



SMITHSONIAN INSTITUTION  
Washington, D.C. 20560

Office of the General Counsel

Memorandum

TO: John Fleckner  
John Hasse

Enclosed is a copy, for each of your records, of the list of copyrights in Duke Ellington's music that I have received from Asher Miller.

As we discussed, many of these copyrights appear to be the property of the estate and their status will have to be resolved before the Purchase Agreement is signed.

Please call if you have any questions.

  
Elaine L. Johnston  
Assistant General Counsel

Search in the indexes and catalogs of the Copyright Office covering the period 1898 through 1977 and registrations cataloged through December 9, 1984 and included in the Copyright Office Automated Catalog under the names Edward Kennedy Ellington, E. A. Ellington and Duke Ellington disclosed the following separate registrations for works identified under these names:

ACAC; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 283371, October 12, 1971.

ACRES OF DIAMONDS; words and music by E. A. Ellington (sic) and Raymond Karl. Registered in the name of Goday Music Corp., under Eu 292981, November 4, 1952. Renewed under RE 64-783, July 30, 1980, by Mercer K. Ellington as child of the author.

ACROSS THE TRACK BLUES, music by Duke Ellington. (Chord indications). (Lead sheet). Registered in the name of Robbins Music Corp., under Eu 325252 following the deposit of one copy February 25, 1943. Renewed under R 479807, February 26, 1970, by Edward Kennedy Ellington as author. Renewed under R 479750, February 27, 1970, by Duke Ellington as author.

ACTION IN ALEXANDRIA; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 825843, May 18, 1964.

AD LIB ON NIPPON; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 880536, April 29, 1965.

ADDI; music by Edward "Duke" Ellington. Registered in the name of Tempo Music, Inc., under Eu 386644, February 12, 1973.

AFRAID; words by Don George, music by Duke Ellington. Registered in the name of J. J. Robbins & Sons, Inc., under Eu 138756 following the deposit of one copy June 17, 1948. Renewed under R 614260, September 22, 1975, by Mercer K. Ellington as child of the author. Renewed under R 614455, September 25, 1975, by Don George as author.

AFRO - BOSSA; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 781689, July 24, 1963.



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THE AFRO-EURASIAN ECLIPSE; a suite in eight parts. Written and performed by Duke Ellington (Edward Kennedy Ellington). Phonodisc (2 sides, 12 inches, 33 1/3 rpm. stereophonic). Appl. author: Fantasy Records. Contents: "Chinoiserie"; "Didjeridoo"; "Afrique"; "Acht O'clock Rock"; "Gong"; "Tang"; "True"; "Hard Way". Registered in the name of Fantasy Records, under N 30732 following publication February 16, 1976 (in notice: 1975).

AFTER BIRD JUNGLE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794434, October 14, 1963.

AGRA; music by Duke Ellington (Edward Kennedy Ellington) and Billy Strayhorn (William Strayhorn). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 825849, May 18, 1964.

AIN'T BUT THE ONE; words and music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 794418, October 14, 1963.

AIN'T NOTHIN' NOTHIN', BABY, WITHOUT YOU; words and music by Duke Ellington. Registered in the name of World Music, Inc., under Ep 71250 following publication May 4, 1953. Renewed under RE 90-949, January 5, 1981, by Mercer K. Ellington as child of the author.

AIR CONDITIONED JUNGLE. Melody by Duke Ellington and Jimmy Hamilton. (Chord indications) Registered in the name of Tempo Music, Inc., under Eu 416534 following the deposit of one copy April 13, 1945. Renewed under R 527200, April 17, 1972, by Duke Ellington as author. Renewed under R 550136, April 11, 1973, by James Hamilton as author.

The following registration is given as of possible interest:

ALABAMY HOME; words and music by D. Ringle. Registered in the name of Dave Ringle, under Eu 141302 following the deposit of one copy March 26, 1937. No renewal found.

ALABAMY HOME; words and music by Dave Ringle and Duke Ellington. Pf. score by Lou Singer; with guitar arrangement. Registered in the name of Exclusive Publications, Inc., under Ep 62908 following publication June 29, 1937. Renewed under R 340187, June 29, 1964, by Duke Ellington as author.

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ALCIBIADES; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 805587, January 6, 1964.

ALL HEART; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 498252, October 28, 1957.

ALL ROADS LEAD BACK TO YOU; words by Allen Roy, music by Duke Ellington and Billy Strayhorn. New matter: new words. Previously registered under title: "Hominy" as Eu 231, December 29, 1945. Registered in the name of Tempo Music, Inc., under Eu 55928 following the deposit of one copy February 23, 1946. Copyright is claimed on new matter. Renewed under R 552599, May 23, 1973, by Allen Roy as author.

The following registration is given as of possible interest:

HOMINY...music by Billy Strayhorn. Melody and chord indications. Registered in the name of Tempo Music, Inc., under Eu 231 following the deposit of one copy December 29, 1945. Renewed under R 542346, January 2, 1973, by Gregory A. Morris as Executor.

ALL TOO SOON, music by Duke Ellington and words by Carl Sigman. (Pf. with words). Registered in the name of Robbins Music Corp., under Ep 90310 following publication December 19, 1940. Renewed under R 424962, December 20, 1967, by Carl Sigman as author. Renewed under R 424963, December 20, 1967, by Duke Ellington as author.

ALTERNATE; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 362114, June 22, 1954. Renewed under RE 121-692, February 1, 1982, by Mercer K. Ellington as child of the author.

AMAD; music by Duke Ellington (Edward Kennedy Ellington) and Billy Strayhorn (William Strayhorn). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 825848, May 18, 1964.

AMAZING; words by Marshall Barer, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794431, October 14, 1963.

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AMERICAN LULLABY; music by Duke Ellington, piano arrangement by Domenico Savino. (For the piano) (SH 2343). Registered in the name of Robbins Music Corp., under Ep 103396 following publication March 30, 1942. Renewed under R 458717, April 1, 1969, by Duke Ellington as author.

AND THEN SOME; music by Duke Ellington (Edward Kennedy Ellington) and J. Hodges. Registered in the name of Tempo Music, Inc., under Eu 708879, March 1, 1962.

AND THERE IS NO LANGUAGE THAT GOD DOES NOT UNDERSTAND. Music by Edward Kennedy Ellington. With words. Registered in the name of Tempo Music, Inc., under Eu 490513, June 10, 1974.

ANGELICA; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 742497, October 29, 1962.

ANGRY; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 805596, January 6, 1964.

ANGU; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 781684, July 24, 1963.

APRE; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 270690, August 2, 1971.

ARE YOU STICKING, melody by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 293847 following the deposit of one copy April 23, 1942. Renewed under R 460425, April 24, 1969, by Duke Ellington as author.

ARIS; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 181562, May 4, 1970.

ARPZ, music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 425253, August 20, 1973.

ASPHALT JUNGLE THEME; from "Asphalt Jungle", music by Edward Kennedy "Duke" Ellington. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Registered in the name of Metro-Goldwyn-Mayer, Inc., under Eu 661026, March 8, 1961.

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AWFUL SAD; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 3356 following publication January 29, 1929. Renewed under R 163807, January 30, 1956, by Duke Ellington as author.

AZALEA; words and melody by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 306342 following the deposit of one copy August 19, 1942. Renewed under R 467204, August 20, 1969, by Duke Ellington as author.

AZURE; composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 65412 following publication November 17, 1937. Renewed under R 349270, November 18, 1964, by Duke Ellington as author.

AZURE; lyrics by Irving Mills, composed by Duke Ellington. (New matter - lyrics added). Registered in the name of Exclusive Publications, Inc., under Ep 67086 following publication February 2, 1938. No renewal found.

AZURE; composed by Duke Ellington, transcribed by Eddie Carroll. (New matter: transcription for piano solo). (In "The Second Album of Famous Rhythm Classics, pp. 18 and 19). (H.15143). Registered in the name of Exclusive Publications, Inc., under Ef 62056 following publication September 19, 1939. No renewal found.

BDB; music by Duke Ellington (Edward Kennedy Ellington) and Billy Strayhorn (William Strayhorn). Registered in the name of Tempo Music, Inc., under Eu 849935, October 26, 1964.

B SHARP BLUES; music by Duke Ellington. [For piano]. Registered in the name of Tempo Music, Inc., under Eu 385953, February 11, 1955. Renewed under RE 159-910, January 5, 1983, by Mercer K. Ellington as child of the author. Renewed under RE 164-381, April 11, 1983, by Mercer K. Ellington as child of the author.

B SHARP BOSTON; music by Duke Ellington. [For piano]. Registered in the name of Tempo Music, Inc., under Eu 385952, February 11, 1955. Renewed under RE 159-911, January 5, 1983, by Mercer K. Ellington as child of the author. Renewed under RE 164-380, April 11, 1983, by Mercer K. Ellington as child of the author.

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BABY, PLEASE STOP! AND THINK ABOUT ME; music by Duke Ellington and words by Irving Gordon. (Piano copy with lyric) (With guitar diagrams). Registered in the name of Allied Music Corp., under Ep 116149 following publication August 30, 1943. Renewed under R 490807, August 31, 1970, by Duke Ellington as author. Renewed under R 491511, September 15, 1970, by Irving Gordon as author.

BABY, WHEN YOU AIN'T THERE; music by Mitchell Parish and Duke Ellington. Registered in the name of Mills Music, Inc., under Eu 922958, February 18, 1966.

BABY, YOU'RE TOO MUCH; words and music by Duke Ellington (Edward Kennedy Ellington) and Don George. Registered in the name of Tempo Music, Inc., under Eu 979008, January 24, 1967.

BACKGROUND MUSICAL SCORE OF TELEVISION PHOTOPLAY ASPHALT JUNGLE; music by Edward Kennedy "Duke" Ellington. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Registered in the name of Metro-Goldwyn-Mayer, Inc., under Eu 626621, May 31, 1960.

BALLIN' THE BLUES; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 362115, June 22, 1954. Renewed under RE 121-691, February 1, 1982, by Mercer K. Ellington as child of the author.

BAND CALL; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 363984, July 12, 1954. Renewed under RE 117-323, January 28, 1982, by Mercer K. Ellington as child of the author.

BAREFOOT STOMPER; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 918877, December 13, 1965.

BARZALLAI LOU, melody by Duke Ellington. (Chord indications) Pf. treble. Registered in the name of Tempo Music, Inc., under Eu 331554 following the deposit of one copy April 23, 1943. Renewed under R 484250, April 24, 1970, by Duke Ellington as author.

BASH; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 654894, January 19, 1961.

BASSMENT; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 541069, September 10, 1958.

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BATTLE OF SWING; composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 77994 following publication June 30, 1939. Renewed under R 389187, June 30, 1966, by Duke Ellington as author.

BE A MAN; words by Marshall Barer, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 906263, August 30, 1965.

BE COOL AND GROOVY FOR ME; words and music by Cootie Williams (Charles Williams) and Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 61523, July 5, 1968.

THE BEAUTIFUL INDIANS; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 289268, September 26, 1952. Renewed under RE 53-115, January 4, 1980, by Mercer K. Ellington as child of the author.

BEAUTIFUL ROMANCE, composed by Cootie Williams and Duke Ellington, words by Lupin Fien. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 79360 following publication September 7, 1939. Renewed under R 393170, September 8, 1966, by Duke Ellington as author.

THE BEAUTY OF GOD. Words and music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 490516, June 10, 1974.

BECKET; from "Murder in the Cathedral", music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 25018, November 20, 1967.

BENSONALITY; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 278872, June 19, 1952. Renewed under RE 53-212, January 4, 1980, by Mercer K. Ellington as child of the author.

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THE BEST OF THE BIG BANDS; Volume 5. 1 sound disc; 33 1/3 rpm, stereo., 12 inches. Performed by Edward Kennedy (Duke) Ellington and his orchestra (side 1) and Charlie Barnet and his orchestra (side 2). Appl. author: compilation of sounds: C B S, Inc., employer of hire. New matter: compilation of preexisting recordings. Contents: "Solitude", "Prelude to a Kiss", "Mood Indigo", "Take the "A" Train", "Cherokee", "My Old Flame", "The Gal from Joe's" and "Skyliner". Registered in the name of C B S, Inc. effective November 8, 1982, under SR 40-182 following publication August 6, 1982 and creation in 1982.

BEST WISHES; words by Ted Koehler; music by Duke Ellington, pf. score by James Matte; with ukulele arrangement. Registered in the name of Gotham Music Service, Inc., under Ep 33236 following publication November 10, 1932. Renewed under R 245269, November 10, 1959, by Ted Koehler as author. Renewed under R 245270, November 10, 1959, by Duke Ellington as author.

BEYOND CATEGORY; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 498251, October 28, 1957.

BIG DRAG; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 440445, June 13, 1956. Renewed under RE 194-965, January 3, 1984, by Mercer K. Ellington as the child of the deceased composer, Duke Ellington.

BIG FAT ALICE'S BLUES; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 918875, December 13, 1965.

BIND; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 429130, August 20, 1973.

BIRD OF PARADISE; by Duke Ellington; pf. Registered in the name of Robbins Music Corp., under Ep 49601 following publication July 30, 1935. Renewed under R 299241, July 30, 1962, by Duke Ellington as author.

BIRMINGHAM BACK-DOWN; by Duke Ellington, pf. Registered in the name of Gotham Music Service, Inc., under E 660361 following publication February 10, 1927. Renewed under R 125644, February 11, 1954, by Duke Ellington as author.

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BLACK AND TAN FANTASY; by Bub Miley and Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under E 672246 following publication July 16, 1927. Renewed under R 133381, July 16, 1954, by Duke Ellington as author.

BLACK AND TAN FANTASY; fox trot; by Bud Milly (sic) and Duke Ellington, arranged by Anthony Galla-Rini; pf. accordion. Registered in the name of Gotham Music Service, Inc., under Ep 61926 following publication May 1, 1937. No renewal found.

BLACK AND TAN FANTASY; composed by Bub Miley and Duke Ellington, arranged by George Van Leaman. (Mills student series for piano accordion). (New matter: piano accordion arrangement). Registered in the name of Gotham Music Service, Inc., under Ep 90171 following publication December 14, 1940. Renewed under R 435837, May 8, 1968, by Gotham Music Service, Inc. as proprietor of copyright in a work made for hire of George Van Leaman.

BLACK AND TAN FANTASY; music by Duke Ellington and Bub Miley; arranged by Jimmy Dale. (Foxtrot) (Mills orchette series). (New matter: arrangement for small orchestra). Registered in the name of Gotham Music Service, Inc., under Ep 104547 following publication May 5, 1942. No renewal found.

BLACK AND TAN FANTASY; by B. Miley and Duke Ellington, arranged by Jimmy Dale. Piano-conductor score (orchestra) and parts. Registered in the name of Gotham Music Service, Inc., under Ep 1593 following publication March 9, 1945. Copyright is claimed on arrangement. Renewed under R 533154, July 14, 1972, by Jimmy Dale as author.

BLACK BEAUTY; melody by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under E 696399 following publication July 7, 1928. Renewed under R 152282, July 7, 1955, by Duke Ellington as author.

BLACK BUTTERFLY; by Duke Ellington; melody, with pf. accompaniment. Registered in the name of Exclusive Publications, Inc., under Ep 61450 following publication April 6, 1937. Renewed under R 334963, April 6, 1964, by Duke Ellington as author.

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BLACK BUTTERFLY; music by Duke Ellington, lyrics by Ben Carruthers and Irving Mills. (Copy gives: Ben Curruthers). Registered in the name of Exclusive Publications, Inc., under Ep 80164 following publication September 15, 1939. No renewal found.

BLACK CAT BLUES; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under E 679305 following publication December 6, 1927. Renewed under R 140006, December 6, 1954, by Duke Ellington as author.

BLACK POWER; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 89247, December 13, 1968.

BLACK SWAN; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 211565, September 28, 1970.

BLACK SWAN; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 258515, June 11, 1971.

BLEM; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 429134, August 20, 1973.

BLI - BLIP; music by Duke Ellington, words by Sid Kuller and Duke Ellington. (From "Jump for Joy"). Registered in the name of Robbins Music Corp., under Ep 96716 following publication August 1, 1941. Renewed under R 441252, August 1, 1968, by Edward Kennedy Ellington also known as Duke Ellington and Sid Kuller as authors. Renewed under R 441159, August 5, 1968, by Sid Kuller as author. Renewed under R 441160, August 5, 1968, by Duke Ellington as author.

BLIND MAN'S BUFF; words and melody by J. H. Trent and Duke Ellington, arranged by Geo. R. Holman. Registered in the name of Fred Fisher, Inc., under E 576379 following the deposit of one copy October 24, 1923. Renewed under R 68794, October 24, 1950, by Joseph H. Trent and Duke Ellington as authors of words and music.

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BLOSSOM; music by Duke Ellington and William Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 346587, February 5, 1954. Renewed under RE 121-126, February 1, 1982, by Mercer K. Ellington as child of the author. Renewed under RE 121-159, February 16, 1982, by Gregory A. Morris as Executor of William Strayhorn.

BLUE BELLES OF HARLEM, melody by Duke Ellington. (Lead). Registered in the name of Robbins Music Corp., under Eu 233240 following the deposit of one copy October 3, 1940. Renewed under R 418980, October 3, 1967, by Duke Ellington as author.

BLUE BELLS OF HARLEM, music by Duke Ellington. (Piano solo) (SH 2560). Registered in the name of Robbins Music Corp., under Ep 113389 following publication April 26, 1943. Renewed under R 483439, April 27, 1970, by Duke Ellington as author.

BLUE BIRD OF DELHI; music by Duke Ellington (Edward Kennedy Ellington) and Billy Strayhorn (William Strayhorn). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 825847, May 18, 1964.

BLUE BUBBLES; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under E 696397 following publication June 16, 1928. Renewed under R 151346, June 17, 1955, by Duke Ellington as author.

BLUE CELLOPHANE, melody by Duke Ellington. (Chord indications). Registered in the name of Tempo Music, Inc., under Eu 416531 following the deposit of one copy April 13, 1945. Renewed under R 527196, April 17, 1972, by Duke Ellington as author.

BLUE FEELING; by Duke Ellington; melody with pf. accompaniment and ukulele arrangement. Registered in the name of Exclusive Publications, Inc., under Ep 41564 following publication March 21, 1934. Renewed under R 272842, March 21, 1961, by Duke Ellington as author.

BLUE GOOSE; music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 225829 following the deposit of one copy July 20, 1940. Renewed under R 414311, July 20, 1967, by Duke Ellington as author.

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BLUE LIGHT; composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 80712 following publication November 3, 1939. Renewed under R 397414, November 4, 1966, by Duke Ellington as author.

BLUE PEPPER; (Far East of the Blues), music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10832, August 21, 1967.

BLUE PIANO; words by Ruth Roberts, Bill Katz and Bob Thiele, music by Duke Ellington. Registered in the name of Leeds Music Corp., under Eu 790307, September 12, 1963.

BLUE REVERIE; by Duke Ellington and Harry Carney; pf. Registered in the name of Exclusive Publications, Inc., under E 62964 following publication July 2, 1937. Renewed under R 340435, July 2, 1964, by Duke Ellington as author. Renewed under R 364209, June 29, 1965, by Duke Ellington and Harry Carney as authors.

BLUE ROSE; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 458419, December 3, 1956. Renewed under RE 195-696, January 3, 1984, by Mercer K. Ellington as child of the author.

BLUE TUNE; music by Duke Ellington. Registered in the name of Mills Music, Inc., under Eu 919801, December 30, 1965.

THE BLUES; [from "Black, Brown, and Beige"]; words and music by Duke Ellington. [Voice part]. Registered in the name of Tempo Music, Inc., under Eu 7312, February 15, 1946. Renewed under R 546344, February 20, 1973, by Duke Ellington as author.

BLUES; music by Duke [i.e. Edward Kennedy] Ellington and Johnny Cornelius Hodges. Registered in the name of Tempo Music, Inc., under Eu 79977 following the deposit of one copy June 12, 1947. Renewed under R 579129, June 14, 1974, by Edith Cue Hodges as widow, Lornar Mafata and John C. Hodges, 2nd, as children of Johnny Cornelius Hodges. Renewed under R 581897, July 22, 1974, by Mercer K. Ellington as child of the author.

BLUES AT SUNDOWN; words and music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 278874, June 19, 1952. Renewed under RE 53-214, January 4, 1980, by Mercer K. Ellington as child of the author.

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BLUES FOR BLANTON; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 289272, September 26, 1952. Renewed under RE 53-118 on January 4, 1980, by Mercer K. Ellington as child of the author.

BLUES FOR JERRY; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 825830, May 18, 1964.

BLUES I LOVE TO SING; by Duke Ellington and Bub Miley; pf. Registered in the name of Gotham Music Service, Inc., under E 682387 following publication December 30, 1927. Renewed under R 141469, December 30, 1954, by Duke Ellington as author.

BLUES IN BLUEPRINT; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 849934, October 26, 1964.

BLUES OF THE VAGABOND; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 13861 following publication February 18, 1930. Renewed under R 186583, February 18, 1957, by Duke Ellington as author.

THE BLUES WITH A FEELING; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 4274 following publication February 15, 1929. Renewed under R 164941, February 15, 1956, by Duke Ellington as author.

BLUTOPIA; melody by Duke Ellington. (Lead). Registered in the name of Robbins Music Corp., under Eu 400976 following the deposit of one copy December 9, 1944. Renewed under R 518450, December 10, 1971, by Duke Ellington as author.

BOJANGLES; music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 225824 following the deposit of one copy July 20, 1940. Renewed under R 414315, July 20, 1967, by Duke Ellington as author.

BOLLING; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10831, August 21, 1967.

BONGA; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 781685, July 24, 1963.

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BOOGIE BOP BLUE; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 165698 following the deposit of one copy April 28, 1949. Renewed under R 632016, April 29, 1976, by Mercer K. Ellington as child of the author.

BOUDOIR BENNY; composed by Cootie Williams and Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 80715 following publication November 3, 1939. Renewed under R 397417, November 4, 1966, by Duke Ellington as author.

BOY MEETS HORN; composed by Duke Ellington and Rex Stewart, arranged by Lou Singer. (New matter - arrangement for trumpet solo with piano accompaniment). Registered in the name of Exclusive Publications, Inc., under Ep 80717 following publication November 3, 1939. Renewed under R 407222, March 31, 1967, by Rosalie Singer as widow of the author, Frances Singer and Barbara Singer as children of the author.

BOY MEETS HORN; composed by Rex Stewart and Duke Ellington, arranged by Phil Lang. (Fox-trot) (The Duke Ellington series). (15 parts). Registered in the name of Exclusive Publications, Inc., under Ep 79244 following publication August 31, 1939. Renewed under R 392809, September 1, 1966, by Duke Ellington as author.

BOY MEETS HORN; words by Irving Mills, music by Duke Ellington and Rex Stewart, piano score by Norman Ellis. (New matter: lyric). Registered in the name of American Academy of Music, Inc., under Ep 85598 following publication June 7, 1940. Renewed under R 430340, February 26, 1968, by Irving Mills as author.

BOY MEETS HORN; music by Duke Ellington and Rex Stewart, transcribed by Norman Ellis. (New matter: piano transcription). Registered in the name of American Academy of Music, Inc., under Ep 85307 following publication May 10, 1940. Renewed under R 430338, February 26, 1968, by American Academy of Music, Inc. as proprietor of copyright in a work made for hire of Norman Ellis.

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BOY MEETS HORN; music by Duke Ellington and Rex Stewart, transcribed by Tito Guidotti. (Piano accordion solo) (New matter: accordion transcription). Registered in the name of American Academy of Music, Inc., under Ep 85306 following publication May 10, 1940. Renewed under R 430337, February 26, 1968, by American Academy of Music, Inc. as proprietor of copyright in a work made for hire of Tito Guidotti.

BOYS FROM HARLEM; composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 78313 following publication July 15, 1939. Renewed under R 390184, July 18, 1966, by Duke Ellington as author.

BRA; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 89249, December 13, 1968.

THE BREAKFAST DANCE; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 15645 following publication April 21, 1930. Renewed under R 190232, April 22, 1957, by Duke Ellington as author.

BROT; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 259999, June 11, 1971.

BROWN BETTY; music by Duke Ellington and William Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 255353, November 7, 1951. Renewed under RE 15-474, January 4, 1979, by Mercer K. Ellington as child of the author. Renewed under RE 17-512, January 5, 1979, by Gregory A. Morris as Executor of the estate of William Strayhorn.

BROWN PENNY, from "Beggar's Holiday"; words by John La Touche, music by Duke Ellington. Registered in the name of Chappell & Co., Inc., under Eu 173873, July 12, 1949. Renewed under R 637099, July 21, 1976, by Manuel Seigel, Abe Seigel as next of kin of John LaTouche and by Mercer K. Ellington as child of the author. Renewed under R 641406, September 13, 1976, by Mercer K. Ellington as child of the author. Renewed under R 644398, September 28, 1976, by Manuel Seigel, Rose Chandler Mimms and Abe Seigel as next of kin of John LaTouche. Renewed under R 652715, February 4, 1977, by Manuel Seigel as next of kin of John LaTouche.

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THE BROWNSKIN GAL IN THE CALICO GOWN; melody by Duke Ellington, words by Paul Webster. Registered in the name of Robbins Music Corp., under Eu 263790 following the deposit of one copy July 11, 1941. Renewed under R 439448, July 11, 1968, by Duke Ellington as author. Renewed under R 439449, July 11, 1968, by Paul F. Webster as author.

THE BROWN-SKIN GAL IN THE CALICO GOWN; music by Duke Ellington, words by Paul Webster. (Pf. copy with words). Registered in the name of Robbins Music Corp., under Ep 96613 following publication July 30, 1941. Renewed under R 440617, July 30, 1968, by Paul F. Webster as author. Renewed under R 440618, July 30, 1968, by Duke Ellington as author.

BUFFET FLAT; composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 76466 following publication April 20, 1939. Renewed under R 384618, April 20, 1966, by Duke Ellington as author.

BUGLE BREAKS; melody by Duke Ellington, Mercer Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 444598 following the deposit of one copy October 31, 1945. Renewed under R 538464, November 1, 1972, by Gregory A. Morris as Executor of William T. Strayhorn. Renewed under R 538465, November 1, 1972, by Duke Ellington as author.

BUILD THAT RAILROAD; SING THAT SONG; words by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 394872, April 25, 1955. Renewed under RE 164-386, April 11, 1983, by Mercer K. Ellington as child of the author. Renewed under RE 176-254, July 6, 1983, by Mercer K. Ellington as child of the author.

BUMPTY BUMP; from "Black Berries of 1930"; lyric by Irving Mills, music by Duke Ellington; pf. accompaniment, with ukulele arrangement by M. Kalua. Renewed under R 187795, March 14, 1957, by Duke Ellington as author. Renewed under R 209987, March 10, 1958, by Irving Mills and Duke Ellington as authors.

BUSS; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 281763, October 12, 1971.

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BUT; words by Sid Kuller, music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 560677, February 3, 1959.

C - JAM BLUES; melody by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 294043 following the deposit of one copy April 24, 1942. Renewed under R 460430, April 24, 1969, by Duke Ellington as author.

C JAM BLUES; music by Duke Ellington; arranged by Fud Livingston. (The New Duke Ellington modern rhythm series) (RPO 727) (New matter: additional music and arrangement for orchestra). Parts. Registered in the name of Robbins Music Corp., under Ep 125303 following publication September 1, 1944. Renewed under R 512326, September 2, 1971, by Duke Ellington as author and William D. Livingston as next of kin. Renewed under R 512504, September 2, 1971, by Duke Ellington as author.

CAFE; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 211567, September 21, 1970.

CAFE AU LAIT; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 717438, April 27, 1962.

CAMP GRANT CHANT; music by Duke Ellington. Instrumental. Registered in the name of Tempo Music, Inc., under Eu 351205 following the deposit of one copy October 20, 1943. Renewed under R 493534, October 21, 1970, by Duke Ellington as author.

CANON; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 999636, January 24, 1967.

CARAVAN; by Duke Ellington and Juan Tizol; melody, with pf. accompaniment. Registered in the name of Exclusive Publications, Inc., under Ep 62024 following publication April 19, 1937. Renewed under R 338599, May 1, 1964, by Duke Ellington as author. Renewed under R 359552, April 13, 1965, by Duke Ellington and Juan Tizol as authors.

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The following registration is given as of possible interest:

CARAVAN; music by Juan Tizal (sic). Pianoforte. Registered in the name of Exclusive Publications, Inc., under Ep 61689 following publication April 19, 1937. Renewed under R 359546, April 13, 1965, by Juan Tizol as author.

CARAVAN; words by Irving Mills, music by Duke Ellington and Juan Tizol, pf. arrangement with guitar chords by Louis Singer. Registered in the name of Exclusive Publications, Inc., under Ep 62834 following publication June 11, 1937. Renewed under R 359553, April 13, 1965, by Irving Mills as author.

CARAVAN; by Duke Ellington and Juan Tizol, transcribed by Louis Singer; pf. Registered in the name of Exclusive Publications, Inc., under Ep 62757 following publication June 17, 1937. Renewed under R 362875, June 14, 1965, by American Academy of Music, Inc. as proprietor of copyright in a work made for hire of Lou Singer.

CARAVAN; composed by Duke Ellington, transcribed by Norman Ellis. (Theme) (New matter: piano transcription). Registered in the name of American Academy of Music, Inc., under Ep 86468 following publication July 10, 1940. Renewed under R 431761, March 15, 1968, by American Academy of Music, Inc. as proprietor of copyright in a work made for hire of Norman Ellis.

