBS Sony (J) 320P-812 *JINGLE BELL JAZZ* (compact disc)
  Same as CK-40168. (Yuze)

- CBS Sony (J) 320P-823 *GREAT JAZZ VOCAL* (compact disc)
  Including "Sophisticated Lady" (from CL-872). (Yuze)

- CBS Sony (J) 320P-824 *GREAT JAZZ HITS* (compact disc)
  Including "Take The A Train" (from ML-6539). (Yuze)

- The Collection 08-0022 *THE GREAT DE* (compact disc)
  Black And Tan Fantasy / Creole Love Call / Mocha / Newport Up / Sonnet In Search Of A Noor ($)/ Kinds Dukish - Rockin' In Rhythm / El Gato / All Of Me / Bill Bailey / Walkin' And Singin' The Blues / VIP'S / Boogie / Jam With Sam / Skin Deep
  Material from the 20Sep59 Paris (Salle Pleyel) concerts, Originally issued in Japan on Ogy YK-2035 and YK-2036. ($): This title should read "Such Sweet Thunder, but here (deliberately!) exchanged for one of the sonnets from Such Sweet Thunder. The CD itself, made in France, has no information as to the contents. The printed in-fo seems to have been made in the UK, which also has the distribution. Time: 51'47. (Aasland)

Columbia (US) CJ-40586

- CBS (Eu) 450599-1 (made in Holland) *FIRST TIME*
  CBS 450599-2 (compact disc)
  Re-issues with new digital transfers. (Houde)

Columbia (US) CJ-40587

- CBS (Eu) 450986-1 (made in Holland) *AT NEWPORT*
  CBS 450986-2 (compact disc)
  Re-issues with new digital transfers. (Houde)

Columbia (US) CK-40587

- *ELLINGTON AT NEWPORT* (compact disc)
  7-8Jul56: *Newport Jazz Festival* Suite: a) Festival Junction, b) Blues To Be There, c) Newport Up / Kepp's Blues
  Originally Columbia CL-934 (re-channeled on CS-8648). Now digitally remastered this CD offers no further titles than the original issue. Time: 43'57. While the lp releases offered liner notes by George Avakian, the CD ones are made by Stanley Dance, However, who is responsible for the orchestra personnel listing where astonished eyes can read the Baritone Sax to be taken care of by one Mr. Harry H. Karney. (Aasland)

Dance Band Days OBD-11 *THE INCOMPARABLE DE*

This lp was first mentioned in OEM87/3-4 by Houde. Since then Mr. Wallén had this lp on his inquiry list. Investigation results (DESR numbers within parentheses):

Berlin, Sportpalast, 4oct59

Rockin' In Rhythm (747h)
Such Sweet Thunder (747e)
Newport Up not identified
St. Louis Blues (747e)
Walkin' And Singin' The Blues 747/2 (not in DESR)
"There From 'Anatomy Of A Murder'" (Happy Anatomy) (747g)
El Gato (747i)
Hank Cinq (Hank Sink)(sic) 747/4 (not in DESR)
Jam With Sam (747n)
Things Ain't What They Used To Be (747k)
MEDLEY (747q)
All, but "Newport Up", has earlier been available on the 'Swing House' label, though the 'Medley' incomplete, "Newport" and "I Let ..." (from Medley) here now issued for the first time. Well, Duke was not so 'incomparable' as suggested in the album title. (Houde/Aasland)

- Deja Vu (1) DVL-2014 *THE DE COLLECTION* *THE GOLDEN GREATS*

SIDE 1: 3Jul56 Take The A Train / I Got It Bad/Things Ain't ... / Wings And Things (+) / Black And Tan Fantasy / Creole Love Call / The Mocha / Soul Call (+) / El-Viti (erroneously as "El Gato") / Rockin' In Rhythm / The Hawk Talk (Listed on sleeve and label) is missing
NEW RELEASES

(continued)

Hights In Harlem -2 / May40 Ko-Ko -2 / 15Mar40 Do Nothing... -1 / 22Jul40 Harlem Airshaft -1 / 21Jan42 C Jam Blues -1 / 28Oct40 Choo-Choo -1 / 5Jan41 Just A-Settin'... -1 / 28Oct60 Across The Track Blues -1. Dolby *a* sound. Enhanced for stereo reproduction. 3 additional parts come from Newport (last title also on Los Grandes Del Jazz 44, all others on 12). All titles also on S.R.O. C-38-7680 (see DEMS87/4-2). The balance is Victor material. *Jungle Nights* also on ASV CD AJA-5024. *All B-side titles probably available on RCA Bluebird 5660-2-RS *Blanton/Nebruster* (see DEMS87/3-5). *Wings And Things* and "Soul Call" are missing on both sleeve and label. (Hofsmid/Asland)