CARAVAN; composed by Duke Ellington and Juan Tizol; arranged by Tito Guidotti. (Theme) (New matter: accordion transcription). Registered in the name of American Academy of Music, Inc., under Ep 86469 following publication July 10, 1940. Renewed under R 431762, March 15, 1968, by American Academy of Music, Inc. as proprietor of copyright in a work made for hire of Tito Guidotti.

CARAVAN; music by Duke Ellington and Juan Tizol, arrangement by Jimmy Dale, pseudonym of Perry Dale Redmond. Parts. (Foxtrot) (Swingtette series) (New matter: small orchestration). Registered in the name of American Academy of Music, Inc., under Ep 116137 following publication June 16, 1943. No renewal found.

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CARAVAN; music by Duke Ellington and Juan Tizol, arrangement by Ted Mossman. (New matter: simplified piano solo arrangement). Registered in the name of American Academy of Music, Inc., under Ep 129900 following publication March 20, 1945. Renewed under R 532468, July 14, 1972, by Ted Mossman as author.

CARAVAN. Lyric by Irving Mills, music by Duke Ellington and Juan Tizol, arranged for concert band by James D. Ployhar. Without words. Previously published 1937. New matter: arrangement. Registered in the name of American Academy of Music, Inc., under Ep 344593 following publication March 7, 1975.

CARAVAN. Lyric by Irving Mills, music by Duke Ellington and Juan Tizol, arranged for string orchestra by Frederick Muller. Without words. Previously published 1937. New matter: arrangement. Registered in the name of American Academy of Music, Inc., under Ep 344594 following publication March 11, 1975.

CARAVAN. Music by Duke Ellington, Juan Tizol and Irving Mills, arranged for orchestra by James D. Ployhar. Previously published 1937. Registered in the name of Belwin-Mills Publishing Corporation, under Ep 356535 following publication July 20, 1976. Copyright is claimed on arrangement.

CARAVAN OVERTURE; music by Duke Ellington and Juan Tizol, arrangement by David Bennett. (Introducing "Caravan", "Solitude" and "In Sentimental Mood"). (Mills concert and symphonic band series). (New matter: arrangement for symphonic band). Parts, with conductor. Registered in the name of Mills Music, Inc., under Ep 114323 following publication April 4, 1943. No renewal found.

CARAVAN; for soprano, alto, cambiata (tenor) with optional baritone, and piano with rhythm section; music by Duke Ellington i.e. Edward Kennedy Ellington and Juan Tizol; words by Irving Mills; arranged by Chuck Cassey. Piano edition previously registered 1937, New matter: arrangement. Registered in the name of Mills Music, Inc. (in notice: American Academy of Music, Inc.) effective October 11, 1978, under PA 17-220 following publication May 28, 1978 and creation in 1977.

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CARNAVAL; (Carnival), music by Duke Ellington and Juan Tizol. Registered in the name of Robbins Music Corp., under Eu 285249 following the deposit of one copy February 13, 1942. Renewed under R 455818, February 14, 1969, by Duke Ellington as author. Renewed under R 455867, February 14, 1969, by Juan Tizol and Edward Kennedy Ellington, also known as Duke Ellington as authors.

CARNEGIE BLUES; melody by Duke Ellington. (Chord indications). Registered in the name of Tempo Music, Inc., under Eu 414611 following the deposit of one copy March 29, 1945. Renewed under R 526345, March 30, 1972, by Duke Ellington as author.

CARNEGIE BLUES; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Ep 135094 following publication September 15, 1945. Renewed under R 535959, September 18, 1972, by Duke Ellington as author.

CARNIVAL IN CAROLINE; composed by Duke Ellington, words by Irving Mills and Henry Nemo. (4th edition Cotton Club parade). Registered in the name of Mills Music, Inc., under Ep 68874 following publication April 26, 1938. Renewed under R 360023, April 26, 1965, by Duke Ellington as author. Renewed under R 384196, April 22, 1966, by Irving Mills and Duke Ellington as authors and Mills Music, Inc. as proprietor of copyright in a work made for hire of Henry Nemo.

CELEBRATION; music by Duke Ellington (Edward Kennedy Ellington), orchestrated by Ron Collier. Score. Registered in the name of Jacksonville Symphony Assn., under Eu 346229, July 26, 1972.

CELEBRATION; music by Duke Ellington (Edward Kennedy Ellington), orchestrated by Ron Collier. Score. Registered in the name of Tempo Music, Inc., under Eu 333146, May 23, 1972.

C'EST COMME CA; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 832088, July 6, 1964.

CHAM; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 979014, January 24, 1967.

CHAMPAGNE OASIS; music by Duke Ellington. Registered in the name of Vernon Music Corp., under Eu 543996, October 2, 1958.

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CHANGE MY WAYS, from "Beggar's Opera"; words by John La Touche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65054 following the deposit of one copy February 28, 1947. Renewed under R 571749, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 571866, March 4, 1974, by Duke Ellington as author. Renewed under R 573300, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

CHASIN' CHIPPIES; composed by Duke Ellington and Cootie Williams, arranged by Norman Ellis. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 73654 following publication December 12, 1938. Renewed under R 375075, December 13, 1965, by Duke Ellington as author. Renewed under R 398889, December 12, 1966, by Duke Ellington and Cootie Williams as authors.

CHATTER-BOX; composed by Duke Ellington and Rex Stewart, words by Irving Mills. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 69330 following publication May 16, 1938. Renewed under R 361486, May 17, 1965, by Duke Ellington as author.

CHAU-GO-GA-GOG MAN CHAU-GA GOG CHAU BUN A-GUNG AMAUG; words and music by Duke [i.e. Edward Kennedy] Ellington. Registered in the name of Tempo Music, Inc., under Eu 59529 following the deposit of one copy January 17, 1947. Renewed under R 568537, January 21, 1974, by Duke Ellington as author.

CHICO QUADRADO; music by Duke Ellington (Edward Kennedy Ellington) and Mercer Ellington. Registered in the name of Tempo Music, Inc., under Eu 89251, December 13, 1968.

CHILE BOWL. "Chili Bowl"; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 346590, February 5, 1954. Renewed under RE 121-129, February 1, 1982, by Mercer K. Ellington as child of the author.

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CHOCOLATE SHAKE; melody Duke Ellington, words by Paul Webster. Registered in the name of Robbins Music Corp., under Eu 263791 following the deposit of one copy July 11, 1941. Renewed under R 439450, July 11, 1968, by Duke Ellington as author. Renewed under R 439451, July 11, 1968, by Paul F. Webster as author.

CHOCOLATE SHAKE; music by Duke Ellington and words by Paul Webster. (From "Jump for Joy"). Registered in the name of Robbins Music Corp., under Ep 96715 following publication August 1, 1941. Renewed under R 441251, August 1, 1968, by Paul Webster and Edward Kennedy Ellington (also known as Duke Ellington) as authors. Renewed under R 441157, August 5, 1968, by Duke Ellington as author. Renewed under R 441158, August 5, 1968, by Paul F. Webster as author.

CHOO-CHOO, I GOTTA HURRY HOME: words and music by Dave Ringle, Duke Ellington and Bob Schafer, pf. accompaniment with ukulele arrangement by May Singhi Breen. Registered in the name of Broadway Music Corp., under E 595558 following publication September 5, 1924. Renewed under R 89694, January 30, 1952, by Broadway Music Corp. as proprietor of copyright in a work made for hire.

CHOO CHOO, I GOTTA HURRY HOME; words by Dave Ringle and Bob Schafer, music by Duke Ellington, arranged by William H. Heagney. Registered in the name of Broadway Music Corp., under E 596000 following the deposit of one copy July 19, 1924. Renewed under R 81223, July 20, 1951, by Broadway Music Corp. as proprietor of copyright in a work made for hire.

CHROMATIC LOVE-AFFAR; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10822, August 21, 1967.

CINCINNATI DADDY; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 13859 following publication February 15, 1930. Renewed under R 186323, February 15, 1957, by Duke Ellington as author.

CIRCE; music by Duke Ellington. Melody. Registered in the name of Tempo Music, Inc., under Eu 25560 following the deposit of one copy June 11, 1946. Renewed under R 553846, June 11, 1973, by Duke Ellington as author.

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CIRCLE; music by Duke Ellington (Edward Kennedy Ellington) and Billy Strayhorn (William Strayhorn). Registered in the name of Tempo Music, Inc., under Eu 825839, May 18, 1964.

CIRCLE OF FOURTHS; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 498250, October 28, 1957.

CIRCUS; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 979012, January 24, 1967.

CLARINET LAMENT; by Duke Ellington and Barney Bigard; pf. Registered in the name of Exclusive Publications, Inc., under Ep 57970 following publication October 16, 1936. Renewed under R 323828, October 16, 1963, by Duke Ellington as author. Renewed under R 346914, October 14, 1964, by Duke Ellington and Albany "Barney" Bigard as authors.

CLASSIC ELLINGTON; performed by Duke Ellington, i.e. Edward Kennedy Ellington. 1 sound disc; 33 1/3 rpm; 12 inches. Appl. author: compilation of sounds: Jerden Industries, Inc., employer for hire. Sounds fixed prior to February 15, 1972. New matter: "compilation of sounds". Contents: "Tenderly", "Back & Tan Fantasy", "Creole Love Call", "The Mooche", "Jeeps Blues", "Laura", "Overture from "Nutcracker Suite"", "Such Sweet Thunder", "Tulip or Turnip", "All of Me", "Dance of the Floreadores (Nutcracker Suite)". Registered in the name of Kennan Hollingsworth effective December 21, 1981, under Sr 32-521 following publication September 28, 1981 and creation in 1980. C.O. corres.

THE CLOTHED WOMAN; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 147428 following the deposit of one copy August 23, 1948. Renewed under R 612392, August 28, 1975, by Mercer Ellington as child of the author.

CLOUDS IN MY HEART; words by Irving Mills, music by Duke Ellington and Barney Bigard. Registered in the name of Exclusive Publications, Inc., under Ep 62910 following publication June 29, 1937. Renewed under R 340188, June 29, 1964, by Duke Ellington as author. Renewed under R 363357, June 18, 1965, by Irving Mills, Duke Ellington and Barney Bigard as authors.

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A COLLECTION OF SONGS, from "Beggar's Holiday"; music by Duke Ellington... lyrics by John Latouche. Registered in the name of Chappell & Co., Inc., under Ep 20155 following publication November 20, 1947. Renewed under R 591180, November 20, 1974, by Abe Seigel, Rose Chandler Mimms, Manuel Seigel as next of kin of John Latouche and by Mercer K. Ellington as child of the author. Renewed under R 591322, November 21, 1974, by Mercer K. Ellington as child of the author. Renewed under R 601210, April 8, 1975, by Manuel Seigel as next of kin of John LaTouche.

THE COLLECTOR'S ELLINGTON. 2 sounds discs; 33 1/3 rpm; mono.; 12 inches + program notes. Performed by Duke Ellington, his orchestra, and various soloists. Program notes bound in container. Appl. author: compilation of recording and author of collateral written material: Franklin Mint Corporation, employer for hire. Recordings previously published. New matter: "collateral printed material; compilation and organization of works previously recorded". Contents: "Sweet Mama (Papa's Getting Mad)", "Take it Easy", "Hottentot", "Freeze and Melt", "Mississippi Moan", "Flaming Youth". Registered in the name of Franklin Mint Corporation (in notice: in (c) notice on disc: F M; in (P) notice on disc: C B S, Inc.; in (c) & (P) notices on container: F M.) effective January 21, 1980, under SR 14-937 following publication December 3, 1979 and creation in 1979.

THE COLONEL'S LADY; words by Marshall Barer, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794432, October 14, 1963.

COLORATURA; music by Duke Ellington. Pf. Registered in the name of Tempo Music, Inc., under Eu 417393 following the deposit of one copy April 18, 1945. Renewed under R 527251, April 19, 1972, by Duke Ellington as author.

COME EASTER; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 979010, January 24, 1967.

COME ON HOME; words and music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 289266, September 26, 1952. Renewed under RE 53-113, January 4, 1980, by Mercer K. Ellington as child of the author.

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COME SUNDAY, [from "Black, Brown, and Beige"] by Duke Ellington. [Melody]. Registered in the name of Tempo Music, Inc., under Eu 7311 following the deposit of one copy February 15, 1946. Renewed under R 546343, February 20, 1973, by Duke Ellington as author.

COME SUNDAY; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 549095, November 4, 1958.

COME SUNDAY; words and music by Duke Ellington (Edward Kennedy Ellington). Application states music previously registered in "Black, Brown And Beige". New matter: words. Registered in the name of Tempo Music, Inc., under Eu 933300, April 14, 1966.

CONCERTO FOR COOTIE; melody by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 223022 following the deposit of one copy May 3, 1940. Renewed under R 408988, May 3, 1967, by Duke Ellington as author.

CONGA BRAVA; melody by Duke Ellington and Juan Tizol. Registered in the name of Robbins Music Corp., under Eu 223023 following the deposit of one copy May 3, 1940. Renewed under R 408989, May 3, 1967, by Juan Tizol as author. Renewed under R 408990, May 3, 1967, by Duke Ellington as author.

CONGO; music by Aaron Bell and Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 825836, May 18, 1964.

CONTINUUM. Performed by Duke Ellington Orchestra under the direction of Mercer Ellington. Fantasy F-9481. Phonodisc (2 sides, 12 inches, 33 1/3 rpm. stereophonic). Appl. author: Fantasy Records. Contents: "Jump for Joy", "Black and Tan Fantasy", "Warm Valley", "Drop Me Off in Harlem", "All Too Soon", "Rock Skippin' at the Blue Note", "Jeep's Blues", "Ko-Ko", "Carney", "Blue Serge", "Happy-go-lucky Local". Registered in the name of Fantasy Records, under N 25199 following publication July 18, 1975.

CONTROVERSIAL SUITE; music by Edward Kennedy (Duke) Ellington. Registered in the name of Tempo Music, Inc., under Eu 712372, March 27, 1962.

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COOL; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 924988, February 11, 1966.

COP-OUT; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 476742, May 7, 1957.

COP-OUT-XT.; (Cop-out ext.); music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 709152, March 5, 1962.

COTTON CLUB; composed by Duke Ellington, Irving Mills and Henry Nemo; arranged by Pietro Deiro. (Hit medley. "Swingtime in Honolulu". "If You Were in my Place". "Skrontch") (New matter - piano accordion arrangement). Registered in the name of Mills Music, Inc., under Ep 73303 following publication November 28, 1938. No renewal found.

COTTON TAIL; music by Duke Ellington; arrangement by Will Hudson. (Modern rhythm series for orchestra) (RPO 718). Parts. Registered in the name of Robbins Music Corp., under Ep 124331 following publication June 21, 1944. Renewed under R 511255, August 17, 1971, by Robbins Music Corp. as proprietor of copyright in a work made for hire of Will Hudson. Renewed under R 507709, June 21, 1971, by Duke Ellington as author.

COTTON TAIL; music by Duke Ellington. (Chord indications). Registered in the name of Robbins Music Corp., under Eu 225831 following the deposit of one copy July 20, 1940. Renewed under R 414310, July 20, 1967, by Duke Ellington as author.

THE COUNT MEETS THE DUKE. 10 great recordings from the golden age of jazz. Performed by Count Basie and Duke Ellington. (Phonodisc). Columbia Musical Treasury D 891. 2 sides, 12 inches, 33 1/3 rpm, monaural. New matter: compilation. Registered in the name of Columbia Broadcasting System, Inc. also know as C B S, Inc., under N 8853 following publication July 15, 1972.

COUNTER THEME; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 805588, January 6, 1964.

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COWBOY RHUMBA; words by Paul Reif, music by Duke Ellington. Registered in the name of Jefferson Music Co., Inc., under Eu 291349, October 20, 1952. Renewed under RE 53-255, January 4, 1980, by Mercer K. Ellington as child of the author.

THE CREEPER; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under E 660468 following publication February 25, 1927. Renewed under R 126563, March 10, 1954, by Duke Ellington as author.

THE CREOLE LOVE CALL; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under E 698167 following publication August 16, 1928. Renewed under R 154580, August 16, 1955, by Duke Ellington as author.

CREOLE LOVE CALL; music by Duke Ellington, arrangement by Jimmy Dale. (Mills orchette series) (New matter: arrangement for small orchestra). Parts. Registered in the name of Gotham Music Service, Inc., under Ep 124747 following publication August 15, 1944. No renewal found.

CREOLE LOVE CALL; music by Duke Ellington, arrangement by Will Hudson. (New matter: arrangement for dance orchestra). Registered in the name of Gotham Music Service, Inc., under Ep 126573 following publication November 1, 1944. No renewal found.

CREOLE RHAPSODY; music by Duke Ellington. Registered in the name of Mills Music, Inc., under Eu 919802, December 30, 1965.

CRISPY; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 979009, January 24, 1967.

CUIDADO; music by Juan Tizol and Duke Ellington. Registered in the name of Crestview Music Corp., under Eu 258974, December 11, 1951. Renewed under RE 15-476, January 4, 1979, by Mercer K. Ellington as child of the author.

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DADDY'S IN THE HOSPITAL; from "Beggar's Opera"; words by John La Touche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65061 following the deposit of one copy February 28, 1947. Renewed under R 571756, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 571870, March 4, 1974, by Duke Ellington as author. Renewed under R 573307, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

DALLAS DOIN'S; by Duke Ellington; pf. Registered in the name of Exclusive Publications, Inc., under Ep 40429 following publication January 16, 1934. Renewed under R 269643, January 16, 1961, by Duke Ellington as author.

DANCERS IN LOVE; or, STOMP FOR BEGINNERS; music by Duke Ellington. Pf. Registered in the name of Tempo Music, Inc., under Eu 403413 following the deposit of one copy January 4, 1945. Renewed under R 520834, January 5, 1972, by Duke Ellington as author.

DANCERS IN LOVE; piano solo [by] Duke Ellington. Registered in the name of Tempo Music, Inc., under EF 19908 following publication January 5, 1945. No renewal found.

DASH; music by Duke Ellington (Edward K. Ellington). Registered in the name of Tempo Music, Inc., under Eu 281764, October 12, 1971.

DAVID DANCED; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794423, October 14, 1963.

DAWN OF A GREENHORN; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 709154, March 5, 1962.

DAYBREAK EXPRESS; by Duke Ellington; pf. Registered in the name of Exclusive Publications, Inc., under Ep 43910 following publication May 2, 1934. Renewed under R 275242, May 2, 1961, by Duke Ellington as author.

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The following registration is given as of possible interest:

DAYBREAK EXPRESS; Duke Ellington. Record sleeve. (Vintage series, LPV-506). Registered in the name of Radio Corp. of America, RCA Victor Record Division (in notice: Radio Corp. of America), under KK 186032 following publication July 31, 1964.

DAY-DREAM; music by Duke Ellington and Billy Strayhorn, words by John Latouche. (Pianoforte copy with words). Registered in the name of Robbins Music Corp., under Ep 97904 following publication September 29, 1941. Renewed under R 444186, September 30, 1968, by Gregory A. Morris as Executor of William T. Strayhorn. Renewed under R 444187, September 30, 1968, by Duke Ellington as author. Renewed under R 445660, September 30, 1968, by Robbins Music Corp. as proprietor of copyright in a work made for hire of John Latouche, by Edward Kennedy Ellington as author and by Gregory A. Morris as Executor of Billy Strayhorn. Renewed under R 481945, September 30, 1968, by Manuel Seigel, Rosa Chandler Mimms and Abe Seigel as next of kin of John LaTouche.

DAY DREAM; melody by Duke Ellington and Billy Strayhorn. (Lead). Registered in the name of Robbins Music Corp., under Eu 239313 following the deposit of one copy December 11, 1940. Renewed under R 424143, December 11, 1967, by Duke Ellington as author. Renewed under R 424368, December 11, 1967, by Edward Kennedy Ellington also known as Duke Ellington as author and by Gregory A. Morris as Executor of Billy Strayhorn. Renewed under R 429287, February 12, 1968, by Gregory A. Morris as Executor of Billy Strayhorn.

DEGA; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 89246, December 13, 1968.

DELTA MOOD; composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 79565 following publication September 15, 1939. Renewed under R 393791, September 16, 1966, by Duke Ellington as author.

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DELTA SERENADE; words by Manny Kurtz and Irving Mills, music by Duke Ellington. Registered in the name of Milsons Music Pub. Corp., under Ep 46503 following publication February 4, 1935. Renewed under R 290054, February 5, 1962, by Duke Ellington as author. Renewed under R 310097, February 1, 1963, by Manny Kurtz, Irving Mills and Duke Ellington as authors.

DEMI-TASSE; composed by Duke Ellington and Harry Carney. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 65177 following publication November 5, 1937. Renewed under R 347928, November 5, 1964, by Duke Ellington as author. Renewed under R 371100, October 26, 1965, by Duke Ellington and Harry Carney as authors.

DEPK; music by Duke Ellington (Edward Kennedy Ellington) and Billy Strayhorn (William Strayhorn). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 825841, May 18, 1964.

DIAMOND JUBILEE SONG; words and music by Duke Ellington and Billy Strayhorn. Registered in the name of Robbins Music Corp., under Eu 233244 following the deposit of one copy October 3, 1940. Renewed under R 419704, October 12, 1967, by Gregory A. Morris as Executor of Billy Strayhorn. Renewed under R 418983, October 3, 1967, by Duke Ellington as author. Renewed under R 429285, February 12, 1968, by Gregory A. Morris as Executor of Billy Strayhorn.

DICK; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 259998, June 11, 1971.

DICTY GLIDE; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 6366 following publication May 16, 1929. Renewed under R 170615, May 16, 1956, by Duke Ellington as author.

DIJB; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 281762, October 12, 1971.

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DILLARD WOMEN, from "Beggar's Opera"; words by John La Touche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65051 following the deposit of one copy February 28, 1947. Renewed under R 571746, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 571863, March 4, 1974, by Duke Ellington as author. Renewed under R 573297, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

DIMINUENDO IN BLUE. 1 sound cassette. Appl. author: music: Duke Ellington. Registered in the name of American Academy of Music, Inc. effective March 29, 1982, under PA 132-870 following publication January 1, 1978 and creation in 1937.

DIMINUENDO IN BLUE; by Duke Ellington; re-orchestrated by Barrie Lee Hall, Jr. For stage band. Previously registered PA 132-870. New matter: "orchestration for stage band". Registered in the name of American Academy of Music, Inc. effective April 27, 1982, under PA 136-772 following publication February 19, 1982 and creation in 1982.

DINAH'S IN A JAM; composed by Duke Ellington, arranged by Norman Ellis. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 72946 following publication November 18, 1938. Renewed under R 373246, November 18, 1965, by Duke Ellington as author.

DO ME A FAVOR; words by Marshall Barer, music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 730817, August 6, 1962.

DO NOTHIN' 'TIL YOU HEAR FROM ME; melody by Duke Ellington, words by Bob Russell. (Lead sheet). Registered in the name of Robbins Music Corp., under Eu 330809 following the deposit of one copy April 14, 1943. Renewed under R 483025, April 15, 1970, by Duke Ellington as author. Renewed under R 483375, April 16, 1970, by Hannah Russell as widow and by Edward Kennedy Ellington, also known as Duke Ellington as author.

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DO NOTHIN' TILL YOU HEAR FROM ME; music by Duke Ellington; words by Bob Russell. (Song/piano). (SH 2623). (Registered as unpublished April 14, 1943, Eu 330809). Registered in the name of Robbins Music Corp., under Ep 114638 following publication June 18, 1943. Renewed under R 486361, June 18, 1970, by Duke Ellington as author. Renewed under R 487096, June 19, 1970, by Hannah Russell as widow and by Edward Kennedy Ellington as author. Renewed under R 496819, December 28, 1970, by Hannah Russell as widow. Renewed under R 507128, June 7, 1971, by Hannah Russell as widow, by Bonnie Spirit also known as Spritz, Linda Russell Smith and Molly Hyman as children of Bob Russell.

DO NOTHIN' TILL YOU HEAR FROM ME. Lyric by Bob Russell, music by Duke Ellington, arrangement by Harrison Music Corporation. Previously registered April 14, 1943, Eu 120663; previously published June 18, 1943, Ep 114638. New matter: piano arrangement. Registered in the name of Harrison Music Corporation, under Ep 336944 following publication January 22, 1973.

DO NOTHING TILL YOU HEAR FROM ME; lyrics by Bob Russell; music by Duke Ellington; arrangement by Joel Cook. Appl. title: "Concerto for Cootie". Previously registered. New matter: revisions. Registered in the name of Joel Cook effective May 5, 1982, under PAU 412-664 following creation in 1979.

DOIN' THE CRAZY WALK; From "Black Berries of 1930", lyrics by Irving Mills, music by Duke Ellington; pf. and ukulele accompaniment. Registered in the name of Mills Music, Inc., under Ep 14156 following publication March 14, 1930. Renewed under R 187796, March 14, 1957, by Duke Ellington as author. Renewed under R 210112, March 11, 1958, by Irving Mills and Duke Ellington as authors.

DOIN' THE VOOM VOOM; by Bub Miley and Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 5627 following publication April 16, 1929. Renewed under R 168504, April 16, 1956, by Duke Ellington as author.

DON'T BELIEVE EVERYTHING YOU HEAR; words by Sid Kuller, music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 571434, April 13, 1959.

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DON'T EVER SAY GOODBYE; music by Duke Ellington. Registered in the name of Midway Music Co., under Ep 143585 following publication August 15, 1960.

DON'T GET AROUND MUCH ANYMORE; melody by Duke Ellington; new matter by Bob Russell. (New matter: We are basing our claim for copyright on the lyric. Title and date of previous registration, "Never No Lament", July 20, 1940). Registered in the name of Robbins Music Corp., under Eu 301291 following the deposit of one copy June 26, 1942. Renewed under R 464186, June 26, 1969, by Bob Russell as author. Renewed under R 484895, April 27, 1970, by Hannah Russell as widow. Renewed under R 484896, April 27, 1970, by Molly Hyman, Linda Smith and Bonnie Spritz as children of Sidney Keith Russell. Renewed under R 486739, July 10, 1969, by Bob Russell as author.

DON'T GET AROUND MUCH ANYMORE; music by Duke Ellington and words by Bob Russell. (Pianoforte copy with words) (SH 2435). Registered in the name of Robbins Music Corp., under Ep 106333 following publication July 14, 1942. Renewed under R 465228, July 14, 1969, by Duke Ellington as author. Renewed under R 465404, July 14, 1969, by Sidney Keith Russell and Edward Kennedy Ellington as authors. Renewed under R 486754, July 16, 1969, by Bob Russell as author. Renewed under R 484897, April 27, 1970, by Molly Hyman, Linda Smith and Bonnie Spritz as children of Sidney Keith Russell. Renewed under R 484898, April 27, 1970, by Hannah Russell as widow.

DON'T GET AROUND MUCH ANYMORE. Lyric by Bob Russell, music by Duke Ellington, arrangement by Harrison Music Corporation. Previously registered June 26, 1942, Eu 301291; previously published July 14, 1942, Ep 106333. New matter: piano arrangement. Registered in the name of Harrison Music Corporation, under Ep 336943 following publication January 22, 1973.

DON'T GET DOWN ON YOUR KNEES TO PRAY (UNTIL YOU HAVE FORGIVEN EVERYONE); words and music by Duke Ellington (Edward K. Ellington). Registered in the name of Tempo Music, Inc., under Eu 55313, April 25, 1968.

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DON'T YOU KNOW I CARE (OR DON'T YOU CARE TO KNOW); music by Duke Ellington and words by Mack David. (Piano arrangement with guitar arrangement). Registered in the name of Paramount Music Corp., under Ep 125391 following publication September 5, 1944. Renewed under R 512852, September 7, 1971, by Duke Ellington as author. Renewed under R 512853, September 7, 1971, by Mack David as author.

DOOJI WOOJI; composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 79246 following publication August 31, 1939. Renewed under R 392811, September 1, 1966, by Duke Ellington as author.

DOWN BEAT SHUFFLE; [music] by Duke Ellington. Melody and chord indications. Registered in the name of Tempo Music, Inc., under Eu 10308 following the deposit of one copy March 7, 1946. Renewed under R 547813, March 14, 1973, by Duke Ellington as author.

DOWN IN OUR ALLEY BLUES; by Otto Hardwick and Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under E 670901 following publication August 12, 1927. Renewed under R 134407, August 12, 1954, by Duke Ellington as author.

DOWNTOWN UPROAR; by Duke Ellington and Cootie Williams; pf. Registered in the name of Exclusive Publications, Inc., under Ep 62911 following publication June 29, 1937. Renewed under R 340189, June 29, 1964, by Duke Ellington as author. Renewed under R 363358, June 18, 1965, by Duke Ellington and Cootie Williams as authors.

DRAG; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10825, August 21, 1967.

DROP ME OFF IN HARLEM; words by Nick Kenny, music by Duke Ellington; with ukulele arrangement. Registered in the name of Mills Music, Inc., under Ep 39494 following publication December 5, 1933. Renewed under R 267192, December 5, 1960, by Nick Kenny as author. Renewed under R 267193, December 5, 1960, by Duke Ellington as author.

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A DRUM IS A WOMAN; Part 1 & 2, words and music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 469897, March 18, 1957.

DRUMMER'S DELIGHT; composed by Duke Ellington and Barney Bigard. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 71965 following publication September 29, 1938. Renewed under R 369135, September 30, 1965, by Duke Ellington as author.

DUAL FUEL; music by Duke Ellington (Edward Kennedy Ellington) and Clark Terry. Registered in the name of Tempo Music, Inc., under Eu 603099, November 23, 1959.

DUAL HIGHWAY; music by Duke Ellington (Edward Kennedy Ellington) and Johnny Hodges. Registered in the name of Tempo Music, Inc., under Eu 717440, April 27, 1962.

DUCKY WUCKY; fox-trot; by Duke Ellington and Albany Bigard, arranged by Lou Halmy; orchestra parts. Registered in the name of Gotham Music Service, Inc., under Ep 47763 following publication April 15, 1935. Renewed under R 293794, April 16, 1962, by Duke Ellington as author. Renewed under R 313777, April 8, 1963, by Duke Ellington and Albany Bigard as authors.

DUET OF POLLY AND LUCY, from "Beggar's Opera"; words by John LaTouche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65048 following the deposit of one copy February 28, 1947. Renewed under R 571743, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 571860, March 4, 1974, by Duke Ellington as author. Renewed under R 573294, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

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DUKE ELLINGTON AND HIS ORCHESTRA; Volume 1, 1946. 1 sound disc, 33 1/3 rpm, stereo., 12 inches. The Uncollected. The "original for radio only recordings" for the year 1946. Appl. title: "The Uncollected Duke Ellington, Volume 1". Appl. author: sound recording: Wally Heider. Preexisting material: basic sounds. New matter: original sounds altered by adding echo, equalizing the tone quality and changing the high and low frequencies. Contents: "Take the A Train". "Crosstown". "Passion Flower". "Magenta Haze". "Everything Goes". "The Eighth Veil" and "Riff 'N' Drill". Registered in the name of Hindsight Records, Inc. effective April 24, 1980, under SR 17-497 following publication November 3, 1978 and creation in 1978. C.O. corres.

DUKE ELLINGTON AND HIS ORCHESTRA; Volume 2, 1946. 1 sound disc, 33 1/3 rpm, stereo., 12 inches. The Uncollected. The "original for radio only recordings" for the year 1946. Appl. title: "The Uncollected Duke Ellington, Volume 2". Appl. author: sound recording: Wally Heider. Preexisting material: basic sounds. New matter: original sounds altered by adding echo, equalizing the tone quality and changing the high and low frequencies. Contents: "Perdidio". "Tip Toe Topic". "Rockabye River". "Pretty Woman". "Gatherin' in a Clearing". "You Don't Love Me no More". "Just Squeeze Me". Registered in the name of Hindsight Records, Inc. effective April 24, 1980, under SR 17-498 following publication November 3, 1978 and creation in 1978. C.O. corres.

DUKE ELLINGTON AND HIS ORCHESTRA; Volume 3, 1946. 1 sound disc, 33 1/3 rpm, stereo., 12 inches. The Uncollected. The "original for radio only recordings" for the year 1946. Appl. title: "The Uncollected Duke Ellington, Volume 3". Appl. author: sound recording: Wally Heider. Preexisting material: basic sounds. New matter: original sounds altered by adding echo, equalizing the tone quality and changing the high and low frequencies. Contents: "The Unbooted Character". "The Suburbanite". "Indiana". "Moon Mist". "In a Jam". "On the Alamo". "I Can't Believe That You're in Love with Me". Registered in the name of Hindsight Records, Inc. effective April 24, 1980, under SR 17-496 following publication November 3, 1978 and creation in 1978. C. O. corres.

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DUKE ELLINGTON AND HIS ORCHESTRA; Volume 4, 1947. 1 sound disc, 33 1/3 rpm, stereo., 12 inches. The Uncollected. The "original for radio only recordings" for the year 1947. Appl. title: "The Uncollected Duke Ellington, Volume 4". Appl. author: sound recording: Wally Heider. Preexisting material: basic sounds. New matter: original sounds altered by adding echo, equalizing the tone quality and changing the high and low frequencies. Contents: "Golden Cress". "Flippant Flurry". "Jam-a-ditty". "Fugueaditty". "Happy Go Lucky Local". "Overture to a Jam Session". "Sultry Sunset". Registered in the name of Hindsight Records, Inc. effective April 24, 1980, under SR 17-495 following publication November 3, 1978 and creation in 1978. C.O. corres.

DUKE ELLINGTON AND HIS ORCHESTRA; Volume 5, 1947. 1 sound disc, 33 1/3 rpm, stereo., 12 inches. The Uncollected. The "original for radio only recordings" for the year 1947. Appl. title: "The Uncollected Duke Ellington, Volume 5". Appl. author: sound recording: Wally Heider. Preexisting material: basic sounds. New matter: original sounds altered by adding echo, equalizing the tone quality and changing the high and low frequencies. Contents: "Swamp Fire". "How High the Moon?" "Blue Lou". "Violet Blue". "Royal Garden Blues". "Jumpin' Punkins". "Frustration". Registered in the name of Hindsight Records, Inc. effective April 24, 1980, under SR 17-494 following publication November 3, 1978 and creation in 1978. C.O. corres.

DUKE ELLINGTON AT THE PIANO, music by Duke Ellington and Billy Strayhorn; compilation by Robbins Music Corp.; various authors of words. Registered in the name of Robbins Music Corp., under Ep 120132 following publication June 1, 1943. Renewed under R 486037, June 4, 1970, by Robbins Music Corp. as proprietor of copyright in a work made for hire. Renewed under R 488340, July 27, 1970, by Duke Ellington as author.

DUKE ELLINGTON BOOGIE WOOGIE PIANO TRANSCRIPTIONS; transcription and arrangement by Duke Ellington; editing by Billy Strayhorn, various composers of music. (Folio) (New matter: on transcription for piano). Registered in the name of Robbins Music Corp., under Ep 126021 following publication October 4, 1944. Renewed under R 520850, October 5, 1971, by Gregory A. Morris as Executor of William T. Strayhorn. Renewed under R 529864, June 8, 1972, by Duke Ellington as author.

THE DUKE ELLINGTON CARNEGIE HALL CONCERT: DECEMBER 19, 1944; by Duke Ellington [i.e. Edward Kennedy Ellington, leader, piano, arranger]. Prestige P-24073. 2 sound discs, 33 1/3 rpm, 12 inches. On container: "Duke Ellington and His Orchestra". Appl. author: compilation: Prestige Records, employer for hire. Sounds fixed prior to February 15, 1972. New matter: compilation. Contents: "Blutopia".--"Midriff".--"Creole Love Call".--"Suddenly It Jumped".--"Pitter Panther Patter".--"It Don't Mean a Thing".--"Perfume Suite: Introduction, Sonata, Strange Feelings, Dancers in Love, Coloratura".--"Selections from Black, Brown, and Beige: Work Song, The Blues, Three Dances (West Indian Dance/Creamy Brown/Emancipation Celebration), Come Sunday".--"Things Ain't What They used to Be".--"The Mood to be Wooed".--"Blue Cellophane".--"Blue Skies".--"Frankie and Johnny". Registered in the name of Prestige Records effective January 11, 1979, under SR 6-361 following publication October 10, 1977 and creation in 1977.

THE DUKE ELLINGTON CARNEGIE HALL CONCERTS, DECEMBER 1947. Prestige P-24075. 2 sound discs, 33 1/3 rpm, 12 inches. Performed by Duke Ellington and his orchestra. Appl. author: compilation: Prestige Records, employer for hire. Sounds fixed prior to February 15, 1972. New matter: "compilation". Contents: "The New Look".--"Blue Serge".--"Triple Play".--"Harlem Airshaft".--"Johnny Hodges Medley: Wanderlust, Junior Hop, Jeep's Blues, Squatty Roo, The Mood to be Wooed".--"Mella Brava".--"Kickapoo Joy Juice".--"On a Turquoise Cloud".--"Bakiff".--"Liberian Suite, Part I".--"Cotton Tail".--"Theme Medley: Fast Saint Louis Toodle-oo, Echoes of Harlem, Black and Tan Fantasy, Things Ain't What They Used to Be".--"Basso Profundo".--"New York City Blues".--"Clothed Woman".--"Trumpets No End (Blue Skies)". Registered in the name of Prestige Records effective January 11, 1979, under SR 6-362 following publication October 10, 1977 and creation in 1977. C.O. corres.

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THE DUKE ELLINGTON CARNEGIE HALL CONCERT: NO. 1, JANUARY 23, 1943. By [Edward Kennedy Ellington, leader, piano, arranger]. Prestige P-34004. 3 sound discs, 33 1/3 rpm; 12 inches. On container: "Duke Ellington and His Orchestra". Appl. author: compilation: Prestige Records, employer for hire. Sounds fixed prior to February 15, 1972. New matter: compilation. Contents: "The Star Spangled Banner".--"Black and Tan Fantasy".--"Rockin' In Rhythm".--"Moon Mist".--"Jumpin' Punkins".--"Portrait of Bert Williams".--"(Portrait of) Bojangles".--"Portrait of Florence Mills (Black Beauty)".--"Ko Ko".--"Dirge".--"Stomp".--"Are You Stickin' 2".--"Black (first movement of Black, Brown, and Beige)".--"Brown (second movement of Black, Brown, and Beige)".--"Beige (third movement of Black, Brown and Beige)".--"Bakiff".--"Jack the Bear".--"Blue Belles of Harlem".--"Cotton Tail".--"Day Dream".--"Boy Meets Horn".--"Rose of The Rio Grande".--"Don't Get Around Much Anymore".--"Goin' Up".--"Mood Indigo". Registered in the name of Prestige Records effective January 11, 1979, under SR 6-363 following publication October 10, 1977 and creation in 1977.

THE DUKE ELLINGTON CARNEGIE HALL CONCERTS: JANUARY 1946. By [Edward Kennedy Ellington, leader, piano, arranger]. Prestige P-24074. 2 sound discs, 33 1/3 rpm, 12 inches. On container: "Duke Ellington and His Orchestra". Appl. author: compilation: Prestige Records, employer for hire. Sounds fixed prior to February 15, 1972. New matter: compilation. Contents: "Caravan".--"In a Mellotone".--"Solid Old Man".--"Selections from Black, Brown, and Beige: Come Sunday, Work Song, The Blues".--"Rugged Romeo".--"Sono".--"Air-conditioned Jungle".--"Pitter Panther Patter".--"Take the "A" Train".--"A Tonal Group: Melloditti, Fugueaditty, Jam-a-ditty".--"Magenta Haze".--"Diminuendo in Blue/Transblucency".--"Crescendo in Blue".--"Suburbanite".--"I'm Just a Lucky So and So".--"Riffin' Drill". Registered in the name of Prestige Records effective January 11, 1979, under SR 6-364 following publication October 10, 1977 and creation in 1977.

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DUKE ELLINGTON MEDLEY; by Edward Kennedy Ellington; a live performance by Marian McPartland. 1 piano roll; tempo 70. Words printed on piano roll. Appl. author: sound recording: Q R S Music Rolls, Inc., employer for hire. Contents: "Don't Get Around Much Anymore", "Mood Indigo", "Satin Doll", "It Don't Mean A Thing If It Ain't Got That Swing". Registered in the name of Q R S Music Rolls, Inc. effective April 13, 1981, under SR 27-126 following publication March 2, 1981 and creation in 1981.

DUKE ELLINGTON "ON THE AIR"; Volume 2; by Edward Kennedy Ellington. 1 sound disc, 33 1/3 rpm; 12 inches. 10 selections. Selections from radio broadcasts of 1945-1948. Appl. author: cover drawing (artwork): Graham Coulthard; written text (liner notes): William (Bill) Esposito. Preexisting material: recordings. New matter: artwork (cover drawing) and written text (liner notes). Registered in the name of Aircheck Records effective December 30, 1981, under SR 31-804 following publication November 1, 1981 and creation in 1981.

DUKE ELLINGTON PIANO METHOD FOR BLUES; music and text by Duke Ellington. Registered in the name of Robbins Music Corp., under Ep 117675 following publication October 15, 1943. Renewed under R 493341, October 16, 1970, by Duke Ellington as author.

DUKE ELLINGTON PRESENTS IVIE ANDERSON. Performed by Duke Ellington and his famous orchestra, vocals: Ivie Anderson. (Phonodisc) Columbia KG 32064. 4 sides, 12 inches, 33 1/3 rpm. monaural. New matter: compilation. Registered in the name of Columbia Broadcasting System, Inc. also known as C B S, Inc., under N 7767 following publication June 8, 1973.

THE DUKE ELLINGTON SONGBOOK; Ella Fitzgerald vocals; accompanied by The Duke Ellington Orchestra. 2 sound discs, 33 1/3 rpm; 12 inches + program notes. Appl. author: compilation and artwork: Polydor, Inc., employer for hire. Sounds previously published. New matter: "compilation and artwork". Contents: "Drop Me Off in Harlem". "I Got It Bad And That Ain't Good". "Caravan". "Day Dream". "I'm Beginning to See The Light". "Take the "A" Train". "I'm Just a Lucky So and So". "All too Soon". "Everything But You". "Bli-Blip". Registered in the name of Polydor, Inc. effective January 25, 1980, under SR 18-539 following publication January 21, 1980 and creation in 1980.

DUKE ELLINGTON'S BAND SHORTS (1929-1935); by Edward Kennedy Ellington. 1 sound disc, 33 1/3 rpm, 12 inches. The complete soundtracks with Ivie Anderson, Billie Holiday, Fred Washington and Duke Ellington and his Orchestra. Appl. author: sound recordings: Biograph Records, Inc., employer for hire. Application identifies sound track material from early jazz films as preexisting material. New matter: compilation and substantial adjustment to frequency ranges to highlight certain voices and instruments. Contents: "Black and Tan". "A Bundle of Blues". "Symphony in Black". Registered in the name of Biograph Records, Inc. effective October 27, 1978, under SR 4-226 following publication May 1, 1978 and creation in 1978.

DUKE ELLINGTON'S JAZZ VIOLIN SESSION. Performed by Duke Ellington and others. Atlantic SD 1688. Phonodisc (2 sides, 12 inches, 33 1/3 rpm, stereophonic). Appl. author: Atlantic Recording Corporation. Contents: "Take the A Train"; "In A Sentimental Mood"; "Don't Get Around Much Anymore"; "Day Dream"; "Cotton Tail"; "Pretty Little One"; "Tricky's Licks"; "Blues In C"; "String Along With Strings"; "Limbo Jazz"; "The Feeling of Jazz". Registered in the name of Atlantic, generally known alternative designation of Atlantic Recording Corporation, under N 33735 following publication July 1, 1976.

DUKE ELLINGTON'S THIRD SACRED CONCERT: THE MAJESTY OF GOD. Performed by Duke Ellington and his orchestra, featuring Alice Babs and The John Alldis Choir, conducted by Roscoe Gill, Jr. RCA Victor APL 1-0785. Phonodisc (2 sides, 12 inches, 33 1/3 rpm, stereophonic). Contents: "Introduction by Sir Colin Crowe"; "Duke Ellington's Introduction"; "The Lord's Prayer/ My Love"; "Is God a Three-Letter Word for Love? --Part 1: "Is God a Three-Letter Word for Love? -- Part 2: "The Brotherhood"; "Hallelujah"; "Every Man Prays in His Own Language"; "Ain't Nobody Nowhere Nothin' Without God"; "The Majesty of God". Registered in the name of RCA Records, under N 21363 following publication December 17, 1974 (in notice: 1975).

THE DUKE STEPS OUT; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Eu 13631 following the deposit of one copy November 23, 1929. Renewed under R 186601, February 20, 1957, by Duke Ellington as author.

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DUKE'S IN BED; music by Duke Ellington (Edward Kennedy Ellington) and Johnny Hodges. Registered in the name of Tempo Music, Inc., under Eu 89252, December 13, 1968.

DUKE'S PLACE; words by Ruth Roberts and others, music by Duke Ellington. Application states previous version: "C-JAM BLUES". Registered in the name of Robbins Music Corp., under Eu 504563, December 16, 1957. Copyright is claimed on words.

DUKE'S PLACE; based on "C Jam Blues"; lyrics by Ruth Roberts, Bill Katz and Robert Thiele, music by Duke Ellington, new piano part: Joe Levin. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. New matter: new piano part. Registered in the name of Robbins Music Corp., under Ep 120218 following publication June 12, 1958.

DUSK; music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 225826 following the deposit of one copy July 20, 1940. Renewed under R 414314, July 20, 1967, by Duke Ellington as author.

DUSK; music by Duke Ellington and arranged by Will Hudson. (The new Duke Ellington modern rhythm series for orchestra. RPO 658). Registered in the name of Robbins Music Corp., under Ep 103796 following publication April 9, 1942. Renewed under R 459908, April 9, 1969, by Edward Kennedy Ellington (Duke Ellington) as author. Renewed under R 459553, April 10, 1969, by Duke Ellington as author.

DUSK ON THE DESERT; composed by Duke Ellington, words by Irving Mills. Registered in the name of Exclusive Publications, Inc., under Ep 69332 following publication May 16, 1938. Renewed under R 361487, May 17, 1965, by Duke Ellington as author. Renewed under R 385545, May 4, 1966, by Irving Mills and Duke Ellington as authors.

E AND D BLUES; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 541070, September 10, 1958.



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E AND D BLUES; music by John Sanders and Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 564949, March 2, 1959.

EAST ST. LOUIS TOODLE-O; by Duke Ellington and Bub Miley; pf. Registered in the name of Gotham Music Service, Inc., under E 660364 following publication February 10, 1927. Renewed under R 126306, March 3, 1954, by Duke Ellington as author.

EASTBOURNE PERFORMANCE; the last officially recorded concert, never before issued. Performed by Duke Ellington. RCA Victor APL1-1023. Phonodisc (2 sides, 12 inches, 33 1/3 rpm. stereophonic). Appl. author: RCA Records. Contents: "The Piano Player"; "Creole Love Call"; "Don't You Know I Cared?"; "I Can't Get Started"; "New York, New York"; "Pitter Patter Panther"; "How High the Moon?"; "Basin Street Blues"; "Tiger Rag"; "Woods"; "Meditation". Registered in the name of RCA Records, under N 24647 following publication June 12, 1975.

EASY TO TAKE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 919414, January 7, 1966.

ECHOES OF HARLEM; by Duke Ellington; pf. Registered in the name of Exclusive Publications, Inc., under Ep 56915 following publication August 14, 1936. Renewed under R 320318, August 14, 1963, by Duke Ellington as author.

THE ECHOES OF HARLEM; by Duke Ellington; reorchestrated by Barrie Lee Hall, <Jr.>, based on the original Duke Ellington version. From "Sophisticated Ladies". Stage band arrangement. Previously registered 1936, E 56915, 1981. New matter: "orchestration for stage band". Registered in the name of American Academy of Music, Inc. effective March 2, 1982, under PA 131-945 following publication February 19, 1982 (in notice: 1936, 1981) and creation in 1982.

EGGO; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10826, August 21, 1967.

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EIGHTH VEIL; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 165695 following the deposit of one copy April 28, 1949. Renewed under R 632012, April 29, 1976, by Gregory A. Morris as Executor of William T. Strayhorn. Renewed under R 632013, April 29, 1976, by Mercer K. Ellington as child of the author.

ELP; music by Duke Ellington (Edward Kennedy Ellington) and Billy Strayhorn (William Strayhorn). Registered in the name of Tempo Music, Inc., under Eu 825840, May 18, 1964.

ELIZA; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 978999, December 23, 1966.

ELLINGTON HOP BOP; words and music by Duke Ellington and Freddy Jenkins. Registered in the name of Leeds Music Corp., under Eu 161254 following the deposit of one copy March 8, 1949. Renewed under R 627847, March 10, 1976, by Mercer K. Ellington as child of the author. Renewed under R 646941, November 18, 1976, by Freddy Jenkins as author.

ELLINGTON '66; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 880546, April 29, 1965.

ELLINGTON '66; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 951830, August 8, 1966.

ELLINGTONIA. Performed by Duke Ellington (Edward Kennedy Ellington) and his associates. (Phonodisc) Impulse A B C Records, AS-9256/2. 4 sides, 12 inches, 33 1/3 rpm. stereophonic. (Reevaluations: The Impulse years). Additional title: "Duke Ellington and The Ellingtonians". New matter: compilation. Registered in the name of A B C Records, Inc., under N 12531 following publication November 27, 1973.

ELLINGTONIA. Performed by Duke Ellington, with accompaniment. ABC Impulse ASH 9285/2. Phonodisc (4 sides, 12 inches, 33 1/3 rpm. stereophonic). (The Impulse years, volume 2). New matter: compilation. Registered in the name of ABC Records, Inc., under N 18579 following publication September 19, 1974.

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ELOS! music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 96487, January 29, 1969.

EMANCIPATION CELEBRATION; [from "Black, Brown, and Beige"] by Duke Ellington. [Melody]. Registered in the name of Tempo Music, Inc., under Eu 7313 following the deposit of one copy February 15, 1946. Renewed under R 546345, February 20, 1973, by Duke Ellington as author.

EMPTY BALLROOM BLUES; composed by Duke Ellington and Cootie Williams, arranged by Norman Ellis. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 72940 following publication November 18, 1938. Renewed under R 373245, November 18, 1965, by Duke Ellington as author. Renewed under R 397490, November 14, 1966, by Duke Ellington and Cootie Williams as authors.

ENTIRE MUSICAL SCORE: ANATOMY OF A MURDER; music by Duke Ellington. Registered in the name of Fred Raphael Music, Inc., under Eu 584344, July 7, 1959.

EQUE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 89248, December 13, 1968.

ESQUIRE SWANK; [music] by Duke Ellington and Johnny Hodges. Melody and chord indications. Registered in the name of Tempo Music, Inc., under Eu 10309 following the deposit of one copy March 7, 1946. Renewed under R 550800, April 30, 1973, by Duke Ellington as author. Renewed under R 550801, April 30, 1973, Edith Cue Hodges as widow; Lornar Mafata and John C. Hodges, 2d as children of Johnny Hodges.

EULB; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 270691, August 2, 1971.

EV'AH DAY; by Duke Ellington and Harry Carney; pf. Registered in the name of Exclusive Publications, Inc., under Ep 63260 following publication July 21, 1937. Renewed under R 341639, July 21, 1964, by Duke Ellington as author.

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EVER LOVIN' LOVER; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794439, October 14, 1963.

EVERY HOUR ON THE HOUR I FALL IN LOVE WITH YOU; music by Duke Ellington and words by Don George. Registered in the name of Viking Music Corp., under Eu 420490 following the deposit of one copy May 5, 1945. Renewed under R 528472, May 5, 1972, by Duke Ellington as author. Renewed under R 528473, May 5, 1972, by Don George as author.

EV'RY HOUR ON THE HOUR (I FALL IN LOVE WITH YOU); music by Duke Ellington and words by Don George. Registered in the name of Viking Music Corp., under Ep 134073 following publication June 5, 1945. Renewed under R 530495, June 6, 1972, by Don George as author. Renewed under R 530496, June 6, 1972, by Duke Ellington as author.

EVERY MAN PRAYS IN HIS OWN LANGUAGE; music by Edward Kennedy Ellington. With words. Registered in the name of Tempo Music, Inc., under Eu 490512, June 10, 1974.

EVERYTHING BUT YOU; music by Duke Ellington, Harry James and Don George and words by Don George. Registered in the name of Tempo Music, Inc., under Ep 135095 following publication September 15, 1945. Renewed under R 535960, September 18, 1972, by Duke Ellington as author.

EVERYTHING BUT YOU; melody by Duke Ellington, Harry James and Don George and words by Don George. (Chord indications). Registered in the name of Tempo Music, Inc., under Eu 417394 following the deposit of one copy April 18, 1945. Renewed under R 527252, April 19, 1972, by Duke Ellington as author.

EXOTIQUE BONGOS; from "Murder in the Cathedral"; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 25017, November 20, 1967.

EXPOSITION SWING; composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 76467 following publication April 20, 1939. Renewed under R 384619, April 20, 1966, by Duke Ellington as author.

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FADE UP; music by Jimmy Hamilton and Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 951831, July 11, 1966.

FABA; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 270692, August 2, 1971.

FALLING LIKE A RAINDROP; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 437088, May 14, 1956. Renewed under RE 193-660, January 3, 1984, by Mercer K. Ellington as child of the author.

FALLING LIKE A RAINDROP; music by Duke Ellington, arranger: Gene Perla. Miniature score. (In "A Tribute to Duke Ellington"). New matter: arrangement. Registered in the name of Tempo Music, Inc., under Ep 194989 following publication June 21, 1964.

THE FALLS; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 199494, July 1, 1970.

FANCY DAN; melody by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 444600 following the deposit of one copy October 31, 1945. Renewed under R 538467, November 1, 1972, by Duke Ellington as author.

FANFARE--HUMANIST; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 259997, June 11, 1971.

FANTAZM; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 165705 following the deposit of one copy April 28, 1949. Renewed under R 632023, April 29, 1976, by Mercer K. Ellington as child of the author.



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FAR AWAY BLUES; music by Johnny Cornelius Hodges and Duke [i.e. Edward Kennedy] Ellington. Registered in the name of Tempo Music, Inc., under Eu 73035 following the deposit of one copy April 30, 1947. Renewed under R 578788, June 10, 1974, by Edith Cue Hodges as widow, Lornar Mafata and John C. Hodges, 2nd as children of Johnny Hodges. Renewed under R 581889, July 22, 1974, by Mercer K. Ellington as child of the author.

FATHER, FORGIVE; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 40459, March 4, 1968.

FATNESS; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 978992, January 24, 1967.

THE FEELING OF JAZZ; words by Bobby Troup and George T. Simon, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 708474, March 1, 1962.

THE FEELING OF JAZZ; words by Bobby Troup and George T. Simon, music by Duke Ellington. Application states previously registered February 14, 1962, Eu 708474. New matter: revisions in music. Registered in the name of Tempo Music, Inc., under Eu 742501, October 29, 1962.

FEET BONE; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 541071, September 10, 1958.

FIDDLER ON THE DIDDLE; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 918876, December 13, 1965.

FIFE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 188980, June 22, 1970.

FIFI; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 164913, February 27, 1970.

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58 ST. SUITE; (58th Street Suite); music by B. Strayhorn (William Strayhorn) and D. Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 880543, April 29, 1965.

FIGHT, from "Beggar's Opera"; words by John La Touche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65049 following the deposit of one copy February 28, 1947. Renewed under R 571744, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 571861, March 4, 1974, by Duke Ellington as author. Renewed under R 573295, April 11, 1974, by Manuel Seigel next of kin of John LaTouche.

FINESSE; by J. Hodges and D. Ellington. Performed by Johnny Hodges and His Orchestra; featuring Cootie Williams, Lawrence Brown and Duke Ellington. Hodge Podge. C S P JEE 22001. 1 sound, disc, 33 1/3 rpm; 12 inches, side 2, band 5. Appl. author: music: Duke Ellington and Johnny Hodges. Registered in the name of American Academy of Music, Inc. effective August 29, 1980, under PA 82-620 following publication January 1, 1978 and creation in 1940. C. O. corres.

5 O'CLOCK DRAG; melody by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 293848 following the deposit of one copy April 23, 1942. Renewed under R 460426, April 24, 1969, by Duke Ellington as author.

FIVE O'CLOCK DRAG; music by Duke Ellington, arranged by Will Hudson. (For orchestra) (The new Duke Ellington modern rhythm series) (RPO 665). Registered in the name of Robbins Music Corp., under Ep 105778 following publication June 27, 1942. Renewed under R 464189, June 27, 1969, by Edward Kennedy Ellington (Duke Ellington) as author. Renewed under R 464118, June 30, 1969, by Duke Ellington as author.

FIVE O'CLOCK DRAG; words by Harold Adamson, music by Duke Ellington. (SH 2549) (New matter: lyric). Registered in the name of Robbins Music Corp., under Ep 111909 following publication February 26, 1943. Renewed under R 479808, February 27, 1970, by Robbins Music Corp. as proprietor of copyright in a work made for hire of Harold Adamson.

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FLAMING SWORD; music by Duke Ellington. Registered in the name of Robbins Music Corp. , under Eu 747467, December 4, 1962.

FLAMING YOUTH; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 4594 following publication March 16, 1929. Renewed under R 166579, March 16, 1956, by Duke Ellington as author.

FLIPPANT FLURRY; music by Duke [i.e. Edward Kennedy] Ellington. Registered in the name of Tempo Music, Inc., under Eu 582247 following the deposit of one copy January 14, 1947. Renewed under R 568258, January 16, 1974, by Duke Ellington as author.

FLIRTIBIRD; words and music by Duke Ellington. New matter: added words. Registered in the name of Fred Raphael Music, Inc., under Eu 588482, August 3, 1959.

FLUGEL STREET RAG; words by Marshall Barer, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 906261, August 30, 1965.

FOLLOW ME UP THE STAIRS; words by Marshal Barer (Marshall Barer), music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 730819, August 6, 1962.

FOREVER; words by Marshal Barer (Marshall Barer), music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 730864, August 6, 1962.

FOREVER; performed by Duke Ellington i.e. Edward Kennedy Ellington. 1 sound disc, 33 1/3 rpm, 12 inches. 9 selections. Appl. author: artwork: Sidewinders, Inc., employer for hire. Registered in the name of Sidewinders, Inc. effective September 13, 1982, under VA 118-656 following publication September 8, 1982 and creation in 1982. C. O. corres.

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FOREVER; performed by Duke Ellington i.e. Edward Kennedy Ellington. 1 sound disc, 33 1/3 rpm; 12 inches. Appl. author: compilation; Sidewinders, Inc., employer for hire. New matter: compilation of sounds fixed before February 15, 1972. Contents: "Ring dem Bells". "Frustration". "Colortura" (sic) "Coloratura". "Take the "A" Train". "Rose of the Rio Grande". "Duet". "Harlem Suite". "The Mooche". "Love You Madly". Registered in the name of Sidewinders, Inc. effective September 13, 1982, under SR 42-184 following publication September 8, 1982 and creation before 1972. C.O. corres.