Doctor Jazz (US) WGG-39137 *DUKE ELLINGTON's ALL STAR ROAD BAND* (compact disc)

This CD was first mentioned in DEMS87/2-4 and contains all selections earlier issued on 2 LP's (see DEMS84/-2-3). The contents are here repeated: Jun 1st: A Train, Pt.1 and Pt.2 / Such Sweet Thunder / Frustration / Cop Out / Perido / Mood Indigo / Bassmint / Sophisticated Lady / Stardust / Jeep's Blues / All Of Me / Dim, & Cresc. In Blue / I Got It Bad / Or The Sunny Side Of The Street

This CD is a far more generous one than, f.i., the Columbia *Newport* one, mentioned above. Time: 71'02.

Effects (E) EGS/4/50G5 (4-LP box) *JAZZ GOLDS* has 4 DE tracks: Fat Mouth / Lullaby For Dreamers / Moonstone / Night Stick (from SESC). (Hofsmid)

Emarcy (J) 30JO-10097-10100 (4-CD set) *JAZZ CLASSICS MASTERPIECES* (compact disc)

30JO-10097 *VOL.3 NEW YORK* - includes "East St. Louis Toodle-00" (14Mar27).
30JO-10100 *VOL.4 HOT TOWN* - includes "Daybreak Express" (4Oct33). (Yuze)

Fantasy CA-807/90,561 *THE PIANIST* (compact disc)

Probably same as LP 9562. (Hofsmid)

Fantasy (J) VDJ-1055 *THE INTIMACY OF THE BLUES* (compact disc)

Same as F-9640. (Yuze/Hofsmid)


Giants Of Jazz (J) LPJT-66 *FABULOUS FORTIES* SIDE ONE: 16Mar41 Take The A Train / 4May40 Don't Get Around / 21Jan42 C Jan Blues / Perido / 25Nov40 Sutry Sunset / 14May45 It Don't Mean A Thing / 20May40 A Portrait Of Bert Williams / 17Oct40 Harm Valley SIDE TWO: 25Nov40 Blue Skies (Trumpet Hoefsmit) / 5Sep40 In A Mellotone / 18Dec44 I'm Beginning To See The Light / 4Hay40 Cotton Tail / 15Feb40 Concerto For Cowgirl (Do Nothing... / 30Jul45 Things Ain't... (Time's A-Wastin') / 23Oct46 Magenta Haze / 15Mar40 Conga Brava Excellent sound, enhanced for "stereo." (Hofsmid/Asland)


Hindsight (J) RJL-3111 *UNCOLLECTED DE 1946 VOL. 1* Same as HSR-125. (Yuze)

Hindsight (J) R28J-3111 *THE UNCOLLECTED DE 1946 VOL. 1* Same as HSR-125. (Yuze)

Impulse (J) 32XO-508 *DE & COLTRANE* (compact disc) Same as AS-30. (Yuze)

Intermedia (US) OS-5053 *SATIN DOLL* Hop Skip And Jump / I Ain't Got Nothin' But The Blues / Stranger On The Shore / Satin Doll / Things Ain't... Just A-Settin' And A-Rockin' / Bakiff / Rockin' In Rhythm / Body And Soul / Jump For Joy. (Hofsmid)

Laser CD-15012 *JUMP FOR JOY* (compact disc)

Probably same as the LP 26012 (see DEEMS87/2-4). (Hofsmid)

Liberty (J) CP32-5186 *HONEY JUNGLE* (compact disc) Same as Blue Note CP7-46396-2. (Yuze)
NEW RELEASES

(continued)

Musica Jazz (J) ZMJP-1055
*BILLY STRAYHORN*

SIDE 2: 26Jan63 Anu / 14Jan64 Lush Life / Passion Flower / 5Feb63 Star-Crossed Lovers / 24Oct62 A Flower Is A Lovesome Thing / Take The A Train

First 5 selections are from *Treasury* broadcasts.