FOUNTAINBLEAU FOREST; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 825832, May 18, 1964.

FOUR AND ONE-HALF STREET; composed by Duke Ellington and Rex Stewart. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 65178 following publication November 5, 1937. Renewed under R 347929, November 5, 1964, by Duke Ellington as author. Renewed under R 371098, October 26, 1965, by Duke Ellington and Rex Stewart as authors.

4:30 BLUES; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 199496, June 22, 1970.

FRAGMENTED SUITE. For piano and bass. Music by Duke Ellington and Ray Brown. Registered in the name of Pablito Publishing Company, under Eu 671797, April 21, 1976.

FRANKIE AND JOHNNIE; arranged by Duke Ellington. Registered in the name of D. Ellington, under Eu 39326 following the deposit of one copy May 14, 1946. Renewed under R 552303, May 14, 1973, by Duke Ellington as author.

FREEDOM; Parts 1-7; words and music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 47981, April 25, 1968.

FREEDOM--SWEET, FAT, AND THAT; words and music by Willie "The Lion" Smith and Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 40456, March 4, 1968.

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FREEDOM-WORD YOU HEARD; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 40457, March 4, 1968.

FRISKY; music by Johnny Cornelius Hodges and Duke [i.e. Edward Kennedy] Ellington. Registered in the name of Tempo Music, Inc., under Eu 73037 following the deposit of one copy April 30, 1947. Renewed under R 578790, June 10, 1974, by Edith Cue Hodges as widow, Lornar Mafata and Jonn C. Hodges, 2nd as children of Johnny Hodges. Renewed under R 581891, July 22, 1974, by Mercer J. (i.e. K.) Ellington as child of the author.

FRIVOLOUS BANTA; music by Duke Ellington and Rick Henderson. Registered in the name of Tempo Music, Inc., under Eu 498248, October 28, 1957.

FRUSTRATION; melody by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 416530 following the deposit of one copy April 13, 1945. Renewed under R 527195, April 17, 1972, by Duke Ellington as author.

FUGI; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 880541, April 29, 1965.

FUGI; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 5975, July 26, 1967.

FUGUE; music by Duke Ellington. Melody. Registered in the name of Tempo Music, Inc., under Eu 25563 following the deposit of one copy June 11, 1946. Renewed under R 553849, June 11, 1973, by Duke Ellington as author.

FULL MOON; music by Edward Kennedy Ellington. With words. Registered in the name of Tempo Music, Inc., under Eu 422956, July 30, 1973.

FULL OF SHADOWS; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 978997, December 23, 1966.

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THE GAL FROM JOE'S; composed by Duke Ellington and words by Irving Mills. Registered in the name of Exclusive Publications, Inc., under Ep 76468 following publication April 20, 1939. Renewed under R 384621, April 20, 1966, by Duke Ellington as author. Renewed under R 408494, April 17, 1967, by Irving Mills and Duke Ellington as authors.

GAL-A-VANTIN', composed by Duke Ellington and Cootie Williams. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 77991 following publication June 30, 1939. Renewed under R 389185, June 30, 1966, by Duke Ellington as author. Renewed under R 412650, June 27, 1967, by Duke Ellington and Cootie Williams as authors.

A GATHERIN' IN A CLEARIN'; music by Edward Kennedy Ellington and William Anderson. Registered in the name of Tempo Music, Inc., under Eu 216135, September 19, 1950. Renewed under R 675426, October 27, 1977, by Mercer K. Ellington as child of the author. Renewed under R 677458, November 21, 1977, by William A. Cat Anderson as author.

GAYE (OCLUPACA); music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 89242, December 13, 1968.

GAYE; (Oclupaca); music by Duke Ellington (Edward Kennedy Ellington). Application states previously registered December 13, 1968, Eu 89242. New matter: added music. Registered in the name of Tempo Music, Inc., under Eu 158720, January 16, 1970.

GIANTS OF JAZZ--DUKE ELLINGTON. 3 sound discs, 33 1/3 rpm, stereo., 12 inches + 1 booklet (48 pages) + 1 photo. Giants of jazz. Performed by Duke Ellington (Edward Kennedy Ellington) with various orchestras. Appl. author: compilation: Time-Life Records, employer for hire. Preexisting material: various selections of recordings by Duke Ellington. New matter: compilation. Contents: "East Saint Louis Toodle-oo". "Creole Love Call". "Black and Tan Fantasie". "Black and Tan Fantasy". "Black Beauty". "Jubilee Stomp". "Yellow Dog Blues". Registered in the name of C B S, Inc. effective March 8, 1979, under SR 7-782 following publication December 18, 1978 and creation in 1978.

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THE GIGGLING RAPIDS; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 199493, July 1, 1970.

GIGI; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 96486, January 29, 1969.

GIGI; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 283363, October 12, 1971.

GIRDLE HURDLE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10824, August 21, 1967.

A GIRL'S BEST FRIEND; words by Marshall Barer, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 906262, August 30, 1965.

THE GIRL'S SUITE; THE PERFUME SUITE; by Duke Ellington i.e. Edward Kennedy Ellington. 1 sound disc, 33 1/3 rpm, stereo., 12 inches. Appl. author: remixing of sounds, all new textual matter and artwork: C B S, Inc., employer for hire. New matter: "remixing of sounds, all new textual matter & artwork". Contents: "The Girl's Suite: Girls, Mahalia, Peg O' My Heart, Sweet Adeline, Juanita, Sylvia, Lena, Dinah, Clementine, Diane"; "The Perfume Suite: Under the Balcony, Strange Feeling, Dancers in Love, Coloratura". Registered in the name of C B S, Inc. effective October 28, 1982, under SR 40-021 following publication July 9, 1982 and creation in 1982.

GO AWAY BLUES; words and melody by Duke Ellington. (Chord indications). Registered in the name of Tempo Music, Inc., under Eu 337707 following the deposit of one copy June 17, 1943. Renewed under R 486366, June 18, 1970, by Duke Ellington as author.

GO AWAY BLUES; words and music by Duke Ellington. (Piano). (Registered as unpublished June 17, 1943). Registered in the name of Tempo Music, Inc., under Ep 119582 following publication January 10, 1944. Renewed under R 498311, January 11, 1971, by Duke Ellington as author.

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GOD HAS THOSE ANGELS; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 40454, March 4, 1968.

GOGO; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 283372, October 12, 1971.

GOGO II; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 283374, October 12, 1971.

GOIN' TO TOWN; by Duke Ellington and Bub Miley; pf. Registered in the name of Gotham Music Service, Inc., under Ep 3366 following publication January 29, 1929. Renewed under R 163805, January 30, 1956, by Duke Ellington as author.

GOING UP; melody by Duke Ellington. (Lead). Registered in the name of Robbins Music Corp., under Eu 318380 following the deposit of one copy November 16, 1942. Renewed under R 472703, November 17, 1969, by Duke Ellington as author.

GOLD; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 805595, January 6, 1964.

GOLD; from "Murder in the Cathedral", music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 25015, November 20, 1967.

GOLD DIGGER; stomp or fox trot, by Will Donaldson and Duke Ellington, arranged by Our gang; orch. Registered in the name of Denton & Haskins Music Pub. Co., Inc., under E 670985 following publication August 13, 1927. Renewed under R 134489, August 13, 1954, by Will Donaldson as author. Renewed under R 134490, August 13, 1954, by Duke Ellington as author.

THE GOLDEN BROOM & THE GREEN APPLE; stanza 1, music by Edward Kennedy (Duke) Ellington. Score. Registered in the name of Tempo Music, Inc., under Eu 909524, October 19, 1965.

THE GOLDEN BROOM AND THE GREEN APPLE; introduction, music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 909523, October 19, 1965.

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THE GOLDEN BROOM & THE GREEN APPLE; stanza 2, music by Edward Kennedy (Duke) Ellington. Score. Registered in the name of Tempo Music, Inc., under Eu 909525, October 19, 1965.

THE GOLDEN BROOM & THE GREEN APPLE; stanza 3, music by Edward Kennedy (Duke) Ellington. Score. Registered in the name of Tempo Music, Inc., under Eu 909526, October 19, 1965.

THE GOLDEN BROOM & THE GREEN APPLE; coda, music by Edward Kennedy (Duke) Ellington. Score. Registered in the name of Tempo Music, Inc., under Eu 909527, October 19, 1965.

GOLDEN CRESS; music by Edward Kennedy Ellington and Lawrence Brown. Registered in the name of Tempo Music, Inc., under Eu 265070, February 19, 1952. Renewed under RE 52-002, January 4, 1980, by Mercer K. Ellington as child of the author.

GOLDEN FEATHER; music Duke [i.e. Edward Kennedy] Ellington. Registered in the name of Tempo Music, Inc., under Eu 59248 following the deposit of one copy January 14, 1947. Renewed under R 568259, January 16, 1974, by Duke Ellington as author.

GONG; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 283364, October 12, 1971.

GONNA TAN YOUR HIDE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 708878, March 1, 1962.

GOOD GAL BLUES; by D. Ellington. Performed by Johnny Hodges and His Orchestra; featuring Cootie Williams, Lawrence Brown and Duke Ellington. Hodge Podge. C S P JEE 22001. 1 sound disc, 33 1/3 rpm; 12 inches, side 2, band 4. Appl. author: music: Duke Ellington. Registered in the name of American Academy of Music, Inc. effective August 29, 1980, under PA 82-619 following publication January 1, 1978 and creation in 1939. C.O. corres.

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GOOD WOMAN BLUES; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 255349, November 7, 1951. Renewed under RE 14-665, January 4, 1979, by Mercer K. Ellington as child of the author.

GOOD YEARS OF JAZZ; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10837, August 21, 1967.

GOODBYE, CHARLIE; words by Marshall Barer, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 832093, July 6, 1964.

GOOF; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 283365, October 12, 1971.

GOSO. By Edward Kennedy Ellington. Sheet. Additional title: "Amour, Amour, Part 1". Registered in the name of Tempo Music, Inc., under Eu 441509, November 1, 1973.

GOSSIP; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 825842, May 18, 1964.

GOSSIPIPPI; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 805589, January 6, 1964.

GOUT; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 259996, June 11, 1971.

GRACEFUL AWKWARDNESS, music by Duke Ellington. (Conductor). Pf. treble. Registered in the name of Tempo Music, Inc., under Eu 345747 following the deposit of one copy September 2, 1943. Renewed under R 490849, September 3, 1970, by Duke Ellington as author.

THE GREAT TENOR ENCOUNTERS; performed by Duke Ellington, with Coleman Hawkins and John Coltrane. 2 sound discs, 33 1/3 rpm; stereo, 12 inches. The Dedication series, Volume 10. Appl. author: performance, sound recording, compilation: A. B. C. Records, Inc., employer for hire. Application identifies basic sounds as preexisting material. Contents: "Ray Charles' Place". "Wanderlust". "You Dirty Dog". "Self Portrait (of a Bean)". "The Jeep is Jumpin'". "Limbo Jazz". "Mood Indigo". "The Ricitic". "Solitude". Registered in the name of A. B. C. Records, Inc. effective October 5, 1978, under SR 3-724 following publication September 25, 1978 and creation in 1978.

GREAT TIMES; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 255348, November 7, 1951. Renewed under RE 14-664, January 4, 1979, by Mercer K. Ellington as child of the author.

THE GREATEST RECORDINGS OF THE BIG BAND ERA; records no. 7 & 8. 2 sound discs, 33 1/3 rpm; mono., 12 inches + program notes (8 p.). Archive collection. Record no. 7 performed by Duke Ellington (Edward Kennedy Ellington) and his orchestra; record no. 8, side A performed by Frankie Carle and his orchestra; record no. 8, side B performed by Bob Chester and his orchestra. Appl. author: compilation of recordings, photos., artwork, written text: Franklin Mint Corporation, employer for hire. Preexisting material: various recordings by various artists. New matter: "compilation of recordings, photos., and artwork; written text". Contents: "Black and Tan Fantasy". "Creole Love Call". "Cotton Club Stomp". "Mood Indigo". Registered in the name of Franklin Mint Corporation (in notice: (c) & (P) notices on disc and (P) notice on notes: F M; in (c) notice on notes: The Franklin Mint Record Society), effective July 23, 1981, under SR 29-161 following publication May 21, 1981 and creation in 1981.

THE GREATEST THERE IS; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 182066 following the deposit of one copy October 17, 1949. Renewed under R 643862, October 18, 1976, by Mercer K. Ellington as child of the author.

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GRIEVIN'; words and melody by Duke Ellington and Billy Strayhorn. (Lead). Registered in the name of Robbins Music Corp., under Eu 209372 following the deposit of one copy December 4, 1939. Renewed under R 399565, December 5, 1966, by Duke Ellington and Billy Strayhorn as authors. Renewed under R 399794, December 5, 1966, by Duke Ellington as author.

GULA; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 199492, July 1, 1970.

GYPSY WITHOUT A SONG; composed by Duke Ellington, Lou Singer, Juan Tizol, lyric by Irving Gordon. Registered in the name of Exclusive Publications, Inc., under Ep 72602 following publication October 28, 1938. Renewed under R 371256, October 28, 1965, by Duke Ellington as author. Renewed under R 396130, October 25, 1966, by Irving Gordon, Duke Ellington, Lou Singer and Juan Tizol as authors.

HALF THE FUN; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 487786, August 5, 1957.

HALLELUJAH; music by Edward Kennedy Ellington. With words. Registered in the name of Tempo Music, Inc., under Eu 490514, June 10, 1974.

HAND-ME-DOWN LOVE; words by Carl Sigman, music by Edward Kennedy Ellington. Registered in the name of Miller Music Corp., under Eu 400321, June 7, 1955. Renewed under RE 159-410, January 5, 1983, by Mercer K. Ellington as child of the author. Renewed under RE 174-814, September 1, 1983, by Carl Sigman as author and by Mercer K. Ellington as child of the author.

HAND-ME-DOWN LOVE; lyric by Carl Sigman, music by Duke Ellington. New matter: piano accompaniment. Registered in the name of Cromwell Music, Inc., under Ep 122663 following publication September 11, 1958.

HANK CINQ; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 487782, August 5, 1957.

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HAPPY GO LUCKY LOCAL, from "Deep South Suite"; music by Duke [i.e. Edward Kennedy] Ellington and Billy [i.e. William] Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 76353 following the deposit of one copy May 18, 1947. Renewed under R 578812, June 10, 1974, by Gregory A. Morris as Executor of William T. Strayhorn. Renewed under R 581894, July 22, 1974, by Mercer K. Ellington as child of the author.

HARD: music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 199491, July 1, 1970.

HARLEM; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 276170, May 26, 1952. Renewed under RE 53-253, January 4, 1980, by Mercer K. Ellington as child of the author.

HARLEM; by Duke Ellington and Bob Thiele. Appl. author: music: Bob Thiele and Duke Ellington. Registered in the name of Star Trip Music Company, Ltd. effective June 10, 1980, under PAU 206-815 following creation in 1979.

HARLEM AIR SHAFT; composed by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 233241 following the deposit of one copy October 3, 1940. Renewed under R 418981, October 3, 1967, by Duke Ellington as author.

HARLEM FLAT BLUES; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 6368 following publication May 14, 1929. Renewed under R 170383, May 14, 1956, by Duke Ellington as author.

HARLEM SPEAKS; by Duke Ellington; pf. Registered in the name of Milsons Music Pub. Corp., under Ep 52208 following publication December 16, 1935. Renewed under R 306811, December 17, 1962, by Duke Ellington as author.

HARMONY IN HARLEM; composed by Duke Ellington and Johnny Hodges, words by Irving Mills. Registered in the name of Exclusive Publications, Inc., under Ep 69423 following publication May 23, 1938. Renewed under R 362105, May 24, 1965, by Duke Ellington as author. Renewed under R 362106, May 24, 1965, by Johnny Hodges as author. Renewed under R 385952, May 16, 1966, by Irving Mills, Duke Ellington and Johnny Hodges as authors.

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HAUNTED NIGHTS; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Eu 13632 following the deposit of one copy November 23, 1929. Renewed under R 186602, February 20, 1957, by Duke Ellington as author.

HE MAKES ME BELIEVE HE'S MINE; words by John Latouche, music by Duke Ellington. Registered in the name of J. J. Robbins & Sons, Inc., under Eu 109130 following the deposit of one copy December 9, 1947. Renewed under R 592249, December 9, 1974, by Mercer K. Ellington as child of the author. Renewed under R 592576, December 12, 1974, by Manuel Seigel as next of kin of John LaTouche.

HE MAKES ME BELIEVE HE'S MINE [by] Duke Ellington, lyrics [by] John Latouche. Registered in the name of J. J. Robbins & Sons, Inc., under Ep 31368 following publication October 25, 1948. Renewed under R 616416, October 28, 1975, by Manuel Seigel as next of kin of John LaTouche. Renewed under R 616435, October 28, 1975, by Mercer K. Ellington as child of the author.

HEADS OF STATE; by Count Basie and his orchestra side 1; Duke Ellington i.e. Edward Kennedy Ellington and his orchestra side 2. 1 sound disc, 33 1/3 rpm; stereo., 12 inches. Appl. author: compilation of sound recordings: Audio Leasing Corporation, employer for hire. New matter: "compilation of previously released sound recordings". Contents: "Kansas City Shout". "Speaking of Sounds". "Blues in Hoss' Flat". "Segue in C". "In a Jam". "Moon Mist". "Everything Goes". "Tip Toe Topic". "The Unbooted Character". Registered in the name of Audio Leasing Corporation effective September 30, 1982, under SR 39-026 following publication July 12, 1982 and creation in 1982.

HEAR SAY, from "Deep South Suite"; music by Duke [i.e. Edward Kennedy] Ellington and Wililam Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 72458 following the deposit of one copy April 25, 1947. Renewed under R 578786, June 10, 1974, by Gregory A. Morris as Executor of William T. Strayhorn. Renewed under R 581887, July 22, 1974, by Mercer K. Ellington as child of the author.

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HEART OF HARLEM; music by Duke Ellington; words by Langston Hughes. Registered in the name of City-Wide Citizens' Committee on Harlem, under Eu 424316 following the deposit of one copy June 2, 1945. Renewed under R 530464, June 5, 1972, by Arna Bontemps and George Houston Bass as Executors of Langston Hughes. Renewed under R 530465, June 5, 1972, by Duke Ellington as author.

HEART OF HARLEM; words by Langston Hughes, music by Edward Kennedy Ellington. Registered in the names of Langston Hughes and Edward Kennedy Ellington, under Eu 291937, October 15, 1952. Renewed under RE 53-261, January 4, 1980, by George Houston Bass as Executor of Langston Hughes. Renewed under RE 53-262, January 4, 1980, by Mercer K. Ellington as child of the author.

HEAVEN; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 40458, March 4, 1968.

HELLO, LITTLE BOY; words by Chubby Kemp, music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 255351, November 7, 1951. Renewed under RE 14-667, January 4, 1979, by Mercer K. Ellington as child of the author.

HERE YOU ARE; words by Marshal Barer (Marshall Barer), music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 730863, August 6, 1962.

HEY, BABY; music by Duke [i.e. Edward Kennedy] Ellington. Registered in the name of Tempo Music, Inc., under Eu 72459 following the deposit of one copy April 25, 1947. Renewed under R 581888, July 22, 1974, by Mercer K. Ellington as child of the author.

HI FI FO FUM; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 549093, November 4, 1958.

HIAWATHA, from "The Beautiful Indians"; music by Duke [i.e. Edward Kennedy] Ellington and Al Sears. Registered in the name of Tempo Music, Inc., under Eu 76350 following the deposit of one copy May 18, 1947. Renewed under R 581893, July 22, 1974, by Mercer K. Ellington as child of the author.

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HICK; music by Duke Ellington (Edward Kennedy Ellington).  
Score. Registered in the name of Tempo Music, Inc., under  
Eu 259995, June 11, 1971.

HIGH LIFE; by Duke Ellington; pf. Registered in the name of  
Gotham Music Service, Inc., under Ep 5207 following publication  
April 2, 1929. Renewed under R 167513, April 2, 1956,  
by Duke Ellington as author.

HIP CHIC; composed by Duke Ellington. (Piano). Registered in  
the name of Exclusive Publications, Inc., under Ep 76469  
following publication April 20, 1939. Renewed under R 384620,  
April 20, 1966, by Duke Ellington as author.

HIT ME WITH A HOT NOTE AND WATCH ME BOUNCE! Music by Duke  
Ellington and words by Don George. (Song/piano) (SH 2951).  
Registered in the name of Robbins Music Corp., under  
Ep 130469 following publication March 16, 1945. Renewed  
under R 524909, March 17, 1972, by Duke Ellington as author.  
Renewed under R 525973, March 21, 1972, by Don George and  
Duke Ellington as authors.

THE HOD WEY; music by Duke Ellington and Norris Turney.  
Registered in the name of Tempo Music, Inc., under Eu 228894,  
January 22, 1971.

HODGE PODGE; composed by Duke Ellington and Johnny Hodges.  
(Piano). Registered in the name of Exclusive Publications, Inc.,  
under Ep 77993 following publication June 30, 1939. Renewed  
under R 389985, July 26, 1966, by Duke Ellington as author.  
Renewed under R 389986, July 26, 1966, by Johnny Hodges as  
author.

HOME; melody by Duke Ellington. Registered in the name of  
Robbins Music Corp., under Eu 318378 following the deposit of one  
copy November 27, 1942. Renewed under R 473697, December 1,  
1969, by Duke Ellington as author.

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HONCHI CHONCH; words and music by Duke Ellington and Billy Strayhorn. (Chord indications). Registered in the name of Robbins Music Corp., under Eu 223412 following the deposit of one copy May 18, 1940. Renewed under R 410143, May 18, 1967, by Duke Ellington as author. Renewed under R 410212, May 18, 1967, by Edward Kennedy Ellington and Billy Strayhorn as authors. Renewed under R 427451, January 17, 1968, by Gregory A. Morris as Executor of Billy Strayhorn.

HOP HEAD; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under E 672244 following publication July 12, 1927. Renewed under R 133047, July 12, 1954, by Duke Ellington as author.

HOP-SKIP-JUMP; music by Duke Ellington. Pf. Registered in the name of Tempo Music, Inc., under Eu 347098 following the deposit of one copy September 16, 1943. Renewed under R 491726, September 17, 1970, by Duke Ellington as author.

HOT AND BOTHERED; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 2896 following publication December 31, 1928. Renewed under R 161864, January 3, 1956, by Duke Ellington as author.

HOUSE OF LORDS; music by Duke Ellington (Edward Kennedy Ellington) and Earl Hines. Registered in the name of Tempo Music, Inc., under Eu 56414, June 6, 1968.

HOW CAN YOU LEAVE ME NOW; words by Louise Frances Coleman, music by Walter E. Jackson, Charles Smith Bowie and Duke Ellington; pf. Registered in the name of Walter Eugene Jackson, under Eu 63192 following the deposit of one copy September 29, 1932. Renewed under R 253692, March 15, 1960, by Duke Ellington as author.

HOW FOOLISH CAN YOU GET? Words and music by Patricia Petremont and Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 89106, November 15, 1968.

HOW TO WRITE A SONG, as told to Henry Kane by Duke Ellington and others. Registered in the name of Henry Kane, under A 548904 following publication February 26, 1962.

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HOW YOU SOUND; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 165706 following the deposit of one copy April 28, 1949. Renewed under R 6320-24, April 29, 1976, by Mercer K. Ellington as child of the author.

A HUNDRED DREAMS FROM NOW; words by Johnny Burke, music by Duke Ellington. Application states previously registered as "Champagne Oasis". New matter: "new lyric added". Registered in the name of Vernon Music Corp., under Eu 588487, July 31, 1959.

A HUNDRED DREAMS FROM NOW; lyric by Johnny Burke, music by Duke Ellington, arrangement by Ben Kendall. Appl. author: Vernon Music Corp., employer for hire of Ben Kendall. Application states melody previously registered as "Champagne Oasis", 1958; words previously registered, 1959, Eu 588487. New matter: arrangement. Registered in the name of Vernon Music Corp., under Ep 132948 following publication August 19, 1959.

HY-AH SUE. "H'ya Sue"; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 147247 following the deposit of one copy August 23, 1948. Renewed under R 612391, August 28, 1975, by Mercer Ellington as child of the author.

HYDE PARK; by Duke Ellington; pf. Registered in the name of Milsons Music Pub. Corp., under Ep 48855 following publication June 18, 1935. Renewed under R 296785, June 18, 1962, by Duke Ellington as author.

I AIN'T GOT NOTHIN' BUT THE BLUES; melody by Duke Ellington, words by Don George. Registered in the name of Charling Music Corp., under Eu 375684 following the deposit of one copy May 16, 1944. Renewed under R 506149, May 17, 1971, by Duke Ellington as author. Renewed under R 506150, May 17, 1971, by Don George as author.

I AIN'T GOT NOTHIN' BUT THE BLUES; music by Duke Ellington, words by Don George. Registered in the name of Charling Music Corp., under Ep 123945 following publication July 7, 1944. Renewed under R 508559, July 7, 1971, by Don George as author. Renewed under R 508561, July 7, 1971, by Duke Ellington as author.

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I CAN'T PUT MY ARMS AROUND A MEMORY; melody by Duke Ellington, words by Don George. (Chord indications). Registered in the name of Robbins Music Corp., under Eu 383998 following the deposit of one copy July 25, 1944. Renewed under R 510428, July 28, 1971, by Duke Ellington as author. Renewed under R 511751, September 7, 1971, by Don George and Duke Ellington as authors.

I CAN'T PUT MY ARMS AROUND A MEMORY; words by Don George, music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 97212 following the deposit of one copy September 6, 1947. Renewed under R 586159, September 23, 1974, by Don George as author. Renewed under R 586307, September 27, 1974, by Mercer K. Ellington as child of the author. Renewed under R 588554, October 3, 1974, by Don George as author.

I CAN'T PUT MY ARMS AROUND A MEMORY; lyric by Don George, music by Duke Ellington. Application states previously registered July 25, 1944, Eu 383998, September 6, 1947, Eu 97212. Renewed RE 51-632, January 4, 1980, by Don George as author. Renewed under RE 51-633, January 4, 1980, by Mercer Ellington as child of the author. Renewed under RE 53-767, January 28, 1980, by E. Lisk Wyckoff, Jr. as Executor and by Don George as author.

I COULD GET A MAN; words by T. Hee and Bill Cottrell, music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 173388 following the deposit of one copy July 18, 1949. Renewed under R 641400, September 13, 1976, by Mercer K. Ellington as child of the author.

I DIDN'T KNOW ABOUT YOU; music by Duke Ellington, words by Bob Russell. (Song, piano). (SH 2748). (Registered as unpublished, November 27, 1942). Registered in the name of Robbins Music Corp., under Ep 120663 following publication February 19, 1944. Renewed under R 501334, February 19, 1971, by Duke Ellington as author. Renewed under R 509839, August 16, 1971, by Hannah Russell as widow of one of the authors and by Duke Ellington as author. Renewed under R 518099, January 3, 1972, by Hannah Russell as widow of the author, by Bonnie Spirit, Linda Smith and Molly Hyman as children of Bob Russell.

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I DIDN'T KNOW ABOUT YOU. Lyric by Bob Russell, music by Duke Ellington, arrangement by Harrison Music Corporation. Previously published February 19, 1944, Ep 120663. New matter: piano arrangement. Registered in the name of Harrison Music Corporation, under Ep 336942 following publication January 22, 1973.

I DON'T KNOW WHAT KIND OF BLUES I'VE GOT; words and melody by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 293851 following the deposit of one copy April 23, 1942. Renewed under R 460429, April 24, 1969, by Duke Ellington as author.

I DON'T MIND; melody by Duke Ellington, words by Billy Strayhorn. Registered in the name of Robbins Music Corp., under Eu 289122 following the deposit of one copy March 6, 1942. Renewed under R 457019, March 5, 1969, by Gregory A. Morris as Executor of William T. Strayhorn. Renewed under R 457020, March 5, 1969, by Duke Ellington as author.

I GOT IT BAD AND THAT AIN'T GOOD; music by Duke Ellington, words by Paul Webster. (Pf. copy with words). Registered in the name of Robbins Music Corp., under Ep 96612 following publication July 30, 1941. Renewed under R 440615, July 30, 1968, by Paul F. Webster as author. Renewed under R 440616, July 30, 1968, by Duke Ellington as author.

I GOT IT BAD AND THAT AIN'T GOOD; melody by Duke Ellington, words by Paul Webster. Registered in the name of Robbins Music Corp., under Eu 203792 following the deposit of one copy July 11, 1941. Renewed under R 439452, July 11, 1968, by Paul F. Webster as author. Renewed under R 439453, July 11, 1968, by Duke Ellington as author.

I HAVE GIVEN MY LOVE; words and music by Patricia Petremont and Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 82628, November 4, 1968.

I LET A SONG GO OUT OF MY HEART; composed by Duke Ellington, words by Irving Mills and Henry Nemo. Registered in the name of Mills Music, Inc., under Ep 68878 following publication April 26, 1938. Renewed under R 360025, April 26, 1965, by Duke Ellington as author. Renewed under R 384193, April 22, 1966, by Irving Mills and by Duke Ellington as authors and by Mills Music, Inc. as proprietor of copyright in a work made for hire of Henry Nemo.

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I LET A SONG TO OUT OF MY HEART; composed by Duke Ellington, words by Irving Mills, Henry Nemo and John Redmond. Registered in the name of Mills Music Inc., under Ep 70115 following publication April 26, 1938. Renewed under R 360031, April 26, 1965, by Duke Ellington as author. Renewed under R 384191, April 22, 1966, by Irving Mills, John Redmond, and Duke Ellington as authors and by Mills Music, Inc. as proprietor of copyright in a work made for hire of Henry Nemo.

I LET A SONG GO OUT OF MY HEART; music by Duke Ellington, words by Irving Mills and Henry Nemo...arranged by Jimmy Dale. Piano-conductor score (orchestra, with words) and parts. Registered in the name of Mills Music, Inc., under Ep 2442 following publication March 15, 1946. Copyright is claimed on arrangement. Renewed under R 550137, March 21, 1973, by Mills Music, Inc. as proprietor of copyright in a work made for hire of Jimmy Dale.

I LET A SONG GO OUT OF MY HEART; for S.S.A.T.B. and accompaniment for piano and rhythm section of guitar, bass and drums; music by Duke Ellington i.e. Edward Kennedy Ellington; words by Irving Mills, Henry Nemo and John Redmond, arranged by Chuck Cassey. Piano vocal edition previously registered 1938; renewed 1966. New matter: arrangement. Registered in the name of Mills Music, Inc. effective October 11, 1978, under PA 17-222 following publication June 16, 1978 and creation in 1977.

I LIKE SINGING; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 971851, December 23, 1966.

I LIKE THE SUNRISE, from "Liberian Suite"; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 173390 following the deposit of one copy July 18, 1949. Renewed under R 641402, September 13, 1976, by Mercer K. Ellington as child of the author.

I LOVE MY LOVIN' LOVER; words and melody by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 427148 following the deposit of one copy June 21, 1945. Renewed under R 531218, June 22, 1972, by Duke Ellington as author.

I MUST BE MAD; words and music by Patricia Petremont and Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 84219, November 15, 1968.

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I NEVER FELT THIS WAY BEFORE; composed by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 216304 following the deposit of one copy February 29, 1940. Renewed under R 405153, March 1, 1967, by Duke Ellington as author.

I NEVER FELT THIS WAY BEFORE; music by Duke Ellington, words by Al Dubin. (Pf. copy with words). Registered in the name of Robbins Music Corp., under Ep 89517 following publication November 22, 1940. Renewed under R 422645, November 22, 1967, by Duke Ellington as author. Renewed under R 423023, November 22, 1967, by Helen Rose Dubin as widow of the author and by Edward Kennedy Ellington (also known as Duke Ellington) as author.

I WANNA BE BAD, from "Beggar's Opera"; words by John La Touche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65057 following the deposit of one copy February 28, 1947. Renewed under R 571752, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 573038, March 20, 1974, by Duke Ellington as author. Renewed under R 573303, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

I WANT A HERO, from "Beggar's Opera"; words by John La Touche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65060 following the deposit of one copy February 28, 1947. Renewed under R 571755, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 573039, March 20, 1974, by Duke Ellington as author. Renewed under R 573306, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

I WANT TO LOVE YOU; theme from "The Asphalt Jungle", an M-G-M TV series, lyrics by Marshall Barer, music by Duke Ellington, new piano arrangement by Metro-Goldwyn-Mayer, Inc. (A TV musical theme). Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire of Duke Ellington. Application states previously registered as "Theme from 'Asphalt Jungle'" (I Want to Love You). New matter: piano arrangement. Registered in the name of Metro-Goldwyn-Mayer, Inc., under Ep 170661 following publication December 17, 1962.

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I WISH I WAS BACK IN MY BABY'S ARMS; words and music by Duke Ellington and Kermit Goell. Registered in the name of Consolidated Music Publishers, Inc., under Eu 585257, July 17, 1959.

IDIOM '59; Part 1, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 603101, November 23, 1959.

IDIOM NO. 2; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 624314, May 11, 1960.

IDIOM NO. 3; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 624317, May 11, 1960.

IF WE WERE ANY MORE BRITISH, WE COULDN'T TALK AT ALL; words by Sid Kuller, music by Duke Ellington and Billy Strayhorn. Registered in the name of Robbins Music Corp., under Eu 571436, April 13, 1959.

IF YOU WERE IN MY PLACE (WHAT WOULD YOU DO?), composed by Duke Ellington, words by Irving Mills and Henry Nemo. (4th edition Cotton club parade). Registered in the name of Mills Music, Inc., under Ep 68465 following publication March 30, 1938. Renewed under R 358286, March 30, 1965, by Duke Ellington as author. Renewed under R 383161, March 28, 1966, by Irving Mills, and Duke Ellington as authors and by Mills Music, Inc. as proprietor of copyright in a work made for hire of Henry Nemo.

IGLOO; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 845452, September 21, 1964.

I'M BEGINNING TO SEE THE LIGHT; words and music by Harry James, Duke Ellington, Johnny Hodges and Don George. Registered in the name of Grand Music Corp., under Ep 127364 following publication December 4, 1944. Renewed under R 518057, December 6, 1971, by Duke Ellington as author. Renewed under R 518058, December 6, 1971, by Edith Cue Hodges as widow of the author, by Lornar Mafata and John C. Hodges as children of Johnny Hodges. Renewed under R 518166, December 7, 1971, by Edward Kennedy (Duke) Ellington, and Don George as authors and by Edith Hodges as widow of the author.

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I'M BEGINNING TO SEE THE LIGHT; music by Harry James, Duke Ellington, Johnny Hodges and Jimmy Dale, arrangement by Jimmy Dale. (New matter: octette arrangement). Registered in the name of Bourne, Inc., under Ep 131615 following publication May 17, 1945. No renewal found.

I'M BEGINNING TO SEE THE LIGHT; music by Harry James, Duke Ellington, Johnny Hodges and Don George, arrangement by Joseph A. DiMare. Registered in the name of Joseph A. DiMare, under Eu 134967 following the deposit of one copy June 3, 1948. Copyright is claimed on arrangement and chord symbols. No renewal found.

I'M BEGINNING TO SEE THE LIGHT; piano accordion solo (Pietro Deiro, Jr. arrangement) easy grade, words and music by Harry James, Duke Ellington, Johnny Hodges and Don George. Appl. author: Alamo Music, Inc., employer for hire of Pietro Deiro, Jr. New matter: arrangement. Registered in the name of Alamo Music, Inc., under Ep 133890 following publication September 24, 1959.

I'M CHECKING OUT - GOOM BYE; words and melody by Duke Ellington and Billy Strayhorn. (Lead). Registered in the name of Robbins Music Corporation, under Eu 209273 following the deposit of one copy December 4, 1939. Renewed under R 399566, December 5, 1966, by Duke Ellington and Billy Strayhorn as authors. Renewed under R 399795, December 5, 1966, by Duke Ellington as author.

I'M GONNA GO FISHIN'; based on theme from Otto Preminger production "Anatomy of a Murder", words by Peggy Lee, music by Duke Ellington. Registered in the name of Fred Raphael Music, Inc., under Eu 582239, June 22, 1959.

I'M GONNA GO FISHIN'; based on theme from Otto Preminger's "Anatomy of a Murder", words by Peggy Lee, music by Duke Ellington. Registered in the name of Comstock Music, Inc., under Ep 132741 following publication August 5, 1959.

I'M IN ANOTHER WORLD; composed by Duke Ellington and Johnny Hodges. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 77989 following publication June 30, 1939. Renewed under R 389182, June 30, 1966, by Johnny Hodges as author. Renewed under R 389183, June 30, 1966, by Duke Ellington as author.

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I'M JUST A LUCKY SO-AND-SO; music by Duke Ellington, words by Mack David. For voice and piano, with chord symbols. Registered in the name of Paramount Music Corporation, under Ep 321 following publication December 27, 1945. Renewed under R 542367, January 2, 1973, by Duke Ellington as author. Renewed under R 542368, January 2, 1973, by Mack David as author.

I'M RIDING ON THE MOON AND DANCING ON THE STARS; composed by Duke Ellington and Johnny Hodges. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 77996 following publication June 30, 1939. Renewed under R 389190, June 30, 1966, by Johnny Hodges as author. Renewed under R 389191, June 30, 1966, by Duke Ellington as author.

I'M SLAPPIN' SEVENTH AVENUE (WITH THE SOLE OF MY SHOE); composed by Duke Ellington, words by Irving Mills and Henry Nemo. (4th edition Cotton club parade). Registered in the name of Mills Music, Inc., under Ep 68875 following publication April 26, 1938. Renewed under R 360024, April 26, 1965, by Duke Ellington as author. Renewed under R 384195, April 22, 1966, by Irving Mills, and Duke Ellington as authors and Mills Music, Inc. as proprietor of copyright in a work made for hire of Henry Nemo.

I'M SO IN LOVE WITH YOU; words and music by Irving Mills and Duke Ellington; with ukulele arrangement by M. Kalua. Registered in the name of Mills Music, Inc., under Ep 22045 following publication February 23, 1931. Renewed under R 209182, February 24, 1958, by Duke Ellington as author. Renewed under R 231608, February 19, 1959, by Irving Mills and Duke Ellington as authors.

IMAGINE; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 927681, February 11, 1966. (Appl.) See Volume 1274, page 40, Assign. Rec. Re: Authorship.

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IMMIGRATION BLUES; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under E 660467 following publication February 25, 1927. Renewed under R 126562, March 10, 1954, by Duke Ellington as author.

IMPULSIVE GIVING; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 805592, January 6, 1964.

IN A JAM; by Duke Ellington; pf. Registered in the name of Exclusive Publications, Inc., under Ep 58325 following publication November 5, 1936. Renewed under R 324860, November 5, 1963, by Duke Ellington as author.

IN A MELLOW TONE; music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 225833 following the deposit of one copy July 20, 1940. Renewed under R 414308, July 20, 1967, by Duke Ellington as author.

IN A MELLOW TONE; composed by Duke Ellington, arranged by Will Hudson. (The New Duke Ellington modern rhythm series for orchestra). (RPO 656). Registered in the name of Robbins Music Corp., under Ep 103108 following publication March 23, 1942. Renewed under R 458011, March 24, 1969, by Duke Ellington as author.

IN A MELLOW TONE; words by Milt Gabler, music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 412935, October 11, 1955. Copyright is claimed on arrangement. Renewed under RE 166-791, February 28, 1983, by Mercer K. Ellington as child of the author. Renewed under RE 175-613, August 31, 1983, by Milt Gabler as author.

IN A MELLOW TONE; words by Milt Gabler, music by Duke Ellington. New matter: "lyric". Registered in the name of Robbins Music Corp., under Ep 97999 following publication March 26, 1956 (in notice: 1955). No renewal found.

IN A SENTIMENTAL MOOD; words by Manny Kurtz and Irving Mills, music by Duke Ellington, with guitar arrangement. Registered in the name of Milsons Music Pub. Corp., under Ep 52964 following publication November 29, 1935. Renewed under R 325898, November 6, 1963, by Manny Kurtz and Irving Mills as authors.

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IN A SENTIMENTAL MOOD; by Duke Ellington; pf. Registered in the name of Milsons Music Pub. Corp., under Ep 51814 following publication November 29, 1935. Renewed under R 305372, November 29, 1962, by Duke Ellington as author.

IN A SENTIMENTAL MOOD; music by Duke Ellington, arrangement by Jimmy Dale, pseudonym of Perry Dale Redmond. (Fox trot). (Swingtette series). (New matter: small orchestration). Parts. Registered in the name of American Academy of Music, Inc., under Ep 116138 following publication June 16, 1943. No renewal found.

IN A SENTIMENTAL MOOD; transcribed by Tito; composed by Duke Ellington. (Accordion solo). (New matter: accordion transcription). Registered in the name of American Academy of Music, Inc., under Ep 85599 following publication June 7, 1940. Renewed under R 432032, March 22, 1968, by American Academy of Music, Inc. as proprietor of copyright in a work made for hire of Tito Guidotti.

IN A SENTIMENTAL MOOD; music by Duke Ellington, new matter by Norman Ellis. (New matter: piano transcription). Registered in the name of American Academy of Music, Inc., under Ep 86945 following publication August 27, 1940. Renewed under R 437764, June 26, 1968, by American Academy of Music, Inc. as proprietor of copyright in a work made for hire of Norman Ellis.

IN BETWEEN, from "Beggar's Opera"; words by John La Touche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65058 following the deposit of one copy February 28, 1947. Renewed under R 571753, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 571868, March 4, 1974, by Duke Ellington as author. Renewed under R 573304, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

IN THE BEGINNING GOD; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 929035, March 10, 1966.

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IN TRIPLICATE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 188981, June 22, 1970.

THE INTIMATE ELLINGTON. Performed by Duke Ellington. Pablo 2310-787. Phonodisc (2 sides, 12 inches, 33 1/3 rpm, stereo.). Additional title: "The Intimate Duke Ellington". Appl. author: Pablo Records. Contents: "Moon Maiden"; "Edward the First"; "Symphonette"; "Intimate Interlude"; "Some Summer Fun"; "Layin' on Mellow"; "Eulb"; "Tenz"; "I Got It Bad and That Ain't Good"; "Sophisticated Lady"; "Edward the Second". Registered in the name of Pablo Records, under N 40164 following publication January 7, 1977.

INTROSPECTION; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 709151, March 5, 1962.

ISLAND VIRGIN; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 918878, December 13, 1965.

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING; words by Irving Mills, music by Duke Ellington; pf. score by James Matte; with ukulele arrangement. Registered in the name of Gotham Music Service, Inc., under Ep 33029 following publication October 28, 1932. Renewed under R 244626, October 28, 1959, by Duke Ellington as author.

IT DON'T MEAN A THING (IF IT AIN'T GOT THE SWING); music by Irving Mills and Duke Ellington, arrangement by Will Hudson. (Mills orchette series). (New matter: arrangement for small orchestra). Parts. Registered in the name of Gotham Music Service, Inc., under Ep 119667 following publication December 30, 1943. No renewal found.

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING). For chorus of mixed voices (S.A.T.B.) and piano accompaniment (optional guitar, bass & drums). Words by Irving Mills, music by Duke Ellington, arranged by Paris Rutherford. Previously published 1932. New matter: arrangement. Registered in the name of Mills Music, Inc., under Ep 356588 following publication May 24, 1976.

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IT SHOULDN'T HAPPEN TO A DREAM; [words] by Don George [music] by D. Ellington and Johnny Hodges. For voice and piano, with chord symbols. Registered in the name of United Music Corporation, under Ep 9448 following publication November 15, 1946. Renewed under R 563889, November 16, 1973, by Duke Ellington as author. Renewed under R 563890, November 16, 1973, by Edith Cue Hodges as widow of the author and by Lornar Mafata and John C. Hodges, 2nd as children of Johnny Hodges. Renewed under R 563891, November 16, 1973, by Don George as author.

IT'S BAD TO BE FORGOTTEN; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 825835, May 18, 1964.

IT'S KIND OF LONESOME OUT TONIGHT; words by Don George... music by Duke Ellington. Registered in the name of Jewel Music Publishing Co., Inc., under Ep 15370 following publication July 2, 1947. Renewed under R 581668, July 19, 1974, by Don George as author. Renewed under R 581878, July 22, 1974, by Mercer K. Ellington as child of the author.

IT'S ONLY ACCOUNT OF YOU...music by Duke Ellington. Melody and chord indications. Registered in the name of Tempo Music, Inc., under Eu 230 following the deposit of one copy December 29, 1945. Renewed under R 542345, January 2, 1973, by Duke Ellington as author.

IT'S RUMOR; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 410574, September 19, 1955. Renewed under RE 167-097, February 28, 1983, by Mercer K. Ellington as child of the author.

I'VE GOT ME, from "Beggar's Opera"; words by John La Touche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65056 following the deposit of one copy February 28, 1947. Renewed under R 571751, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed R 573037, March 20, 1974, by Duke Ellington as author. Renewed under R 573302, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

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I'VE GOT TO BE A RUG CUTTER; words and music by Duke Ellington. Registered in the name of Exclusive Publications, Inc., under Ep 62620 following publication June 10, 1937. Renewed under R 339098, June 10, 1964, by Duke Ellington as author.

J. P. WILLIAMSON; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 971849, December 23, 1966.

JACK THE BEAR; words and music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 223024 following the deposit of one copy May 3, 1940. Renewed under R 408991, May 3, 1967, by Duke Ellington as author.

JAIL BLUES; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794438, October 14, 1963.

JAZZ WITH SAM; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 278871, June 19, 1952. Renewed under RE 53-211, January 4, 1980, by Mercer K. Ellington as child of the author.

JAMA-DITTY; music by Duke Ellington. Melody and chord symbols. Registered in the name of Tempo Music, Inc., under Eu 25561 following the deposit of one copy June 11, 1946. Renewed under R 553847, June 11, 1973, by Duke Ellington as author.

JANET; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 362117, June 22, 1954. Renewed under RE 121-690, February 1, 1982, by Mercer K. Ellington as child of the author.

JAZZ A LA CARTE; composed by Duke Ellington and Barney Bigard. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 65175 following publication November 5, 1937. Renewed under R 347927, November 5, 1964, by Duke Ellington as author. Renewed under R 371102, October 26, 1965, by Duke Ellington and Albany "Barney" Bigard as authors.

JAZZ AT THE PLAZA. Volume 2. Performed by Duke Ellington & his orchestra. (Phonodisc). Columbia C 32471. 2 sides, 12 inches, 33 1/3 rpm., stereophonic. Registered in the name of Columbia Broadcasting System, Inc. also known as C B S, Inc., under N 13444 following publication October 12, 1973.

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JAZZ FESTIVAL JAZZ; music by Duke Ellington and Dick Vance. Registered in the name of Tempo Music, Inc., under Eu 549099, November 4, 1958.

JAZZ LIPS; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 15646 following publication May 20, 1930. Renewed under R 192529, May 20, 1957, by Duke Ellington as author.

JAZZ POTPOURRI, composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 77992 following publication June 30, 1939. Renewed under R 389186, June 30, 1966, by Duke Ellington as author.

JE N'AI RIEN; words by Marshall Barer, music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 730867, August 6, 1962.

THE JEEP IS JUMPIN'; composed by Duke Ellington and Johnny Hodges, arranged by Norman Ellis. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 73658 following publication December 12, 1938. Renewed under R 375077, December 13, 1965, by Duke Ellington as author. Renewed under R 392592, August 18, 1966, by Johnny Hodges as author.

JEEP'S BLUES; composed by Duke Ellington and Johnny Hodges. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 70098 following publication June 28, 1938. Renewed under R 363557, June 28, 1965, by Duke Ellington as author. Renewed under R 365018, July 21, 1965, by Johnny Hodges as author.

JIG WALK - CHARLESTON; from "Chocolate Kiddies", words by Jo Trent, music by Duke Ellington. Registered in the name of Robbins-Engel, Inc., under E 627250 following publication December 3, 1925. Renewed under R 103303, December 3, 1952, by Duke Ellington as author. Renewed under R 103415, December 4, 1952, by Jo Trent and Duke Ellington as authors.

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JIG WALK; music by Duke Ellington, arrangement by Will Hudson. (From "chocolate Kiddies") (The New Duke Ellington modern rhythm series, RPO 733) (New matter: arrangement for orchestra). Parts. Registered in the name of Robbins Music Corp., under Ep 126438 following publication October 19, 1944. Renewed under R 519102, December 20, 1971, by Robbins Music Corp. as proprietor of copyright in a work made for hire.

JIM DANDY; strut dance, from "Chocolate Kiddies", words by Jo Trent, music by Duke Ellington. Registered in the name of Robbins-Engel, Inc., under E 627251 following publication December 3, 1925. Renewed under R 103304, December 3, 1952, by Duke Ellington as author. Renewed under R 103416, December 4, 1952, by Jo Trent & Duke Ellington as authors.

JITTERBUG'S LULLABY; composed by Duke Ellington and Johnny Hodges, words by Irving Mills. (For small swing bands). (Barrelhouse blues series). Registered in the name of Exclusive Publications, Inc., under Ep 74210 following publication December 31, 1938. Renewed under R 377420, January 3, 1966, by Duke Ellington as author. Renewed under R 392593, August 18, 1966, by Johnny Hodges as author. Renewed under R 400265, December 29, 1966, by Irving Mills, Duke Ellington and Johnny Hodges as authors.

JONES; music by Duke Ellington & Pauline Reddon. Registered in the name of Tempo Music, Inc., under Eu 531408, July 1, 1958.

JOOG JOOG; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 255350, November 7, 1951. Renewed under RE 14-666, January 4, 1979, by Mercer K. Ellington as child of the author.

JUBILEE STOMP; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under E 693286 following publication June 2, 1928. Renewed under R 150937, June 2, 1955, by Duke Ellington as author.

JUBILEE STOMP; by Duke Ellington; transcribed and orchestrated by Barrie Lee Hall, Jr. Piano solo version previously registered 1928, E 693286. New matter: "transcription & orchestration for stage band". Registered in the name of Mills Music, Inc. effective January 8, 1982, under PA 124-816 following publication December 12, 1981 and creation in 1981.

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JUMP FOR JOY; music by Duke Ellington, words by Paul Webster and Sid Kuller. (Pf. copy with words). Registered in the name of Robbins Music Corp., under Ep 96616 following publication July 30, 1941. Renewed under R 440621, July 30, 1968, by Sid Kuller as author. Renewed under R 440622, July 30, 1968, by Duke Ellington as author. Renewed under R 440623, July 30, 1968, by Paul F. Webster as author.

JUMPIN' ROOM ONLY; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 374537, December 8, 1972.

THE JUMPING FROG JUMP, melody by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 373591 following the deposit of one copy May 2, 1944. Renewed under R 505510, May 4, 1971, by Duke Ellington as author.

JUNGLE KITTY; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 918872, December 13, 1965.

JUNGLE TRIANGLE; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 794433, October 14, 1963.

JUNIFLIP; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 549094, November 4, 1958.

JUST A GENTLE WORD FROM YOU WILL DO; music by Duke Ellington (Edward Kennedy Ellington) and Onzy Matthews. Registered in the name of Tempo Music, Inc., under Eu 147670, October 8, 1969.

JUST A SETTIN' AND A ROCKIN'; music by Duke Ellington and Billy Strayhorn. Melody, with pf. accompaniment. Registered in the name of Robbins Music Corp., under E: 369755 following the deposit of one copy March 31, 1944. Renewed under R 504027, April 1, 1971, by Gregory A. Morris as Executor of William T. Strayhorn. Renewed under R 504028, April 1, 1971, by Duke Ellington as author.

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JUST A-SITTIN' AND A-ROCKIN'; music by Billy Strayhorn and Duke Ellington; words by Lee Gaines. (Song/piano). (SH 3032). Registered in the name of Robbins Music Corp., under Ep 135831 following publication October 1, 1945. Renewed under R 536901, October 3, 1972, by Gregory A. Morris as Executor of William T. Strayhorn. Renewed under R 536902, October 3, 1972, by Duke Ellington as author. Renewed under R 537567, October 10, 1972, by Lee Gaines and Duke Ellington as authors and Gregory A. Morris as Executor of Billy Strayhorn.

JUST SCRATCHIN' THE SURFACE; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 541067, September 10, 1958.

JUST SQUEEZE ME (BUT DON'T TEASE ME); music by Duke Ellington, lyric by Lee Gaines. For voice and piano, with chord symbols. Registered in the name of Robbins Music Corporation, under Ep 8445 following publication August 9, 1946. Renewed under R 601571, August 10, 1973, by Duke Ellington as author. Renewed under R 557597, August 30, 1973, by Duke Ellington and Lee Gaines as authors.

KCOR; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 69075, August 15, 1968.

KIKI; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 69074, August 15, 1968.

KILLIAN'S LICK; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 451692, September 28, 1956. Renewed under RE 194-768, January 3, 1984, by Mercer K. Ellington as child of the deceased composer, Duke Ellington.

KIND OF MOODY; words by Carl Sigman, music by Duke Ellington. Application states previously registered as "Serenade to Sweden", January 25, 1940, Eu 216329, June 1, 1943, Ep 120132 (sic). Registered in the name of Robbins Music Corp., under Eu 311155, March 17, 1953. Copyright is claimed on words. Renewed under RE 83-419, January 5, 1981, by Mercer K. Ellington as child of the author. Renewed under RE 94-221, January 5, 1981, by Carl Sigman as author and by Mercer K. Ellington as child of the author. C.O. corres.

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KINDA DUKISH; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 430076, March 19, 1956. Renewed under RE 193-388, January 3, 1984, by Mercer K. Ellington as the child of the author..

KING FIT THE BATTLE OF ALABAM; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794428, October 14, 1963.

KISSE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 979007, January 24, 1967.

KIXX; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10827, August 21, 1967.

KLOP; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 429132, August 20, 1973.

KNUF! Music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 96489, January 29, 1969.

KO-KO, music by Duke Ellington. (Chord indications). Registered in the name of Robbins Music Corp., under Eu 223025 following the deposit of one copy May 3, 1940. Renewed under R 408992, May 3, 1967, by Duke Ellington as author.

KRUM ELBOW BLUES; composed by Duke Ellington and Johnny Hodges. (For small swing bands) (Barrelhouse blues series). Registered in the name of Exclusive Publications, Inc., under Ep 74211 following publication December 31, 1938. Renewed under R 377421, January 3, 1966, by Duke Ellington as author. Renewed under R 392594, August 18, 1966, by Johnny Hodges as author.

LA DE DOODY DOO, words and music by Duke Ellington, Edward J. Lambert, Stephen Richards. Registered in the name of Exclusive Publications, Inc., under Ep 70949 following publication August 8, 1938. Renewed under R 366156, August 9, 1965, by Duke Ellington as author. Renewed under R 390481, August 1, 1966, by Duke Ellington and Stephen Richards as authors and by Ada Khiskin as next of kin of Edward J. Lambert.

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LADY; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10828, August 21, 1967.

LADY IN BLUE; music by Duke Ellington, words by Irving Mills. (Piano). Registered in the name of American Academy of Music, Inc., under Ep 86770 following publication August 3, 1940. Renewed under R 415530, August 16, 1967, by Duke Ellington as author. Renewed under R 433392, April 8, 1968, by Irving Mills and Duke Ellington as authors.

LADY MAC; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 487785, August 5, 1957.

LADY OF THE LAVENDER MIST, music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 147429 following the deposit of one copy August 23, 1948. Renewed under R 612393, August 28, 1975, by Mercer Ellington as child of the author.

LAKE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 185683, May 25, 1970.

LAMENT FOR A LOST LOVE; words by Irving Mills, music by Duke Ellington and Barney Bigard. Registered in the name of Exclusive Publications, Inc., under Ep 63742 following publication August 19, 1937. Renewed under R 343634, August 19, 1964, by Duke Ellington as author. Renewed under R 366471, August 16, 1965, by Irving Mills, Duke Ellington and Barney Bigard as authors.

LAND; from "Murder in the Cathedral", music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 25014, November 20, 1967.

LAUNCHING PAD; music by Duke Ellington (Edward Kennedy Ellington) and Clark Terry. Registered in the name of Tempo Music, Inc., under Eu 603100, November 23, 1959.

LAY-BY; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 654893, January 19, 1961.

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LAYING ON MELLOW; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 999634, January 24, 1967.

THE LAZY DUKE; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 13537 following publication February 2, 1930. Renewed under R 185885, February 4, 1957, by Duke Ellington as author.

LELE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10834, August 21, 1967.

A LESSON IN C; composed by Duke Ellington, words by Irving Mills and Henry Nemo. (From "Cotton Club Parade", 4th edition). Registered in the name of Mills Music, Inc., under Ep 72502 following publication October 24, 1938. Renewed under R 370898, October 25, 1965, by Duke Ellington as author. Renewed under R 397673, October 10, 1966, by Irving Mills and Duke Ellington as authors and Mills Music, Inc. as proprietor of copyright in a work made for hire of Henry Nemo.

LET THE ZOOMERS DROOL, melody by Duke Ellington and Johnny Hodges. Registered in the name of Tempo Music, Inc., under Eu 422034 following the deposit of one copy May 17, 1945. Renewed under R 529294, May 18, 1972, by Duke Ellington as author. Renewed under R 529293, May 18, 1972, by Edith Cue Hodges as widow of the author and by Lornar Mafata and John C. Hodges 2d as children of the author.

LET'S; words by Marshall Barer, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794430, October 14, 1963.

LIBERIAN SUITE; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 363985, July 12, 1954. Renewed under RE 117-324, January 28, 1982, by Mercer K. Ellington as child of the author.

LICK CHORUS; music by Duke Ellington. (Chord indications). Registered in the name of Robbins Music Corp., under Eu 225832 following the deposit of one copy July 20, 1940. Renewed under R 414309, July 20, 1967, by Duke Ellington as author.

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LIGHTNING BUGS AND FROGS; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 572388, April 16, 1959.

LIKE A TRAIN; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 410572, September 19, 1955. Renewed under RE 167-096, February 28, 1983, by Mercer K. Ellington as child of the author.

LIKE LOVE; based on theme from "Anatomy of a Murder", words by Bob Russell, music by Duke Ellington. Registered in the name of Harrison Music Corp., under Eu 610234, January 26, 1960.

LIMBO JAZZ; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 781682, July 24, 1963.

LINE; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 181566, May 4, 1970.

LIONEL MEETS THE DUKE. 1 sound disc.; 33 1/3 rpm; stereo.; 12 inches. Performed by Lionel Hampton & Duke Ellington. Appl. author: compilation: Universal Spectaculars, Ltd., employer for hire. Preexisting material: selections recorded in 1961 by Lionel Hampton and Duke Ellington. New matter: "compilation". Contents: "Take The A Train", "Flying Home", "Caravan", "Midnight Sun", "Prelude to a Kiss", "Hamp's Boogie", "Don't Mean a Thing", "Cool Train", "Don't Get Around Much Anymore". Registered in the name of Universal Spectaculars, Ltd. effective April 24, 1979, under SR 17-251 following publication December 1, 1978 and creation in 1978. C.O. corres.