Novus Blue (J) R32J-1067
*RADIO DAYS* (compact disc)

Sound tracks of Woody Allen's film, which includes *Take The A Train* (15Feb41).

Overseas (J) UXP-810-4
*GOLDEN BIG BAND ERA VOL. 2*

Includes "Magenta Haze" and "Sophisticated Lady," Not yet traced.

Overseas (J) 30CP-118
*GOLDEN BIG BAND ERA* (compact disc)

Same as UXP-790-V.

Overseas (J) 30CP-119
*THE JAZZ SINGERS* (compact disc)

Same as UXP-791-V.

Overseas (J) 30CP-1173
*GOLDEN BIG BAND ERA VOL. 2* (compact disc)

Same as UXP-810-4.

Pablo (G) CD-2306-245
*HARLEM* (compact disc)

10 titles, Same as the lp.

Pablo (J) J33J-200009
*DUKE'S BIG FOUR* (compact disc)

7 titles, Same as lp.

Pablo (J) J33J-20010
*THIS ONE'S FOR BLANTON* (compact disc)

5 titles and 1 suite, Same as lp.

Pablo (J) VDJ-28006
*THE ELLINGTON SUITE* (compact disc)

Same as 2310-762.

RCA (J) R30J-1003-1005 (3-CD set)
*THE BLANTON-/WEBSTER BAND* (compact disc)

Same as Bluebird 5559-2-RB.

RCA (J) R32J-1036
*ORIGINAL DE BEST 20* (compact disc)

20 titles (1927-1945) from Victor 78's.

RCA (J) R32J-1072
*AND MOTHER CALLED HIM BILL* (compact disc)

Same as Bluebird 6267-2-RB.

Riverside CA-802/98,989
*GREAT TIMES* (compact disc)

Probably the same as the lp JOC-108 (see DEMS85/1-3).

Star Box (E) 3913 (3-LP box)
*THE ORIGINAL GOLDEN BLUES STARS*

One LP by Ellington: East St. Louis Toodle-0/ Black And Tan Fantasy / Creole Love Call / Nokie/Mood Indigo / Rockin' In Rhythm / Echoes Of The Jungle / Harlem Speaks / Caravan / Conga Brava / Cotton Tail / Take The A Train

1 LP by Basie, 1 LP by Mahalia Jackson. No locations or dates on sleeve.
NEW RELEASES

(continued)

Verve (G) 833.291-2 *COMPACT JAZZ*
DUKE ELLINGTON & FRIENDS* (compact disc)

Many dates given by Verve disagree with dates in our DEMS files. The below listing gives both dates - Verve first, followed by DEMS:
- 25-27 Jun 57  24 Jun 57  Take The A Train  Jan 56  Mar 56  Caravan  21 May 53  21 May 53  Cotton Tail  7 Jan 55  7 Jan 55  Mood Indigo  11 Feb 54  ?  I Let A Song Go Out ...
- 14 Dec 54  ?  Prelude To A Kiss  5 Apr 58  5 Apr 58  Satin Doll  20 Feb 59  26 Feb 59  Stompy Jones  14 Dec 54  14 Dec 54  I Got It Bad  11-12 Dec 61  11 Dec 61  Don't Get Around ...
- 25 Jul 66  29 Jul 66  It Don't Mean A Thing

Time: 56'16, on cover as 55'13.  (Astraland)

Late arrival

Circle (US) CLP-105  *DEMO 1943 - 1945*

SIDE ONE  10 Dec 45  Ring Dem Bells -1 / Rose Room -1, -2 / Honeysuckle Rose -1 / Chopstics -1 / 2 Jan 45  Midriff -1

SIDE TWO  Midriff -2 / I Didn't Know About You -1, -2, -3, -4 / I'm Beginning To See The Light -1, -2 / The Mood To Be Hooded -1

This is the fifth volume in the DE World Broadcasting series. The remastering by our Jack Lovers is, as usual, beautifully carried out. In the enlightening liner notes, by the late Eddie Lambert, an error has sneaked in as "Ain't Misbehavin" is mentioned in the text instead of "Honeysuckle Rose". Someone should have had those lines exchanged before the lp release.