LOCO; music by Edward Kennedy Ellington. Sheet. Registered in the name of Tempo Music, Inc., under Eu 425251, August 20, 1973.

LONELY CO-ED; words and melody by Duke Ellington and Billy Strayhorn. Registered in the name of Robbins Music Corporation, under Eu 209374 following the deposit of one copy December 4, 1939. Renewed under R 399567, December 5, 1966, by Duke Ellington and Billy Strayhorn as authors. Renewed under R 399796, December 5, 1966, by Duke Ellington as author.

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LONELY CO-ED; words and music by Duke Ellington, Billy Strayhorn and Edgar Leslie. (Pianoforte copy with words) (SH 2564). Registered in the name of Robbins Music Corp., under Ep 111912 following publication February 27, 1943. Renewed under R 479754, February 27, 1970, by Gregory A. Morris as Executor of William T. Strayhorn. Renewed under R 479755, February 27, 1970, by Edgar Leslie as author. Renewed under R 479756, February 27, 1970, by Duke Ellington as author.

THE LONELY ONES; words by Don George, music by Duke Ellington. Registered in the names of Don George and Duke Ellington, under Eu 556586, January 5, 1959.

LONESOME LULLABY; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 437087, May 14, 1956. Renewed under RE 193-659, January 3, 1984, by Mercer K. Ellington as child of the author.

LONG HORN BLUES; music by Johnny Cornelius Hodges and Duke [i.e. Edward Kennedy] Ellington. Registered in the name of Tempo Music, Inc., under Eu 73036 following the deposit of one copy April 30, 1947. Renewed under R 578789, June 10, 1974, by Edith Cue Hodges as widow and by Lornar Mafata and John C. Hodges 2nd as children of Johnny Hodges. Renewed under R 581890, July 22, 1974, by Mercer K. Ellington as child of the author.

LONG, STRONG AND CONSECUTIVE, music by Duke Ellington, words by Mack David. Registered in the name of Leo Feist, Inc., under Ep 137123 following publication December 5, 1945. Renewed under R 541007, December 6, 1972, by Duke Ellington and Mack David as authors. Renewed under R 541831, December 8, 1972, by Mack David as author. Renewed under R 541832, December 8, 1972, by Duke Ellington as author.

THE LORD'S PRAYER; new words, word adaptation and music by Duke Ellington (Edward Kennedy Ellington). New matter: "music, some new words and adaptation of words". Registered in the name of Tempo Music, Inc., under Eu 951827, August 8, 1966.

LORD'S PRAYER; string quartet. Music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 490511, June 10, 1974.

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LOST IN MEDITATION, composed by Duke Ellington, Juan Tizol and Lou Singer, author of lyrics Irving Mills. Registered in the name of Exclusive Publications, Inc., under Ep 68264 following publication March 22, 1938. Renewed under R 357789, March 22, 1965, by Duke Ellington as author. Renewed under R 382655, March 21, 1966, by Irving Mills, Duke Ellington, Juan Tizol and Lou Singer as authors.

LOUD; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 259994, June 11, 1971.

LOVE; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 469896, March 18, 1957.

LOVE CAME; words by Duke Ellington (Edward Kennedy Ellington), music by Billy Strayhorn (William Strayhorn). Registered in the name of Tempo Music, Inc., under Eu 885800, May 26, 1965.

LOVE CAME; words by Duke Ellington (Edward Kennedy Ellington), music by Billy Strayhorn. Application states chorus previously registered. New matter: added verse. Registered in the name of Tempo Music, Inc., under Eu 898196, August 18, 1965.

LOVE SCENE; words and music Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794440, October 14, 1963.

LOVE SCENE; words by Marshall Barer, words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 731249, August 6, 1962. (Appl). See Volume 1227, p. 68 Assign. Rec. Re: Authorship & alternate title.

LOVE YOU MADLY; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 222811, December 4, 1950. Renewed under R 678436, December 5, 1977, by Mercer K. Ellington as child of the author.

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LOVELY ISLE OF PORTO RICO; words and melody by Duke Ellington and Juan Tizol. (Lead) (Chord indications). Registered in the name of Robbins Music Corp., under Eu 231789 following the deposit of one copy September 25, 1940. Renewed under R 418309, September 25, 1967, by Duke Ellington as author. Renewed under R 418350, September 25, 1967, by Juan Tizol and Duke Ellington as authors.

LOVE'S IN MY HEART; music by Hayes Alvis and Duke Ellington, words by Irving Mills. (With diagrams for guitar). Registered in the name of Mills Music, Inc., under Ep 91075 following publication December 16, 1940. Renewed under R 424948, December 18, 1967, by Duke Ellington as author. Renewed under R 438770, July 1, 1968, by Irving Mills, Hayes Alvis and Duke Ellington as authors.

LULLABY; melody by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 205226 following the deposit of one copy October 2, 1939. Renewed under R 394811, October 3, 1966, by Duke Ellington as author.

LUNA DE CUBA; music by Juan Tizol and Duke Ellington, Spanish words by George Negrette. (Cancion bolero) ( C 138). (Pianoforte copy with words). Registered in the name of Robbins Music Corp., under Ep 96375 following publication July 2, 1941. Renewed under R 438668, July 2, 1968, by Duke Ellington as author. Renewed under R 438865, July 3, 1968, by Robbins Music Corp. as proprietor of copyright in a work made for hire of George Negrette), and by Juan Tizol and Edward Kennedy Ellington (also known as Duke Ellington) as authors.

M.G.; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 805606, January 6, 1964.

MADI; music by Edward Kennedy Ellington. Sheet. Registered in the name of Tempo Music, Inc., under Eu 425255, August 20, 1973.

MADNESS IN GREAT ONES; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 487784, August 5, 1957.

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MAGENTA HAZE; music by Duke Ellington. Melody. Registered in the name of Tempo Music, Inc., under Eu 25566 following the deposit of one copy June 11, 1946. Renewed under R 553851, June 11, 1973, by Duke Ellington as author.

MAGNOLIAS DRIPPING WITH HONEY, from the "Deep South Suite", part I; music by Duke [i.e. Edward Kennedy] Ellington. Registered in the name of Tempo Music, Inc., under Eu 59245 following the deposit of one copy January 14, 1947. Renewed under R 569468, January 28, 1974, by Duke Ellington as author.

MAHA; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 199490, July 1, 1970.

MAIN STEM; music by Duke Ellington; arrangement by Will Hudson. (Orchestra) (The New Duke Ellington modern rhythm series for orchestra). Orch. parts. Registered in the name of Robbins Music Corp., under Ep 124609 following publication August 3, 1944. Renewed under R 510785, August 5, 1971, by Duke Ellington as author. Renewed under R 513559, October 15, 1971, by Robbins Music Corp. as proprietor of copyright in a work made for hire.

MALAY CAMP; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 971850, December 23, 1966.

MALLETOBA SPANK; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 565155, March 3, 1959.

THE MAN BENEATH; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 979000, December 23, 1966.

MAN SEES NOTHING; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 979001, December 23, 1966.

MAN WITH FOUR SIDES; a play in three acts, by Duke Ellington, pseudonym of Edward Kennedy Ellington. Registered in the name of Edward (Duke) Kennedy Ellington, under Du 40702, September 14, 1955. Renewed under RE 175-111, September 2, 1983, by Mercer K. Ellington as child of the author.

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MARA-GOLD; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10829, August 21, 1967.

MARTYR; from "Murder in the Cathedral", music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 25016, November 20, 1967.

MATH; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 259993, June 11, 1971.

ME AND YOU; words and melody by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 216330 following the deposit of one copy January 25, 1940. Renewed under R 403029, January 25, 1967, by Duke Ellington as author.

MEANDER; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 185685, May 25, 1970.

MEDITATION; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 45139, March 28, 1968.

MELANCHOLIA; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 708877, March 1, 1962.

MELLOW DITTY; music by Duke Ellington. Condensed score: orchestra. Registered in the name of Tempo Music, Inc., under Eu 25562 following the deposit of one copy June 11, 1946. Renewed under R 553848, June 11, 1973, by Duke Ellington as author.

MELLOW SWING; performed by Lena Horne, Louis Armstrong, Duke Ellington i.e. Edward Kennedy Ellington. 1 sound disc.; 33 1/3 rpm; stereo.; 12 inches. Appl. author: compilation: Universal Spectaculars, Ltd., employer for hire. Preexisting material: recorded selections. New matter: "compilation". Contents: "Frankie & Johnny", "Blueberry Hill", "Caravan", "Blue Prelude", "That's my Desire", "Do Nothing 'Till You Hear From Me", "Whispering", "Hello, Dolly", "Perdido", "More Than You Know". Registered in the name of Universal Spectaculars, Ltd. (in notice: Heidi Melaver) effective June 27, 1980, under SR 18-734 following publication December 1, 1979 and creation in 1979.

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MEMPHIS WAIL; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 3362 following publication January 29, 1929. Renewed under R 163804, January 30, 1956, by Duke Ellington as author.

MERRIE MENDING; words and music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 345151, January 25, 1954. Renewed under RE 121-122, February 1, 1982, by Mercer K. Ellington as child of the author.

MERRY - GO - AROUND; by Duke Ellington; pf. Registered in the name of Milsons Music Pub. Corp., under Ep 49276 following publication July 15, 1935. Renewed under R 298036, July 16, 1962, by Duke Ellington as author.

METROMEDIA; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 849939, October 26, 1964.

METRONOME ALL OUT; [Melody] by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 2484 following the deposit of one copy January 17, 1946. Renewed under R 544313, January 22, 1973, by Duke Ellington as author. Renewed under R 544314, January 22, 1973, by Gregory A. Morris as Executor of William T. Strayhorn.

MOTRONOME ALL OUT; [music by] Duke Ellington [and] Billy Strayhorn. Piano-conductor score (orchestra) and parts. Previously registered January 17, 1946, Eu 2484. Registered in the name of Tempo Music, Inc., under Ep 6246 following publication November 15, 1946. Renewed under R 564523, December 12, 1973, by Gregory A. Morris as Executor of Billy Strayhorn. Renewed under R 564524, December 12, 1973, by Duke Ellington as author.

MEXICALI BRASS; music by Duke Ellington (Edward Kennedy Ellington) and Onzy Matthews. Registered in the name of Tempo Music, Inc., under Eu 147669, October 8, 1969.

MICH; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 295209, December 17, 1971.

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MISFIT BLUES; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 712373, March 27, 1962.

MISSISSIPPI MOAN; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 6606 following publication May 22, 1929. Renewed under R 170993, May 22, 1956, by Duke Ellington as author.

MR. GENTLE AND MR. COOL; music by Duke Ellington and Laura Rembert. Registered in the name of Tempo Music, Inc., under Eu 549098, November 4, 1958.

MISTY MORNIN'; by Arthur Whetsel and Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 3832 following publication February 5, 1929. Renewed under R 164324, February 6, 1956, by Duke Ellington as author.

MIXT; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 199489, July 1, 1970.

MKIS; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 270693, August 2, 1971.

MLUX; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 89243, December 13, 1968.

MOBILE BAY; music by Rex Stewart and Duke Ellington. (Lead sheet). Registered in the name of Robbins Music Corp., under Eu 325253 following the deposit of one copy February 25, 1943. Renewed under R 479806, February 26, 1970, by Claire P. Gordon as Executrix of Rex Stewart and by Edward Kennedy Ellington as author. Renewed under R 479751, February 27, 1970, by Duke Ellington as author. Renewed under R 492515, October 1, 1970, by Helena S. Ashby, Regina Stewart and Rex Stewart III as children of the author.

MOBILE BLUES; composed by Duke Ellington and Cootie Williams. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 77987 following publication June 30, 1939. Renewed under R 389181, June 30, 1966, by Duke Ellington as author.

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MONEY JUNGLE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 832090, July 6, 1964.

MONOLOGUE; words and music by Edward Kennedy Ellington, music by Jimmy Hamilton. Registered in the name of Tempo Music, Inc., under Eu 372007, September 27, 1954. Renewed under RE 117-738, January 28, 1982, by Mercer K. Ellington as child of the author.

THE MOOCH; by Duke Ellington and Irving Mills, pf. Registered in the name of Gotham Music Service, Inc., under Ep 2738 following publication December 31, 1928. Renewed under R 161862, January 3, 1956, by Duke Ellington as author. Renewed under R 183184, December 31, 1956, by Duke Ellington and Irving Mills as authors.

THE MOOCH...music by Duke Ellington; arranged by Will Hudson. Piano-conductor score (orchestra) and parts. Registered in the name of Gotham Music Service, Inc., under Ep 702 following publication December 28, 1945. Copyright is claimed on arrangement. Renewed under R 547551, February 12, 1973, by Will Hudson as author.

THE MOOCH; by Duke Ellington and Irving Mills; transcribed and orchestrated by Barrie Lee Hall, Jr. Piano solo version previously registered 1928, E 2738. New matter: "transcription & orchestration for stage band". Registered in the name of Mills Music, Inc. effective January 8, 1982, under PA 124-817 following publication December 12, 1981 and creation in 1981.

MOOD INDIGO; by Duke Ellington, Irving Mills and Albany Bigard; pf. Registered in the name of Gotham Music Service, Inc., under Ep 22043 following publication February 21, 1931. Renewed under R 209193, February 24, 1958, by Duke Ellington as author. Renewed under R 231607, February 19, 1959, by Duke Ellington, Irving Mills and Albany Bigard as authors.

MOOD INDIGO; fox trot, by Duke Ellington, Irving Mills and Albany Bigard, arranged by Anthony Galla-Rini; pf. accordion. Registered in the name of Gotham Music Service, Inc., under Ep 61928 following publication May 1, 1937. No renewal found.

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MOOD INDIGO; music by Duke Ellington, Irving Mills and Albany Bigard; arrangement by Ted Mossman. (New matter: arrangement for simplified piano solo). Registered in the name of Gotham Music Service, Inc., under Ep 120387 following publication December 29, 1943. No renewal found.

MOOD INDIGO; words and music by Duke Ellington, Irving Mills and Albany Bigard, arrangement by Wayne Howorth. (Mills choral edition, no. WH 3008). (New matter: arranged for mixed voices, SAB, with piano accompaniment). Registered in the name of Gotham Music Service, Inc., under Ep 133088 following publication June 26, 1945. Renewed under R 532502, July 17, 1972, by Wayne Howorth as author.

MOOD INDIGO; words and music [and arrangement] by Duke Ellington, Irving Mills and Albany Bigard. Registered in the name of Gotham Music Service, Inc., under Ep 17918 following publication February 21, 1931; two copies received September 12, 1947. Copyright is claimed on lyric and arrangement. Renewed under R 231394, February 18, 1959, by Albany Bigard as author. Renewed under R 231606, February 19, 1959, by Duke Ellington, Irving Mills and Albany Bigard as authors.

MOOD INDIGO; by Duke Ellington, Irving Mills and Albany Bigard; arranged by Jimmy Dale. Piano-conductor score (orchestra) and parts. Registered in the name of Mills Music, Inc., under Ep 2460 following publication March 15, 1946. Copyright is claimed on arrangement. Renewed under R 550153, March 21, 1973, by Mills Music, Inc. as proprietor of copyright in a work made for hire of Jimmy Dale.

MOOD INDIGO; music by Duke Ellington...piano duet (one piano-four hands) transcribed by J. Louis Merkur. Registered in the name of Gotham Music Service, Inc., under Ep 2211 following publication March 12, 1946. Copyright is claimed on arrangement. Renewed under R 547867, March 14, 1973, by J. Louis Merkur as author.

MOOD INDIGO (Phonodisc) RCA Camden ADL2-0152. 4 sides, 12 inches, 33 1/3 rpm. stereophonic. Performed by Duke Ellington and his orchestra. New matter: compilation. Registered in the name of RCA Records, under N 7687 following publication May 21, 1973.

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MOOD INDIGO. For SATB & piano with optional guitar, bass & drums. By Duke Ellington, Irving Mills and Albany Bigard, arrangement by Paris Rutherford. Previously published 1931. New matter: arrangement. Registered in the name of Mills Music, Inc., under Ep 356587 following publication May 24, 1976.

MOOD TO BE WOODED; music by Duke Ellington and Johnny Hodges. (E flat alto saxophone solo, with piano accompaniment). (SH 2853). Registered in the name of Robbins Music Corp., under Ep 127759 following publication December 15, 1944. Renewed under R 518624, December 16, 1971, by Duke Ellington as author and by Robbins Music Corp. as proprietor of copyright in a work made for hire of Johnny Hodges. Renewed under R 519351, December 16, 1971, by Duke Ellington as author. Renewed under R 519352, December 16, 1971, by Edith Cue Hodges as widow of the author and by Lornar Mafata and John C. Hodges as children of Johnny Hodges.

MOON BOW; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 781687, July 24, 1963.

MOON MAIDEN; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 133112, August 20, 1969.

MOON OVER DIXIE; words by Ted Koehler, music by Duke Ellington, pf. sc. by James Matte; with ukulele arrangement. Registered in the name of Gotham Music Service, Inc., under Ep 33237 following publication November 10, 1932. Renewed under R 245271, November 10, 1959, by Ted Koehler as author. Renewed under R 245272, November 10, 1959, by Duke Ellington as author.

MORNIN' GLORY; music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 223026 following the deposit of one copy May 3, 1940. Renewed under R 408993, May 3, 1967, by Duke Ellington as author.

THE MOTHER, HER MAJESTY THE SEA; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 199488, July 1, 1970.

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MOVE OVER; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 3835 following publication February 5, 1929. Renewed under R 164326, February 6, 1956, by Duke Ellington as author.

MRIS. Music by Edward Kennedy Ellington. Additional title: "Soul Soothing Beach". Registered in the name of Tempo Music, Inc., under Eu 429133, August 20, 1973.

MUSIC IS A WOMAN; music by Duke Ellington; lyric by John Guare. Sophisticated Ladies. RCA/Red Seal CBL2-4053, 1981. 2 sound discs; 33 1/3 rpm; stereo.; 12 inches. side 1, band 4. Music previously registered as "Jubilee Stomp", Ep 693286, June 2, 1928. New matter: "words". Registered in the names of Mills Music, Inc. and Belwin-Mills Publishing Corporation effective November 4, 1982, under PA 154-810 following publication June 1, 1981 and creation in 1981.

MUSIC IS MY MISTRESS. By Edward Kennedy Ellington. Additional title: "Duke Ellington: Music is My Mistress". New matter: additional text. Registered in the name of Duke Ellington, Inc., under A 483027 following publication November 16, 1973.

MUSIC ON MY MIND, by Willie the Lion Smith, with George Hoefer; foreword by Duke Ellington. 1st edition. Some material previously published in "Esquire". Registered in the names of Willie Smith and George Hoefer, under A 707735 following publication August 7, 1964.

MUSIC ON MY MIND; the memoirs of an American pianist; by Willie the Lion Smith with George Hoefer; foreword by Duke Ellington i.e. Edward Kennedy Ellington; new introduction by John S. Wilson. 1st paperback edition. Portions previously appeared in "Esquire Magazine"; first edition previously published 1964. New matter: introduction. Registered in the name of John S. Wilson effective November 9, 1978, under TX 139-434 following publication July 24, 1978 and creation in 1978.

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MY FRIEND; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 165702 following the deposit of one copy April 28, 1949. Renewed under R 632020, April 29, 1976, by Mercer K. Ellington as child of the author.

MY HEART IS A STRANGER; words by Marshall Barer, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 906259, August 30, 1965.

MY HEART, MY MIND, MY EVERYTHING; words and music by Duke Ellington. Registered in the name of Cromwell Music, Inc., under Eu 521984, January 20, 1958.

MY HEART, MY MIND, MY EVERYTHING; words and music by Duke Ellington. New matter: arrangement. Registered in the name of Cromwell Music, Inc., under Ep 117261 following publication March 3, 1958.

MY HOME LIES QUIET; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 979005, December 23, 1966.

MY LONELY LOVE; words and music by Patricia Petremont and Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 82626, November 4, 1968.

MY MAN SENDS ME; words and music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 794424, October 14, 1963.

MY MOTHER, MY FATHER, AND LOVE; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794427, October 14, 1963.

MY REWARD; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 708876, March 1, 1962.

MYSTERIOUS CHICK; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 918874, December 13, 1965.

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THE MYSTERY SONG; by Duke Ellington and Irving Mills; pf. Registered in the name of Gotham Music Service, Inc., under Ep 29263 following publication March 18, 1932. Renewed under R 233099, March 18, 1959, by Duke Ellington as author. Renewed under R 253958, March 18, 1960, by Duke Ellington and Irving Mills as authors.

NAGOYA; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 5973, July 26, 1967.

NAGOYA; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 880537, April 29, 1965.

NATCHEZ TRACE; words by Marshall Barer, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 832092, July 6, 1964.

NATI; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 89245, December 13, 1968.

THE NATIVES ARE RESTLESS TONIGHT; words by Sid Kuller, music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 571433, April 13, 1959.

NBDY; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 283373, October 12, 1971.

NERVES, NERVES; words by Sid Kuller, music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 571435, April 13, 1959.

NEVER NO LAMENT, music by Duke Ellington. (Registered again under new title "Don't Get Around Much Anymore" with new words, June 26, 1942, Eu 301291). Registered in the name of Robbins Music Corp., under Eu 225827 following the deposit of one copy July 20, 1940. Renewed under R 414313, July 20, 1967, by Duke Ellington as author.

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NEW ORLEANS LOW DOWN; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under E 694892 following publication June 23, 1928. Renewed under R 151766, June 23, 1955, by Duke Ellington as author.

NEW SHOES; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 971853, December 23, 1966.

NEW WORLD A 'COMIN'; music by Duke Ellington, arrangement by Luther Henderson, Jr. Registered in the name of Tempo Music, Inc., under Eu 173389 following the deposit of one copy July 18, 1949. Renewed under R 641401, September 13, 1976, by Mercer K. Ellington as child of the author.

NEW YORK CITY BLUES; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 289267, September 26, 1952. Renewed under RE 53-114, January 4, 1980, by Mercer K. Ellington as child of the author.

NEW YORK--NEW YORK; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 360069, August 7, 1972.

NEWE; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 181565, May 4, 1970.

NEWPORT JAZZ FESTIVAL SUITE; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 451693, September 28, 1956. Renewed under RE 194-769, January 3, 1984, by Dr. Gregory A. Morris as the executor to the deceased co-composer, Billy Strayhorn.

NICE FATE FOR JUNIOR, from "Beggar's Opera"; words by John La Touche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65047 following the deposit of one copy February 28, 1947. Renewed under R 571742, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 571859, March 4, 1974, by Duke Ellington as author. Renewed under R 573293, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

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NIGHT CREATURE, PARTS 1-3; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 410576, September 19, 1955. Renewed under RE 167-088, February 28, 1983, by Mercer K. Ellington as child of the author.

NIGHT TIME; words by Doris Julian, music by Duke Ellington and William Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 348100, February 17, 1954. Renewed under RE 121-462, February 1, 1982, by Mercer K. Ellington as child of the author. Renewed under RE 121-473, February 16, 1982, by Gregory A. Morris as Executor of William Strayhorn.

NIGHT TRAIN TO MEMPHIS; music by "Cat" Anderson (William Anderson) and Duke Ellington. Registered in the names of William "Cat" Anderson and Duke Ellington, under Eu 27941, December 7, 1967.

NINETY-NINE PERCENT; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794426, October 14, 1963.

NO DOINGS; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 89241, December 13, 1968.

NO SMOKING; words and music by Duke Ellington. (Chord indications). Registered in the name of Tempo Music, Inc., under Eu 374871 following the deposit of one copy May 12, 1944. Renewed under R 505949, May 12, 1971, by Duke Ellington as author.

NOB HILL; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 999633, January 24, 1967.

NON-VIOLENT INTEGRATION; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 849940, October 26, 1964.

NYMPH; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 572386, April 16, 1959.

OCCI; music by Edward Kennedy Ellington. Sheet. Registered in the name of Tempo Music, Inc., under Eu 425256, August 20, 1973.

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OCEAN; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 805597, January 6, 1964.

OCHT O'CLOCK ROCK; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10820, August 21, 1967.

OH BABE, MAYBE SOMEDAY; song; by Duke Ellington. Registered in the name of Exclusive Publications, Inc., under Ep 56507 following publication July 20, 1936. Renewed under R 318925, July 22, 1963, by Duke Ellington as author.

OH! MISS JAXSON; words and music by Duke Ellington. (Pianoforte copy with words) (SH 2425). Registered in the name of Robbins Music Corp., under Ep 105550 following publication June 22, 1942. Renewed under R 463833, June 23, 1969, by Duke Ellington as author.

OH! MISS JAXSON; words and melody by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 293850 following the deposit of one copy April 23, 1942. Renewed under R 460428, April 24, 1969, by Duke Ellington as author.

OKLAHOMA STOMP; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Mills Music, Inc., under Eu 84208, November 15, 1968.

OLD KING DOOJI; composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 80714 following publication November 3, 1939. Renewed under R 397416, November 4, 1966, by Duke Ellington as author.

OLD MAN BLUES; from "Check and Double Check", words and music by Duke Ellington and Irving Mills; with ukulele arrangement by S. M. Zoltai. Registered in the name of Harms, Inc., under Ep 18480 following publication October 20, 1930. Renewed under R 201026, October 22, 1957, by Duke Ellington as author. Renewed under R 203430, November 21, 1957, by Edward K. (Duke) Ellington and Irving Mills as authors.

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ON A TURQUOISE CLOUD, music by Edward Kennedy Ellington and Lawrence Brown. Registered in the name of Tempo Music, Inc., under Eu 147431, August 23, 1948. Renewed under R 612395, August 28, 1975, by Mercer Ellington as child of the author.

ON THE WRONG SIDE OF THE RAILROAD TRACK...[from] "Beggar's Holiday"; music by Duke Ellington...lyrics by John LaTouche. Registered in the name of Mutual Music Society, Inc., under Ep 12165 following publication February 13, 1947. Renewed under R 570579, February 13, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 573774, March 28, 1974, by Duke Ellington as author. Renewed under R 574148, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

ONCE UPON A DREAM; music by Duke Ellington (Edward Kennedy Ellington) and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 708875, March 1, 1962.

ONCO; music by Edward "Duke" Ellington. Registered in the name of Tempo Music, Inc., under Eu 386643, February 12, 1973.

101 STRINGS PLAY A PROGRAM OF DUKE ELLINGTON COMPOSITIONS AND OTHER SELECTIONS. Alshire S-5310. Phonodisc (2 sides, 12 inches, 33 1/3 rpm. stereophonic). Registered in the name of Alshire International, under N 16772 following publication July 1, 1974.

ONE MORE ONCE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 809027, December 17, 1963.

ONE MORE ONCE; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 805605, January 6, 1964.

ONE SIDED LOVE AFFAIR; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 346588, February 5, 1954. Renewed under RE 121-127, February 1, 1982, by Mercer K. Ellington as child of the author.

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OO; words and music by Duke Ellington and Billy Strayhorn. Registered in the name of Hayton-Horne Music Co., under Eu 392135, March 30, 1955. Renewed under RE 159-379, January 5, 1983, by Mercer K. Ellington as child of the author. Renewed under RE 166-028, January 7, 1983, by Gregory A. Morris as Executor of Billy Strayhorn.

OO-EE; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 199487, July 1, 1970.

OPUS 69; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 222844, December 14, 1970.

ORIGINAL; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 579906, June 5, 1959.

ORLE; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 181561, May 4, 1970.

ORSON; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 430077, March 19, 1956. Renewed under RE 193-389, January 3, 1984, by Gregory A. Morris as executor of Billy Strayhorn.

OVERTURE TO A JAM SESSION; music by Duke [i.e. Edward Kennedy] Ellington. Registered in the name of Tempo Music, Inc., under Eu 66819 following the deposit of one copy March 12, 1947. Renewed under R 572643, March 13, 1974, by Duke Ellington as author.

PAKI; music by Duke Ellington (Edward Kennedy Ellington) and Billy Strayhorn (William Strayhorn). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 825846, May 18, 1964.

PAMP; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 164912, February 27, 1970.

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PARIS BLUES; from the United Artists motion picture release "Paris Blues", music by Duke Ellington, lyric by Billy [sic] Strayhorn and Harold Flender. Appl. authors: Pennebaker Productions, employer for hire of Duke Ellington; United Artists Music Co., Inc. & Tempo Music, Inc., employers for hire of Billy Strayhorn and Harold Flender. New matter: "lyric". Registered in the names of United Artists Music Co., Inc. and Tempo Music, Inc., under Ep 163099 following publication May 1, 1962.

PARK AT 106TH; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 147430 following the deposit of one copy August 23, 1948. Renewed under R 612394, August 28, 1975, by Mercer Ellington as child of the author.

PASTEL; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 84217, November 15, 1968.

PAULINE'S BLUES; music by Pauline Reddon and Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 572382, April 16, 1959.

PETITE FLEUR AFRICAINE; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 781675, July 24, 1963.

THE PETITE WALTZ; words by E. A. Ellington and Phyllis Claire, music by Joe Heyne. Registered in the name of Duchess Music Corp., under Eu 220256, October 31, 1950. Copyright is claimed on words. Renewed under R 681299, November 7, 1977, by E. A. Ellington and Phyllis Claire as authors.

THE PETITE WALTZ; words by E. A. Ellington [and] Phyllis Claire, music by Joe Heyne. La petite valse. Application states previously registered October 31, 1950, Eu 220256. Registered in the name of Duchess Music Corp., under Ep 50744 following publication November 21, 1950. Copyright is claimed on words. Renewed under RE 374, January 21, 1978, by E. A. Ellington and Phyllis Claire as authors.

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THE PETITE WALTZ; words by F. (sic) A. Ellington and Phyllis Claire, music by Joe Heyne, arranged for portable chord organ by Lewis Melissa. (In "Leed's Hits of our times for portable chord organs". Leeds Music Corp. Volume 1, pp. 14-15). New matter: arrangement. Registered in the names of World Music Co. and Editions Pletinckx, under Ep 143887 following publication July 19, 1960.

THE PETITE WALTZ. (La petite valse). Lyric by E. A. Ellington and Phyllis Claire, music by Joe Heyne, arranged by Mark Laub. For all organs, words and music, chord symbols included. (In "Leeds continental hits of our times". Leeds Music Corp. Volume 5, pp. 5-9). New matter: arrangement. Registered in the name of Duchess Music Corp., under Ep 194557 following publication July 24, 1964.

THE PETITE WALTZ; (La petite waltz), arranged by Mel Bay, English lyric by E. A. Ellington and Phyllis Claire, music by Joe Heyne. For guitar, for the elementary guitarist, acc. with lyrics, for the advanced guitarist, adaptable for solo, duet, or trio. Score. [English & French words]. (In "Continental Songs" Leed Music. p. 20-25). New matter: arrangement. Registered in the name of Duchess Music Corp., a subsidiary of Music Corp. of America, under Ep 209856 following publication June 18, 1965.

THE PETITE WALTZ. La petite valse. English lyric by E. A. Ellington and Phyllis Claire, music by Joe Heyne, arranged by Frederick Müller. Score. Without words. (In "The Entrancing sound of strings". MCA Music, pp. 52-57). Application states previously registered. New matter; arrangement for string orchestra. Registered in the names of World Pub. Co. and Editions Pletinck, under Ep 276846 following publication June 12, 1970.

THE PIANIST. Performed by Duke Ellington, with accompaniment. Fantasy F-9462. Phonodisc (2 sides; 12 inches; 33 1/3 rpm.; stereophonic). Registered in the name of Fantasy Records, under N 17922 following publication August 25, 1974.

PICTURE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 89244, December 13, 1968.

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PIGEONS AND PEPPERS, composed by Duke Ellington and Mercer Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 70095 following publication June 28, 1938. Renewed under R 363556, June 28, 1965, by Duke Ellington as author. Renewed under R 388407, June 22, 1966, by Duke Ellington and Mercer Ellington as authors.

PLAYTHING; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 979004, December 23, 1966.

PLEADIN'; music by Duke Ellington. Registered in the name of Vernon Music Corp., under Eu 543997, October 2, 1958.

PLEASE FORGIVE ME; composed by Duke Ellington, words by Irving Gordon and Irving Mills, piano score by Norman Ellis. Registered in the name of Exclusive Publications, Inc., under Ep 73653 following publication December 12, 1938. Renewed under R 375074, December 13, 1965, by Duke Ellington as author. Renewed under R 398892, December 12, 1966, by Irving Gordon, Irving Mills and Duke Ellington as authors.

PLUCKED AGAIN; melody by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 279548 following the deposit of one copy December 18, 1941. Renewed under R 451464, December 18, 1968, by Edward Kennedy Ellington as author. Renewed under R 451367, December 19, 1968, by Duke Ellington as author.

LA PLUS BELLE AFRICAINE; music by Edward Kennedy (Duke) Ellington. Registered in the name of Tempo Music, Inc., under Eu 979011, January 24, 1967.

POCO MUCHO; words and music by Don George and Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 999639, March 10, 1967.

POMEGRANATE; words by Billy Strayhorn, music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 476743, May 7, 1957.

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PORTRAIT OF A LION; music by Duke Ellington. (Piano). Registered in the name of American Academy of Music, Inc., under Ep 86766 following publication August 3, 1940. Renewed under R 415528, August 16, 1967, by Duke Ellington as author.

A PORTRAIT OF BERT WILLIAMS; music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 225828, following the deposit of one copy July 20, 1940. Renewed under R 414312, July 20, 1967, by Duke Ellington as author.

PRAISE GOD AND DANCE; words adapted and music by Duke Ellington (Edward Kennedy Ellington). New matter: music and adapted words. Registered in the name of Tempo Music, Inc., under Eu 47980, April 25, 1968.

PRAT; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 89253, December 13, 1968.

PREACHER; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 978991, January 24, 1967.

PRELUDE TO A KISS; composed by Duke Ellington, words by Irving Gordon and Irving Mills. Registered in the name of Exclusive Publications, Inc., under Ep 71961 following publication September 29, 1938. Renewed under R 369134, September 30, 1965, by Duke Ellington as author. Renewed under R 381854, March 9, 1966, by Irving Gordon as author. Renewed under R 392871, September 8, 1966, by Irving Gordon, Irving Mills and Duke Ellington as authors.

PRELUDE TO A KISS; music by Duke Ellington, transcribed by Norman Ellis. (New matter: piano transcription). Registered in the name of American Academy of Music, Inc., under Ep 85308 following publication May 10, 1940. Renewed under R 430771, March 1, 1968, by American Academy of Music, Inc. as proprietor of copyright in a work made for hire of Norman Ellis.

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PRELUDE TO A KISS; composed by Duke Ellington, transcribed by Tito Guidotti. (New matter: accordion transcription). Registered in the name of American Academy of Music, Inc., under Ep 86438 following publication July 10, 1940. Renewed under R 432997, April 1, 1968, by American Academy of Music as proprietor of copyright in a work made for hire of Tito Guidotti.

PRETTY SOFT FOR YOU; words by Jos. Trent, melody by Duke Ellington. Registered in the name of Clarence Williams Music Pub. Co., Inc., under E 602776 following the deposit of one copy November 1, 1924. Renewed under R 85569, November 2, 1951, by Joseph Trent as author of words and Duke Ellington as author of music.

PRETTY WOMAN; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 50932 following the deposit of one copy October 22, 1946. Renewed under R 561649, October 24, 1973, by Duke Ellington as author.

PRIMA BARA DUBLA; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 549100, November 4, 1958.

PRIMPING AT THE PROM; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 363982, July 12, 1954. Renewed under RE 117-321, January 28, 1982, by Mercer K. Ellington as child of the author.

PRINCESS BLUE; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 549092, November 4, 1958.

PUSSY WILLOW; composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 79356 following publication September 7, 1939. Renewed under R 393168, September 8, 1966, by Duke Ellington as author.

PUT-TIN; music by Duke Ellington (Edward Kennedy Ellington) and Billy Strayhorn (William Strayhorn). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 825851, May 18, 1964.

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PYRAMID; composed by Duke Ellington and Juan Tizol, lyric by Irving Gordon and Irving Mills. Registered in the name of Exclusive Publications, Inc., under Ep 72604 following publication October 28, 1938. Renewed under R 371257, October 28, 1965, by Duke Ellington as author. Renewed under R 381856, March 9, 1966, by Irving Gordon as author. Renewed under R 396134, October 25, 1966, by Irving Gordon, Irving Mills and Duke Ellington as authors.

PYRAMID; music by Duke Ellington, transcribed by Norman Ellis. (New matter: piano transcription). Registered in the name of American Academy of Music, Inc., under Ep 85309 following publication May 10, 1940. Renewed under R 430772, March 1, 1968, by American Academy of Music, Inc. as proprietor of copyright in a work made for hire of Norman Ellis.

PYRAMID; arranged by Vic Schoen, music by Duke Ellington and Juan Tizol, words by Irving Gordon and Irving Mills. (Fox trot) (The Duke Ellington series) (New matter: arrangement for orchestra). Registered in the name of American Academy of Music, Inc., under Ep 94001 following publication April 24, 1941. No renewal found.

QUEENIE PIE; an opera buffa in seven scenes. Lyrics and music by Edward Kennedy Ellington. 1 volume. Appl. author: Betty McGettigan. Registered in the names of Betty McGettigan and Estate of Duke Ellington, under Du 91184, July 23, 1974.

QUEENIE PIE; an opera buffa in seven scenes. Lyrics and music composed by Edward Kennedy Ellington. Sheets. Appl. author: Betty McGettigan. Previously registered July 23, 1974, Du 91184. New matter: additional dialogue. Registered in the names of Betty McGettigan and Estate of Duke Ellington, under Du 92496, November 14, 1974.

QUEENIE PIE; an opera buffa in seven scenes, words and music by Edward K. Ellington. 1 volume. Registered in the name of The Estate of Duke Ellington, under Du 93521, February 12, 1975.

QUEENIE PIE; an opera buffa in seven scenes. Lyrics and music by Edward Kennedy Ellington. Appl. author: Betty McGettigan. Previously registered July 23, 1974, Du 91184; November 14, 1974, Du 92496. New matter: additional dialogue. Registered in the names of Betty McGettigan and Estate of Duke Ellington, under Du 95450, July 9, 1975.



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QUEENIE PIE; a quasi-opera fantasy in seven scenes. Composed by Edward Kennedy Ellington, co-author: Betty McGettigan. Sheets. Additional title: "Queenie Pie, La Plus Belle". Previously registered July 9, 1975, Du 95450 and others. New matter: additions. Registered in the names of Betty McGettigan and Estate of Duke Ellington, under Du 102102, January 24, 1977.

RAINY NIGHTS; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 374538, December 8, 1972.

RAPID; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 185684, May 25, 1970.

READY GO! music by Duke Ellington (Edward Kennedy Ellington) and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 717439, April 27, 1962.

RECOLLECTIONS OF THE BIG BAND ERA. Performed by Duke Ellington. Atlantic SD 1665. Phonodisc (2 sides, 12 inches, 33 1/3 rpm, stereophonic). Registered in the name of Atlantic, generally known alternative designation of Atlantic Recording Corporation, under N 20005 following publication December 3, 1974.

RECONVERSION; music by Edward Kennedy (Duke) Ellington. Registered in the name of Tempo Music, Inc., under Eu 712375, March 27, 1962.

RED CARPET; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 549097, November 4, 1958.

RED GARTER; music by Duke Ellington (Edward Kennedy Ellington). Appl. author: Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 603098, November 23, 1959.

RED SHOES; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 708874, March 1, 1962.



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REFLECTIONS IN D; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 362118, June 22, 1954. Renewed under RE 121-689, February 1, 1982, by Mercer K. Ellington as child of the author.

REFLECTIONS IN D; music by Duke Ellington, arranger: Michael Rendish. Miniature score. (In "A Tribute to Duke Ellington). New matter: arrangement. Registered in the name of Tempo Music, Inc., under Ep 194994 following publication June 21, 1964.

REGAL; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 805593, January 6, 1964.

REGAL FORMAL; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 805594, January 6, 1964.

REMINISCING IN TEMPO; by Duke Ellington; pf. Registered in the name of Milsons Music Pub. Corp., under Ep 52209 following publication December 16, 1935. Renewed under R 306812, December 17, 1962, by Duke Ellington as author.

RENDEZVOUS WITH RHYTHM; by D. Ellington and J. Hodges. Performed by Johnny Hodges and His Orchestra; featuring Cootie Williams, Lawrence Brown and Duke Ellington. Hodge Podge. C S P JEE 22001. 1 sound disc; 33 1/3 rpm; 12 inches; side 1, band 2. Appl. author: music: Duke Ellington and Johnny Hodges. Registered in the name of American Academy of Music, Inc. effective August 29, 1980, under PA 82-617 following publication January 1, 1978 and creation in 1938. C.O. corres.

RENT PARTY BLUES; by Johnny Hodges and Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 6610 following publication May 25, 1929. Renewed under R 171181, May 25, 1956, by Duke Ellington as author. Renewed under R 171247, May 29, 1956, by Johnny Hodges as author.

REUNION; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 549091, November 4, 1958.

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REVA; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 96488, January 29, 1969.

REVOLUTIONARY; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 825833, May 18, 1964.

REXT; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 199486, July 1, 1970.

RHAPSODY JR.; by Duke Ellington. Registered in the name of Robbins-Engel, Inc., under E 649276 following the deposit of one copy October 21, 1926. Renewed under R 119432, October 22, 1953, by Duke Ellington as author. Renewed under R 126305, March 3, 1954, by Duke Ellington as author.

RHAPSODY JR.; by Duke Ellington; pf. Registered in the name of Robbins Music Corp., under Ep 49602 following publication July 30, 1935. Renewed under R 299242, July 30, 1962, by Duke Ellington as author.

RHYTHMOODS, composed by Duke Ellington, arranged by Paul Yoder. (Band medley, including "Sophisticated Lady, Mood Indigo-Black and Tan Fantasy") (Mills concert and symphonic band series). (New matter - arrangement for band). Registered in the name of Gotham Music Service, Inc., under Ep 72489 following publication October 24, 1938. Renewed under R 396036, October 21, 1966, by Mills Music, Inc. as proprietor of copyright in a work made for hire.

THE RICITIC; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 804136, December 17, 1963.

RIDING ON A BLUE NOTE; composed by Duke Ellington, lyric by Irving Mills. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 72600 following publication October 28, 1938. Renewed under R 371255, October 28, 1965, by Duke Ellington as author. Renewed under R 396128, October 25, 1966, by Irving Mills and Duke Ellington as authors.

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RIFF'N DRILL; melody by Duke Ellington. (Lead). Registered in the name of Tempo Music, Inc., under Eu 444599 following the deposit of one copy October 31, 1945. Renewed under R 538466, November 1, 1972, by Duke Ellington as author.

RING AROUND THE MOON; melody by Duke Ellington, words by Bob Russell. Registered in the name of Robbins Music Corp., under Eu 330810 following the deposit of one copy April 14, 1943. Renewed under R 483026, April 15, 1970, by Duke Ellington as author. Renewed under R 483376, April 16, 1970, by Hannah Russell as widow of the author and by Edward Kennedy Ellington also known as Duke Ellington as author. Renewed under R 496815, December 28, 1970, by Hannah Russell as widow of the author.

RING DEM BELLS; from "Check and Double Check", words and music by Duke Ellington and Irving Mills; with ukulele arrangement by S. M. Zoltai. Registered in the name of Harms, Inc., under Ep 18482 following publication October 20, 1930. Renewed under R 201027, October 22, 1957, by Duke Ellington as author. Renewed under R 203432, November 21, 1957, by Edward K. (Duke) Ellington and Irving Mills as authors.

RING DEM BELLS; by Irving Mills, Duke Ellington; arranged by Mary Lou Williams. Performed by Andy Kirk and his Clouds of Joy. Instrumentally speaking (1936-1942). M C A Records MCA-1308, 1980. 1 sound disc.; 33 1/3 rpm; 12 inches; side 2, band 5. Previously registered. New matter: "arrangement of music for big Jazz band". Registered in the name of The Mary Lou Williams Foundation doing business as Cecilia Music Publishing Company, Inc. effective March 26, 1982, under PA 135-700 following publication January 1, 1978 and creation in 1941.

RITZ; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 69072, August 15, 1968.

THE RIVER; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 199482, June 25, 1970.

ROCK CITY ROCK; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 476741, May 7, 1957.

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ROCK SKIPPIN'; music by William Strayhorn and Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 272156, April 21, 1952. Renewed under RE 52-839, January 4, 1980, by Mercer K. Ellington as child of the author. Renewed under RE 52-840, January 4, 1980, by Gregory A. Morris as Executor.

ROCKIN' IN RHYTHM; by Duke Ellington; Irving Mills and Harry Carney; pf. Registered in the name of Gotham Music Service, Inc., under Ep 22823 following publication April 9, 1931. Renewed under R 212388, April 9, 1958, by Duke Ellington as author. Renewed under R 234734, April 7, 1959, by Duke Ellington and Irving Mills as authors.

ROCKIN' IN RHYTHM; fox-trot; by Duke Ellington, Irving Mills and Harry Carney, arranged by Lou Halmy; orch. pts. Registered in the name of Gotham Music Service, Inc., under Ep 38018 following publication September 12, 1933. Renewed under R 281046, August 21, 1961, by Gotham Music Service, Inc. as proprietor of copyright in a work made for hire of Lou Halmy.

ROCKIN' IN RHYTHM; music by Duke Ellington, Irving Mills and Harry Carney, arranged by Jimmy Dale. (Fox trot) (Mills orchette series) (New matter: arranged for small orch.) Registered in the name of Gotham Music Service, Inc., under Ep 103908 following publication March 30, 1942. No renewal found.

ROCKIN' IN RHYTHM; by Duke Ellington, Irving Mills and Harry Carney; orchestrated by Barrie Lee Hall, Jr., based on the original Duke Ellington version. From "Sophisticated Ladies". Stage band arrangement. Previously registered 1931, E 22823. New matter: "orchestration for stage band". Registered in the name of Mills Music, Inc. effective March 2, 1982, under PA 131-946 following publication February 19, 1982 and creation in 1982.

ROCKS IN MY BED; words and music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 270853 following the deposit of one copy September 25, 1941. Renewed under R 444007, September 25, 1968, by Duke Ellington as author.

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ROCKS IN MY BED; words and music by Duke Ellington. Application states previously registered September 25, 1941, Eu 270853; October 15, 1943, Ep 117675. Registered in the name of Robbins Music Corp., under Ep 68592 following publication April 29, 1952. Copyright is claimed on lyric and melody. Renewed under RE 53-414, January 28, 1980, by E. Lisk Wyckoff, Jr. as Executor. Renewed under RE 64-769, July 30, 1980, by Mercer K. Ellington as child of the author.

ROCKY MOUNTAIN BLUES; by Duke Ellington and Irving Mills; pf. Registered in the name of Gotham Music Service, Inc., under Ep 29264 following publication March 18, 1932. Renewed under R 233100, March 18, 1959, by Duke Ellington as author. Renewed under R 253959, March 18, 1960, by Duke Ellington and Irving Mills as authors.

ROMANCE WASN'T BUILT IN A DAY; melody by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 293849 following the deposit of one copy April 23, 1942. Renewed under R 460427, April 24, 1969, by Duke Ellington as author.

ROME; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 89240, December 13, 1968.

RONDILET; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10835, August 21, 1967.

ROTH; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 259992, June 11, 1971.

ROYAL ANCESTRY; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 498253, October 28, 1957.

RUB-A-TUB-LUES; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 4148 following publication February 26, 1929. Renewed under R 165444, February 27, 1956, by Duke Ellington as author.

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RUDE INTERLUDE; composed by Duke Ellington; pf. Registered in the name of Exclusive Publications, Inc., under Ep 40862 following publication February 6, 1934. Renewed under R 270682, February 6, 1961, by Duke Ellington as author.

RUE BLEUE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10823, August 21, 1967.

RUGGED ROMEO; music by Duke Ellington. Melody. Registered in the name of Tempo Music, Inc., under Eu 25565 following the deposit of one copy June 11, 1946. Renewed under R 553850, June 11, 1973, by Duke Ellington as author.

RULES AND REGULATIONS; words by Marshall Barer, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 906258, August 30, 1965.

RUMPUS IN RICHMOND; composed by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 233242 following the deposit of one copy October 3, 1940. Renewed under R 418982, October 3, 1967, by Duke Ellington as author.

RUN; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 187484, May 25, 1970.

SADDEST TALE; by Duke Ellington and Irving Mills; pf., with words. Registered in the name of Milsons Music Pub. Corp., under Ep 48091 following publication May 10, 1935. Renewed under R 295185, May 10, 1962, by Duke Ellington as author. Renewed under R 315423, May 8, 1963, by Duke Ellington and Irving Mills as authors.

SALUTE TO MORGAN STATE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10836, August 21, 1967.

SALVATION; words by Marshall Barer, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 906257, August 30, 1965.



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SAM'S SUGAR CITY; words by Marshall Barer, music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 730820, August 6, 1962.

SAPPH; composed by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 233247 following the deposit of one copy October 3, 1940. Renewed under R 418986, October 3, 1967, by Duke Ellington as author.

SATIN DOLL; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 320603, June 19, 1953. Renewed under RE 87-483, January 5, 1981, by Mercer K. Ellington as child of the author.

SATIN DOLL; words by Billy Strayhorn and Johnny Mercer, music by Duke Ellington. New matter: words. Registered in the name of Tempo Music, Inc., under Eu 549089, November 4, 1958.

SATIN DOLL; words by Johnny Mercer, music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Ep 144736 following publication April 13, 1960.

SATIN DOLL; music by Billy Strayhorn and Duke Ellington, arranger: Bennet Friedman. Miniature score. (In "A Tribute to Duke Ellington"). New matter: arrangement. Registered in the name of Tempo Music, Inc., under Ep 194992 following publication June 21, 1964.

SATIN DOLL; by Johnny Mercer, Billy Strayhorn, Duke Ellington; arranged by Cleo Ansteth. Piano conductor (vocal arr.). New matter: "musical arrangement for vocalist and orchestra". Registered in the name of Cleo Ansteth effective January 3, 1980, under PAu 172-875 following creation in 1979.

SATIN DOLL; by Johnny Mercer, Billy Strayhorn, Duke Ellington; arranged by Cleo Ansteth. Piano conductor. New matter: "arrangement for orchestra". Registered in the name of Cleo Ansteth effective January 3, 1980, under PAu 172-876 following creation in 1979.

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SATIN DOLL; by Billy Strayhorn, Duke Ellington, Johnny Mercer; arranged by Bill McColloch. For organ. Previously registered 1975 et al. New matter: revisions and arrangement. Registered in the name of Bill McColloch effective May 6, 1983, under PAu 505-919 following creation in 1983.

SATURDAY LAUGHTER; a portfolio of fifteen songs. Words by Herbert E. Martin, music by Duke Ellington. 1 volume. Registered in the name of Herbert E. Martin, under Eu 519021, August 23, 1974.

SATURDAY NIGHT FUNCTION; by Duke Ellington and Albany Bigard; pf. Registered in the name of Gotham Music Service, Inc., under Ep 7892 following publication July 9, 1929. Renewed under R 173565, July 9, 1956, by Duke Ellington as author.

SAUCE FOR THE GOOSE; by Duke Ellington and Barney Bigard; pf. Registered in the name of Exclusive Publications, Inc., under Ep 63141 following publication July 16, 1937. Renewed under R 341506, July 16, 1964, by Duke Ellington as author. Renewed under R 364401, July 6, 1965, by Duke Ellington and Barney Bigard as authors.

SAVOY STRUT; by J. Hodges and D. Ellington. Performed by Johnny Hodges and His orchestra; featuring Cootie Williams, Lawrence Brown and Duke Ellington. Hodge Podge. C S P JEE 22001. 1 sound disc.; 33 1/3 rpm; 12 inches; side 2, band 2. Appl. authors: music: Duke Ellington and Johnny Hodges. Registered in the name of American Academy of Music, Inc. effective August 29, 1980, under PA 82-618 following publication January 1, 1978 and creation in 1939. C.O. corres.

LA SCALA, SHE TOO PRETTY TO BE BLUE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 849932, October 26, 1964.

SCATTIN' AT THE KIT KAT; words by Irving Mills, music by Duke Ellington; pf. sc. by Lou Singer; with guitar arrangement. Registered in the name of Exclusive Publications, Inc., under Ep 61818 following publication May 3, 1937. Renewed under R 337017, May 4, 1964, by Duke Ellington as author. Renewed under R 360455, May 3, 1965, by Irving Mills and Duke Ellington as authors.

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SCENIC; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 459422, December 13, 1956. Renewed under RE 195-718, January 3, 1984, by Mercer K. Ellington as child of the author.

SCHE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 283366, October 12, 1971.

SCHWIPHTIEY; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 654895, January 19, 1961.

SCORE FROM THE MOTION PICTURE PARIS BLUES; from "Paris Blues", music by Duke Ellington and Pennebaker Productions. Registered in the names of Tempo Music, Inc. and United Artists Music Co., Inc., under Eu 689180, September 28, 1961.

SCRIMMAGE, from "Beggar's Opera"; words by John La Touche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65046 following the deposit of one copy February 28, 1947. Renewed under R 571741, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 571858, March 4, 1974, by Duke Ellington as author. Renewed under R 573292, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

SEARCHIN'; words by Steve Allen, music by Duke Ellington. Application states previously registered as "Pleadin'". New matter: new lyric. Registered in the name of Vernon Music Corp., under Eu 842284, August 31, 1964.

SEARSY'S BLUES; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 362119, June 22, 1954. Renewed under RE 121-688, February 1, 1982, by Mercer K. Ellington as child of the author.

THE SECOND PORTRAIT OF THE LION; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 46873, April 8, 1968.

SELF PORTRAIT (OF THE BEAN); music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 781681, June 24, 1963.

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SEMPRE AMORE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 870547, March 5, 1965.

SEPIA PANORAMA; composed by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 233245 following the deposit of one copy October 3, 1940. Renewed under R 418984, October 3, 1967, by Duke Ellington as author.

SERENADE TO SWEDEN; melody by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 216329 following the deposit of one copy January 25, 1940. Renewed under R 403030, January 25, 1967, by Duke Ellington as author.

THE SERGEANT WAS SHY; composed by Duke Ellington, orch. scorer, Will Hudson. (Orch.) Registered in the name of Robbins Music Corp., under Ep 84898 following publication May 31, 1940. Renewed under R 411076, May 31, 1967, by Duke Ellington as author.

SERIOUS SERENADE; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 363983, July 12, 1954. Renewed under RE 117-322, January 28, 1982, by Mercer K. Ellington as child of the author.

SETTLE FOR LESS; words by Marshal Barer (Marshall Barer), music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 754828, October 30, 1962.

SHE; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 410570, September 19, 1955. Renewed under RE 167-637, May 10, 1983, by Mercer K. Ellington as child of the author.

SHERMAN SHUFFLE; music by Duke Ellington. Pf. treble. Registered in the name of Robbins Music Corp., under Eu 318379 following the deposit of one copy November 27, 1942. Renewed under R 473698, December 1, 1969, by Duke Ellington as author.

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SHERMAN SHUFFLE; music by Duke Ellington, arranged by Will Hudson. (The New Duke Ellington Modern Rhythm Series for Orchestra) (RPO 692) Orch. parts. Registered in the name of Robbins Music Corp., under Ep 113244 following publication April 17, 1943. Renewed under R 483253, April 20, 1970, by Duke Ellington as author.

SHOW 'EM YOU GOT CLASS; words by Sid Kuller, music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 560679, February 3, 1959.

SHOWBOAT SHUFFLE; by Duke Ellington; pf. Registered in the name of Milsons Music Pub. Corp., under Ep 49887 following publication August 15, 1935. Renewed under R 300114, August 15, 1962, by Duke Ellington as author.

SHUFFELODY; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 860833, September 21, 1964.

SHUFFELODY; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 860837, November 16, 1964.

SHUFFELODY; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10818, August 21, 1967.

SILK LACE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 870549, March 6, 1965.

SILVER COBWEBS; words by Don George, music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 326179, August 3, 1953. Renewed under RE 88-888, January 5, 1981, by Mercer K. Ellington as child of the author.

A SINGLE PETAL OF A ROSE; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 781683, July 24, 1963.

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610 SUITE; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 459423, December 13, 1956. Renewed under RE 195-719, January 3, 1984, by Mercer K. Ellington as child of the author.

SKILIPOOP; Skilipop, music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 805591, January 6, 1964.

SKRONTCH; composed by Duke Ellington, lyrics by Irving Mills and Henry Nemo. (4th edition "Cotton Club Parade"). Registered in the name of Mills Music, Inc., under Ep 68464 following publication March 30, 1938. Renewed under R 358285, March 30, 1965, by Duke Ellington as author. Renewed under R 383160, March 28, 1966, by Irving Mills, Duke Ellington as authors and Mills Music, Inc. as proprietor of copyright in a work made for hire of Henry Nemo.

THE SKY FELL DOWN; words by Joanne Towne, music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 498887, October 29, 1957.

SLAP HAPPY; composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 77990 following publication June 30, 1939. Renewed under R 389184, June 30, 1966, by Duke Ellington as author.

SLOPPY JOE; by Barney Bigard and Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 6609 following publication May 16, 1929. Renewed under R 170616, May 16, 1956, by Duke Ellington as author.

SLOW TRAIN; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 860836, November 16, 1964.

SLOW TRAIN; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 10839, August 21, 1967.

SLOW TRAIN; music Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 860834, September 21, 1964.

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SMADA; music by William Strayhorn and Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 272155, April 21, 1952. Renewed under RE 52-837, January 4, 1980, by Mercer K. Ellington as child of the author. Renewed under RE 52-838, January 4, 1980, by Gregory A. Morris as Executor.

SMOLDERING; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 805590, January 6, 1964.

SMORGASBORD AND SCHNAPPS; composed by Duke Ellington, Rex Stewart and Brick Fleagle. (Piano) Registered in the name of Exclusive Publications, Inc., under Ep 79362 following publication September 7, 1939. Renewed under R 393171, September 8, 1966, by Duke Ellington as author.

SNEK; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 257384, June 11, 1971.

SO; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 825831, May 18, 1964.

SO THE GOOD BOOK SAYS; words by Sid Kuller, music by Duke Ellington and Billy Strayhorn. Registered in the name of Robbins Music Corp., under Eu 571437, April 13, 1959.

SODA FOUNTAIN RAG; music by Edward "Duke" Ellington. Registered in the name of Tempo Music, Inc., under Eu 386642, February 12, 1973.

SOFT; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 199485, July 1, 1970.

SOLID OLD MAN; composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 79363 following publication September 7, 1939. Renewed under R 393172, September 8, 1966, by Duke Ellington as author.

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SOLITUDE; words by Eddie De Lange and Irving Mills, music by Duke Ellington; with ukulele arrangement. Registered in the name of Milsons Music Pub. Corp., under Ep 43911 following publication September 21, 1934. Renewed under R 282044, September 21, 1961, by Duke Ellington as author. Renewed under R 290951, February 14, 1962, by Margaret De Lange as widow of the author. Renewed under R 300966, September 4, 1962, by Irving Mills and Duke Ellington as authors.