E L L I N G T O N I A

GRP 9848 (lp)  *DIGITAL DUKE*

Satin Doll / Cotton Tail / Prelude To A Kiss / Perdido / 22 Cent Stomp / Do Nothing Till ... / In A Mellotone / Take The A Train

The CD version has 4 more tracks: Jeep's Blues / Mood Indigo / Solitude / Sophisticated Lady

This is a Mercer Ellington conducted orchestra, a few Ellingtonians included, with 12 tracks with 11 familiar titles and a "fresh" one, 22 Cent Stomp. We quote from the Leonard Feather liner notes: "The title 22 Cent stomp will evoke memories for students of Ellington. Though its title was inspired by the postage stamp issued in Duke's honor on the 1966 anniversary of his birth, there was another piece recorded in 1947, called "Three Cent Stomp." This however, is not a new version updated for inflation, as Mercer explains, "It's a tune pop recorded under the title "Slam in D Flat" on a session that was never released."

We would advise our fellow students in Ellingtonia, who have (like us) not been able to resist buying this DDD CD, to compare "22 Cent Stomp" with "Slam in D Flat," recorded 2 Dec 57 and released on CBS 88653. If they (like us) cannot find any relationship between the two tunes, we would suggest listening to "The E and D Blues" recorded 27 Jun 57 and released on Verve 4009-2. The "E and D Blues" is also called "Saturday Night At Basin Street" when broadcast from Basin Street on Saturday evening, 15 Apr 56.

If they wonder why "Slam in D Flat" sounds familiar, they should take a fresh look at the documentary *On Road With DE*, or listen again to the 22nd Danish Radio broadcast (DR-228, see DEMS65/2-6) and pay special attention when the number "Rondolet" is announced.

The most devoted students of Ellingtonia would have read DEMS bulletin 85/2-6. (Houbl/Hooft/Faas/Faasland)

Mercury 830.926-2  *THE ESSENTIAL KEYNOTE COLLECTION 5 - THE FABULOUS ELLINGTONIANS* (compact disc)

Same as the lp TRIP TLP-5549 (*Stewart/Tyler/Bigard/ Tizol*) (*The Ellingtonians*) plus 6 more "fresh" alternate takes:
- 5 Jun 44  (Rex Stewart's Big Eight) Little Goose (2x) / I'm True With You (2x) / Zaza / Swing Mint (2x)
- 1 Aug 44  (Billy Taylor's Big Eight) Passin' Ne By / Care¬ney-val In Rhythm (2x) / San-Fan (2x) / Night Wind (2x)
- 5 Feb 65  (Barney Bigard Quintet) Rose Room / Bo/angales / Coquette / Borobudor
- 7 Apr 65  (Juan Tizol & His Orch.) Keb-olah / The Sphinx / Zanzibar / You Can't Have Your Cake And Eat It

There might be a mistake in the matrix-numbers as mentioned in the liner notes for the two first titles: "The Little Goose" as *RX1*, "I'm True ..." as *RX2*.

In all our discs "Little Goose" has RX2 and "I'm True" has RX1.

(Heo/sait)

INTERESTED IN TAPE EXCHANGE?

Drop a line to:

Luis Con/ich
Ita/ia 1745, apt C
2000 ROSARIO
Argentina

Stere/ro 33 1/2

Duke Ellington Jump For Joy

Stereo 33 1/2
26012 Side 2

1. Jump For Joy (Ellington/Webster) Francis, Day & Hunter
2. What Am I Here For (Ellington/Lane) Francis, Day & Hunter
3. Taffy Twist (Ellington/Phono) Mercury
4. Medley: I Let A Song Go Out Of My Heart (Ellington) Mills Music
5. Don't Get Around Much Anymore (Ellington) Mills Music
6. Things Ain't What They Used To Be (Phono) Campbell

See DEMS87/2-4 and also page 3 this issue.
THIS DEMS ISSUE IS DELAYED

A STRIKE- AND LOCK-OUT SITUATION IN SWEDEN PREVENT US TO EDIT AND PRINT THE REMAINING PAGES PLANNED FOR THIS ISSUE. Thus the contents will be included in the next issue to be off to you as soon as circumstances permit.

Unfortunately no opening has so far been reached during the conflict which begun mid January.

However, have a good time reading the five pages packed with info about new releases and rereleases - and don't forget to investigate the ELLINGTON '88 CONFERENCE pages! Take a good look, and then it must be easy to decide to participate!

"All for the Love of Duke"

P.S. The balance report for this issue will be included in the next one. D.S.