SOLITUDE; composed by Duke Ellington; transcribed by Norman Ellis. (New matter: piano transcription). Registered in the name of American Academy of Music, Inc., under Ep 85600 following publication June 7, 1940. Renewed under R 432033, March 22, 1968, by American Academy of Music, Inc. as proprietor of copyright in a work made for hire of Norman Ellis.

SOLITUDE; composed by Duke Ellington, transcribed by Tito. (New matter: accordion transcription). Registered in the name of American Academy of Music, Inc., under Ep 85601 following publication June 7, 1940. Renewed under R 432034, March 22, 1968, by American Academy of Music, Inc. as proprietor of copyright in a work made for hire.

SOLITUDE; music by Duke Ellington, Eddie De Lange, Irving Mills, arrangement by Ted Mossman. (New matter: simplified arrangement for piano solo). Registered in the name of American Academy of Music, Inc., under Ep 133101 following publication June 26, 1945. Renewed under R 532513, July 17, 1972, by Ted Mossman as author.

SOLITUDE; music by Duke Ellington... (one piano, four hands). Transcribed by J. Louis Merkur. Registered in the name of American Academy of Music, Inc., under Ep 712 following publication December 28, 1945. Copyright is claimed on arrangement. Renewed under R 547560, February 12, 1973, by J. Louis Merkur as author.

SOLITUDE; music by Duke Ellington... transcribed by Eddy Rogers, violin solo with piano accompaniment. Registered in the name of American Academy of Music, Inc., under Ep 2213 following publication March 12, 1946. Copyright is claimed on arrangement. Renewed under R 547869, March 14, 1973, by Eddy Rogers as author. Renewed under R 548987, March 30, 1973, by Dorothy C. Rogers as widow of the author.

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SOLITUDE; music by Duke Ellington...A Morton Gould string choir arrangement. Registered in the name of American Academy of Music, Inc., under Ep 2216 following publication March 12, 1946. Copyright is claimed on arrangement. Renewed under R 547872, March 14, 1973, by American Academy of Music, Inc. as proprietor of copyright in a work made for hire of Morton Gould.

SOLITUDE; by E. De Lange, Irving Mills and Duke Ellington, arranged by Jimmy Dale. Piano-conductor score (orchestra) and parts. Registered in the name of American Academy of Music, Inc., under Ep 5262 following publication June 21, 1946. Copyright is claimed on arrangement. No renewal found.

SOLITUDE...words by Eddie De Lange and Irving Mills; music by Duke Ellington, arranged by Van Alexander. Piano-conductor score (orchestra, with words) and parts. Registered in the name of American Academy of Music, Inc., under Ep 6845 following publication April 21, 1947. Copyright is claimed on arrangement. Renewed under R 584060, August 26, 1974, by Van Alexander as author.

SOLITUDE; by Duke Ellington. Trio arrangement by Henry Sopkin. Score (violin, violoncello, and piano) and parts. Registered in the name of American Academy of Music, Inc., under Ep 36093 following publication October 20, 1947. Copyright is claimed on arrangement. Renewed under R 607782, June 19, 1975, by Henry Sopkin as author.

SOLITUDE; words by Eddie De Lange and Irving Mills, music by Duke Ellington, piano score by Robert C. Haring, a new arrangement of a great song. Appl. author: Scarsdale Music Corp., employer for hire of Robert C. Haring. Registered in the name of Scarsdale Music Corp., under Ep 180258 following publication October 18, 1963. Copyright is claimed on arrangement. (See also SOLITUDE; October 18, 1963, Ep 227324).

SOLITUDE; words by Eddie De Lange and Irving Mills, music by Duke Ellington, piano score by Robert C. Haring, a new arrangement of a great song. Appl. author: Scarsdale Music Corp., employer for hire of Robert C. Haring. Application states previously registered September 21, 1934, Ep 43911. Registered in the name of Scarsdale Music Corp., under Ep 227324 following publication October 18, 1963. Copyright is claimed on arrangement. (See also SOLITUDE; October 18, 1963; Ep 180258).

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SOLITUDE; by Eddie De Lange and Irving Mills, Duke Ellington, arrangement by Charles Magnante. Accordion (A.A.A. notation). (A Charles Magnante Accordion solo). Appl. author: Scarsdale Music Corp., employer for hire of Charles Magnante. Registered in the name of Scarsdale Music Corp., under Ep 197355 following publication January 18, 1965. Copyright is claimed on arrangement. (See also SOLITUDE; January 18, 1965; Ep 199742).

SOLITUDE; by Eddie De Lange, Irving Mills, and Duke Ellington, arrangement by Charles Magnante. Accordion. (A Charles Magnante accordion solo). Appl. author: Scarsdale Music Corp., employer for hire of Charles Magnante. Registered in the name of Scarsdale Music Corp., under Ep 199742 following publication January 18, 1965. Copyright is claimed on arrangement. (See also SOLITUDE; January 18, 1965; Ep 197355).

SOLITUDE. For chorus of mixed voices (S.A.T.B.) & piano accompaniment (optional guitar, bass & drums). Words by Eddie De Lange and Irving Mills, music by Duke Ellington, arranged by Paris Rutherford. Previously published 1934. New matter: arrangement. Registered in the name of American Academy of Music, Inc., under Ep 356589 following publication May 24, 1976.

SOMEONE; music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 287589 following the deposit of one copy March 2, 1942. Renewed under R 457569, March 12, 1969, by Edward Kennedy Ellington also known as Duke Ellington as author. Renewed under R 465502, July 16, 1969, by Duke Ellington as author.

SOMEONE TO CARE FOR; words by Marshal Barer (Marshall Barer), music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 730821, August 6, 1962.

SOMETHING 'BOUT BELIEVING; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 40455, March 4, 1968.

SOMETHING TO LIVE FOR; words and music by Duke Ellington and Billy Strayhorn. Registered in the name of Exclusive Publications, Inc., under Ep 80716 following publication November 3, 1939. Renewed under R 397418, November 4, 1966, by Duke Ellington as author. Renewed under R 397419, November 4, 1966, by Billy Strayhorn as author.

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SONG; music by Edward Kennedy Ellington. Sheet. Registered in the name of Tempo Music, Inc., under Eu 425252, August 20, 1973.

A SONG FOR CHRISTMAS; words and music by Dean Bartlett (C. Julian Bartlett, Duke Ellington (Edward Kennedy Ellington) and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 999637, January 24, 1967.

SONNET FOR CAESAR; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 487778, August 5, 1957.

SONNET FOR SISTER KATE; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 487780, August 5, 1957.

SONNET IN SEARCH OF A MOOR; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 487779, August 5, 1957.

SONO; music by Duke Ellington. Melody. Registered in the name of Tempo Music, Inc., under Eu 24212 following the deposit of one copy June 1, 1946. Renewed under R 553427, June 4, 1973, by Duke Ellington as author.

SOPHISTICATED ELLINGTON; performed by Duke Ellington i.e. Edward Kennedy Ellington and his orchestra. Victor CPL2-4098. 2 sound discs.; 33 1/3 rpm. stereo.; 12 inches. Appl. author: compilation of sound, cover artwork: R C A Records, employer for hire. New matter: compilation of preexisting sounds, cover artwork. Contents: "Sophisticated Lady", "I Got It Bad (And That Ain't Good)", "Perdido", "Mood Indigo", "It Don't Mean a Thing (If It Ain't Got That Swing)", "Black and Tan Fantasy", "Solitude", "Do Nothin' Till You Hear From Me (Concerto for Cootie)", "The Mooche", "Creole Love Call", "I Let A Song Go Out Of My Heart", "In A Sentimental Mood". Registered in the name of R C A Records effective September 10, 1981, under SR 29-453 following publication July 28, 1981 and creation in 1981.

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SOPHISTICATED LADIES; piano solo with words; arranged by David Carr Glover. Cover title: "Duke Ellington's Sophisticated Ladies". Compilation. Previously registered. New matter: simplified piano arrangements. Registered in the name of Belwin-Mills Publishing Corporation effective April 29, 1982, under PA 135-994 following publication April 23, 1982 and creation in 1982.

SOPHISTICATED LADY; by Duke Ellington, pf. sc. by James Matte. Registered in the name of Gotham Music Service, Inc., under Ep 36676 following publication May 31, 1933. Renewed under R 257887, May 31, 1960, by Duke Ellington as author.

SOPHISTICATED LADY; words by Irving Mills and Mitchell Parish, music by Duke Ellington; with ukulele arrangement. Registered in the name of Gotham Music Service, Inc., under Ep 38482 following publication October 10, 1933. Renewed under R 280319, August 16, 1961, by Irving Mills and Mitchell Parish as authors.

SOPHISTICATED LADY; by Duke Ellington, transcribed by J. Louis Merkur; 2 pfs., 4 hands. Registered in the name of Gotham Music Service, Inc., under Ep 60858 following publication March 5, 1937. Renewed under R 357005, March 3, 1965, by Gotham Music Service, Inc. as proprietor of copyright in a work made for hire of J. Louis Merkur.

SOPHISTICATED LADY; by Duke Ellington, transcribed by Dave Rubinoff; violin solo, with pf. accompaniment. Registered in the name of Gotham Music Service, Inc., under Ep 61711 following publication April 15, 1937. No renewal found.

SOPHISTICATED LADY; by Duke Ellington, arranged by Anthony Galla-Rini; pf. accordion. Registered in the name of Gotham Music Service, Inc., under Ep 61927 following publication May 1, 1937. No renewal found.

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SOPHISTICATED LADY; composed by Duke Ellington, arranged by Jimmy Dale. (Fox trot) (Mills orchette revival series, no. 22). (New matter: orchestra arrangement). Registered in the name of Gotham Music Service, Inc., under Ep 84123 following publication February 24, 1940. No renewal found.

SOPHISTICATED LADY; composed by Duke Ellington, arranged by Pietro Deiro. (Mills piano accordion band series) (New matter: arrangement for accordion band). Registered in the name of Gotham Music Service, Inc., under Ep 87899 following publication September 10, 1940. Renewed under R 434376, April 22, 1968, by Gotham Music Service, Inc. as proprietor of copyright in a work made for hire of Pietro Deiro.

SOPHISTICATED LADY; music by Duke Ellington; transcribed by Morton Gould. (New matter: transcription for 4 hands, one piano duet). Registered in the name of Gotham Music Service, Inc., under Ep 122233 following publication April 25, 1944. Renewed under R 524935, March 22, 1972, by Mills Music, Inc. as proprietor of copyright in a work made for hire of Morton Gould.

SOPHISTICATED LADY; by I. Mills, Mitchell Parish and Duke Ellington, arranged by Jimmy Dale. Piano-conductor score (orchestra) and parts. Registered in the name of Gotham Music Service, Inc., under Ep 1594 following publication March 9, 1945. Copyright is claimed on arrangement. Renewed under R 533155, July 14, 1972, by Jimmy Dale as author.

SOPHISTICATED LADY; music by Duke Ellington, words by Irving Mills and Mitchell Parish, arrangement by Wayne Howorth. (Mills choral edition, WH 3004) (New matter: arrangement for mixed voices, S.A.B., with piano accompaniment). Registered in the name of Gotham Music Service, Inc., under Ep 130340 following publication April 5, 1945. Renewed under R 532474, July 17, 1972, by Wayne Howorth as author.

SOPHISTICATED LADY; by Duke Ellington, Irving Mills and Mitchell Parish, simplified piano solo arranged by Ted Mossman. Registered in the name of Gotham Music Service, Inc., under Ep 29051 following publication April 21, 1948. Copyright is claimed on arrangement. Renewed under R 613253, September 8, 1975, by Ted Mossman as author.

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SOPHISTICATED LADY; fox-trot by Duke Ellington, [lyrics by Irving Mills and Mitchell Parish, arranged by Will Hudson]. Piano conductor score (orchestra, with words) and parts. Registered in the name of Gotham Music Service, Inc., under Ep 35961 following publication January 3, 1949. Copyright is claimed on arrangement. Renewed under R 629611, March 30, 1976, by Will Hudson as author.

SOPHISTICATED LADY; by Duke Ellington, concert paraphrase for piano by Herman Wasserman. Registered in the name of Gotham Music Service, Inc., under Ep 39404 following publication April 29, 1949. Copyright is claimed on concert paraphrase. Renewed under R 635633, June 24, 1976, by Herman Wasserman as author.

SOPHISTICATED LADY; by Duke Ellington; arranged by Barrie Lee Hall, Jr. Based on the original Duke Ellington version. Previously registered 1933, Ep 36676. New matter: "arrangement for stage band". Registered in the name of Mills Music, Inc. effective April 2, 1982, under PA 133-417 following publication March 12, 1982 and creation in 1982.

SOSO; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 283367, October 12, 1971

SOUL FLOT; music by Edward Kennedy Ellington. Sheet. Additional title: "Soul Flute: Flute Ame." Registered in the name of Tempo Music, Inc., under Eu 425257, August 20, 1973.

SOUL TRAIN; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 860832, September 21, 1964.

SOUL TRAIN; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 860835, November 16, 1964.

SPACEMEN; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 709157, March 5, 1962.

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SPACIOUS & GRACIOUS; words by Marshall Barer, music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 730818, August 6, 1962.

SPANKING BRAND NEW DOLL; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 922788, February 3, 1966.

SPIDER AND FLY; words by Marshall Barer, music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 730862, August 6, 1962.

SPON; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 860831, September 21, 1964.

SPON; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 860838, November 16, 1964.

SPON; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 11697, September 7, 1967.

SPRING; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 185686, May 25, 1970.

SPRINGTIME IN AFRICA; music by Duke Ellington (Edward Kennedy Ellington) and Aaron Bell. Registered in the name of Tempo Music, Inc., under Eu 880533, April 29, 1965.

THE STAR-CROSSED LOVERS; words and music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 487777, August 5, 1957.

THE STAR-CROSSED LOVERS; music by Billy Strayhorn and Duke Ellington, arranger: Graham Collier. Miniature score. (In "A Tribute to Duke Ellington"). New matter: arrangement. Registered in the name of Tempo Music, Inc., under Ep 194991 following publication June 21, 1964.

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STARTING WITH YOU (I'M THROUGH); words and music by Johnny Hodges, Duke Ellington and Pat Stewart. Registered in the name of Valencia Music, Inc., under Ep 178482 following publication January 2, 1960.

STARTING WITH YOU (I'M THROUGH); words and music by Johnny Hodges, Duke Ellington and Pat Stewart, arranged by editorial staff of Valencia Music, Inc. (In "49 Most Popular Jazz Songs"). Registered in the name of Valencia Music, Inc., under Ep 178483, January 2, 1962. Copyright is claimed on arrangement.

STEPPIN' INTO SWING SOCIETY; composed by Duke Ellington, words by Irving Mills and Henry Nemo. Registered in the name of Exclusive Publications, Inc., under Ep 71960 following publication September 29, 1938. Renewed under R 369133, September 30, 1965, by Duke Ellington as author. Renewed under R 392866, September 8, 1966, by Irving Mills and Duke Ellington as authors and Mills Music, Inc. as proprietor of copyright in a work made for hire of Henry Nemo.

THE STEVEDORE'S SERENADE; composed by Duke Ellington, words by Hilly Edelstein and Irving Gordon. Registered in the name of Exclusive Publications, Inc., under Ep 75752 following publication March 15, 1939. Renewed under R 384179, April 12, 1966, by Duke Ellington as author. Renewed under R 384180, April 12, 1966, by Irving Gordon as author.

STOMP, LOOK AND LISTEN; melody by Duke Ellington. (Chord indications). Registered in the name of Tempo Music, Inc., under Eu 371544 following the deposit of one copy April 15, 1944. Renewed under R 504577, April 16, 1971, by Duke Ellington as author.

STOMPY JONES; by Duke Ellington, melody with pf. accompaniment and ukulele arrangement. Registered in the name of Exclusive Publications, Inc., under Ep 41565 following publication April 4, 1934. Renewed under R 273571, April 4, 1961, by Duke Ellington as author.

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STOONA; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794420, October 14, 1963.

STRANGE FEELING; melody by Duke Ellington and Billy Strayhorn. (Chord indications). Registered in the name of Tempo Music, Inc., under Eu 416533 following the deposit of one copy April 13, 1945. Renewed under R 527198, April 17, 1972, by George A. Morris as Executor of Billy Strayhorn. Renewed under R 527199, April 17, 1972, by Duke Ellington as author.

STRICTLY FOR TOURISTS; words by Sid Kuller, music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 571431, April 13, 1959.

STUD; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 181563, May 4, 1970.

SUBTLE LAMENT; composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 79357 following publication September 7, 1939. Renewed under R 393169, September 8, 1966, by Duke Ellington as author.

SUBURBAN BEAUTY; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 461574, January 9, 1957.

SUBURBANITE; music by Duke Ellington. Melody. Registered in the name of Tempo Music, Inc., under Eu 25567 following the deposit of one copy June 11, 1946. Renewed under R 553852, June 11, 1973, by Duke Ellington as author.

SUCH SWEET THUNDER; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 487783, August 5, 1957.

LE SUCRIER VELOUR; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 572387, April 16, 1959.

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SUDDENLY IT JUMPED; music by Duke Ellington. (Chord indications). Pf. Registered in the name of Tempo Music, Inc., under Eu 371545 following the deposit of one copy April 15, 1944. Renewed under R 504578, April 16, 1971, by Duke Ellington as author.

SUGAR CITY; words by Marshall Barer, music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 730816, August 6, 1962.

SUGAR HILL PENTHOUSE; [from "Black, Brown, and Beige"]; by Duke Ellington. [Melody]. Registered in the name of Tempo Music, Inc., under Eu 7314 following the deposit of one copy February 15, 1946. Renewed under R 546346, February 20, 1973, by Duke Ellington as author.

SULTRY SERENADE; music by Duke Ellington and Tyree Glenn. Registered in the name of Tempo Music, Inc., under Eu 182065 following the deposit of one copy October 17, 1949. Renewed under R 643861, October 18, 1976, by Mercer K. Ellington as child of the author.

SULTRY SUNSET; music by Duke [i.e. Edward Kennedy] Ellington. Registered in the name of Tempo Music, Inc., under Eu 59246 following the deposit of one copy January 14, 1947. Renewed under R 570771, February 15, 1974, by Duke Ellington as author.

SUMP'N 'BOUT RHYTHM; words by Manny Kurtz and Irving Mills, music by Duke Ellington. Registered in the name of Milsons Music Pub. Corp., under Ep 46501 following publication February 4, 1935. Renewed under R 290053, February 5, 1962, by Duke Ellington as author. Renewed under R 310095, February 1, 1963, by Manny Kurtz, Irving Mills and Duke Ellington as authors.

SWAMP GOO; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10833, August 21, 1967.

SWAMPY RIVER; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 2741 following publication December 31, 1928. Renewed under R 161863, January 3, 1956, by Duke Ellington as author.

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SWANEE RIVER RHAPSODY; from "Black Berries of 1930"; words and music by Clarence Gaskill, Irving Mills and Duke Ellington; pf. accompaniment with ukulele arrangement by M. Kalua. Registered in the name of Mills Music, Inc., under Ep 14153 following publication March 14, 1930. Renewed under R 187794, March 14, 1957, by Duke Ellington as author. Renewed under R 205962, January 9, 1958, by Matilda Gaskill Watman as widow of C. Gaskill. Renewed under R 210110, March 11, 1958, by Matilda Gaskill Watman as widow of the author and by Irving Mills and Duke Ellington as authors.

SWEET CHARIOT; by Duke Ellington and Irving Mills; pf. Registered in the name of Gotham Music Service, Inc., under Ep 29817 following publication March 18, 1932. Renewed under R 233101, March 18, 1959, by Duke Ellington as author. Renewed under R 253960, March 18, 1960, by Duke Ellington and Irving Mills as authors.

SWEET LUCY, from "Beggar's Opera"; words by John La Touche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65053 following the deposit of one copy February 28, 1947. Renewed under R 571748, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 571865, March 4, 1974, by Duke Ellington as author. Renewed under R 573299, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

SWEET MAMMA; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 13860 following publication February 15, 1930. Renewed under R 186324, February 15, 1957, by Duke Ellington as author.

SWING PAN ALLEY; composed by Duke Ellington and Cootie Williams. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 73651 following publication December 12, 1938. Renewed under R 375072, December 13, 1965, by Duke Ellington as author. Renewed under R 398894, December 12, 1966, by Duke Ellington and Cootie Williams as authors.

THE SWINGERS GET THE BLUES TOO: music by Matthew Gee and Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 849942, October 26, 1964.

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THE SWINGER'S JUMP; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 849943, October 26, 1964.

SWINGIN' IN THE DELL; composed by Duke Ellington and Johnny Hodges; arranged by Norman Ellis. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 73655 following publication December 12, 1938. Renewed under R 375076, December 13, 1965, by Duke Ellington as author. Renewed under R 392591, August 18, 1966, by Johnny Hodges as author.

SWINGTIME IN HONOLULU; composed by Duke Ellington, words by Irving Mills and Henry Nemo. (4th edition "Cotton Club Parade"). Registered in the name of Mills Music, Inc., under Ep 68466 following publication March 30, 1938. Renewed under R 358287, March 30, 1965, by Duke Ellington as author. Renewed under R 383162, March 28, 1966, by Irving Mills and Duke Ellington as authors and by Mills Music, Inc. as proprietor of copyright in a work made for hire of Henry Nemo.

SWIVEL; words by Marshall Barer, music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 730865, August 6, 1962.

SYNCOATED SHUFFLE; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 13536 following publication February 2, 1930. Renewed under R 185884, February 4, 1957, by Duke Ellington as author.

T.G.T.T.; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 45138, March 28, 1958.

TAKE IT EASY; by Duke Ellington; pf. Registered in the name of Tempo Music, Inc., under E 696398 following publication July 7, 1928. Renewed under R 152281, July 7, 1955, by Duke Ellington as author.



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TAKE LOVE EASY... [from] "Beggar's Holiday"; music by Duke Ellington, lyrics by John Latouche. Registered in the name of Mutual Music Society, Inc., under Ep 11865 following publication February 7, 1947. Renewed under R 569939, February 8, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John Latouche and by Edward Ellington as author. Renewed under R 570428, February 8, 1974, by Manuel Seigel as next of kin of John Latouche. Renewed under R 573772, March 28, 1974, by Duke Ellington as author.

TAKE THE COLTRANE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 870548, March 5, 1965.

TANG. By Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 441508, November 1, 1973.

TATTOOED BRIDE; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 165703 following the deposit of one copy April 28, 1949. Renewed under R 632021, April 29, 1976, by Mercer K. Ellington as child of the author.

TEGO; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 283368, October 12, 1971.

THE TELECASTERS; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 487781, August 5, 1957.

TELL ME; music by Matthew Gee and Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 707040, February 15, 1962.

TELL ME IT'S THE TRUTH; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 951832, July 20, 1966.

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TELL ME, TELL ME, DREAM FACE, WHAT AM I TO YOU? Music by Duke Ellington, words by Don George. Registered in the name of Leeds Music Corp., under Ep 94423 following publication November 10, 1955. Renewed under RE 166-368, January 11, 1983, by Mercer K. Ellington as child of the author. Renewed under RE 166-369, January 11, 1983, by Don George as author.

THANK YOU, SAM; words by Marshall Barer, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 832094, July 6, 1964.

THEME FROM PARIS BLUES; from the United Artists motion picture release "Paris Blues", music by Duke Ellington. Appl. author: Pennebaker productions, employer for hire. New matter: "piano solo arrangement". Registered in the names of United Artists Music Co., Inc. and Tempo Music, Inc., under Ep 158418 following publication December 6, 1961.

THEME FROM "THE ASPHALT JUNGLE": (I WANT TO LOVE YOU); words by Marshall Barer, music by Duke Ellington. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire of Duke Ellington. New matter: lyric. Registered in the name of Metro-Goldwyn-Mayer, Inc., under Eu 738404, September 26, 1962.

THEME FROM THE ASPHALT JUNGLE; music by Duke Ellington. (A TV musical theme). Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. Registered in the name of Metro-Goldwyn-Mayer, Inc., under Ep 156642 following publication October 10, 1961.

THERE WAS NOBODY LOOKIN', from "Deep South Suite"; music by Duke [i.e. Edward Kennedy] Ellington and William Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 73038 following the deposit of one copy April 30, 1947. Renewed under R 578791, June 10, 1974, by Gregory A. Morris as Executor of William T. Strayhorn. Renewed under R 581892, July 22, 1974, by Mercer K. Ellington as child of the author.

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THERE'S NO ONE BUT YOU, from "Beggar's Opera"; words by John La Touche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65055 following the deposit of one copy February 28, 1947. Renewed under R 571750, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms and Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 571867, March 4, 1974, by Duke Ellington as author. Renewed under R 573301, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

THESE ARE THE GOOD OLD DAYS; words by Marshal Barer (Marshall Barer), music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 730866, August 6, 1962.

THEY SAY; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 971852, December 23, 1966.

THIS IS WHERE I GET OFF; words and music Patricia Petremont and Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 89107, November 15, 1968.

THIS MAN; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 979003, December 23, 1966.

THIS ONE'S FOR BLANTON. Performed by Duke Ellington and Ray Brown. Pablo 2310-721. Phonodisc (2 sides, 12 inches, 33 1/3 rpm; stereophonic). Appl. author: Pablo Records. Contents: "Do Nothin' Till You Hear From Me"; "Pitter Pitter Panther", "Things Ain't What They Used to Be", "Sophisticated Lady", "See See Rider", "Fragmented Suite for Piano and Bass". Registered in the name of Pablo Records, under N 24649 following publication June 12, 1975.

THREE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 978993, January 24, 1967.

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3 CENT STOMP; melody by Duke Ellington. (Chord indications). Registered in the name of Tempo Music, Inc., under Eu 331555 following the deposit of one copy April 23, 1943. Renewed under R 484251, April 24, 1970, by Duke Ellington as author.

THREE LETTER WORD (GOD); words and music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 490515, June 10, 1974.

THREE SHOWS NIGHTLY; words by Sid Kuller, music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 571430, April 13, 1959.

TIME'S A-WASTIN'; words and music by Duke Ellington, Mercer Ellington and Don George. Registered in the name of Burke and Van Heusen, Inc., under Ep 133575 following publication July 13, 1945. Renewed under R 532376, July 14, 1972, by Duke Ellington as author. Renewed under R 532409, July 17, 1972, by Don George as author.

TIN SOLDIER; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 978994, January 24, 1967.

TINA; music by Edward Kennedy Ellington. Sheet. Registered in the name of Tempo Music, Inc., under Eu 425254, August 20, 1973.

TIP TOE TOPIC; music by Edward Kennedy Ellington and Oscar Pettiford. Registered in the name of Tempo Music, Inc., under Eu 265071, February 19, 1952. Renewed under RE 52-003, January 4, 1980, by Mercer K. Ellington as child of the author. Renewed under RE 80-112, December 10, 1980, by Harriet Pettiford as widow of the author and by Oscar Pettiford, Jr. as child of the author.

TO KNOW YOU IS TO LOVE YOU; words by Don George, music by Duke Ellington. Registered in the name of Spar Music Corp., under Eu 551751, November 19, 1958.

TO KNOW YOU IS TO LOVE YOU; words by Don George, music by Duke Ellington. Registered in the names of Don George and Duke Ellington, under Eu 556585, January 5, 1959.

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TO THE BITTER; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 979006, January 24, 1967.

TO UP; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 89250, December 13, 1968.

TOKYO; music by Duke Ellington (Edward Kennedy Ellington) and Jimmy Hamilton. Registered in the name of Tempo Music, Inc., under Eu 46874, April 8, 1968.

TOMORROW MOUNTAIN...[from] "Beggar's Holiday"; music by Duke Ellington...lyrics by John Latouche. Registered in the name of Mutual Music Society, Inc., under Ep 12166 following publication February 13, 1947. Renewed under R 570580, February 13, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John Latouche and by Edward Ellington as author. Renewed under R 573775, March 28, 1974, by Duke Ellington as author. Renewed under R 574149, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

A TONE PARALLEL TO HARLEM; (variants on a theme), music by Duke Ellington, arranger: Gene Perla. Miniature score. (In "A Tribute to Duke Ellington"). New matter: arrangement. Registered in the name of Tempo Music, Inc., under Ep 194995 following publication June 21, 1964.

TONIGHT I SHALL SLEEP, WITH A SMILE ON MY FACE; music by Duke Ellington, words by Irving Gordon and Mercer Ellington. Pf. treble. Registered in the name of Allied Music Corp., under Eu 335402 following the deposit of one copy May 26, 1943. Renewed under R 485412, May 28, 1970, by Irving Gordon as author. Renewed under R 485413, May 28, 1970, by Duke Ellington as author. Renewed under R 485990, June 4, 1970, by Irving Gordon, Mercer Ellington and Duke Ellington as authors.

TONIGHT I SHALL SLEEP (WITH A SMILE ON MY FACE); music by Duke Ellington, words by Mercer Ellington and Irving Gordon. (With guitar diagrams). Registered in the name of Allied Music Corp., under Ep 114486 following publication June 14, 1943. Renewed under R 486105, June 15, 1970, by Duke Ellington as author. Renewed under R 486106, June 15, 1970, by Irving Gordon as author. Renewed under R 487600, July 2, 1970, by Mercer Ellington, Irving Gordon and Duke Ellington as authors.

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TONK; composed by Duke Ellington and Billy Strayhorn. Registered in the name of Robbins Music Corp., under Eu 233246 following the deposit of one copy October 3, 1940. Renewed under R 418985, October 3, 1967, by Duke Ellington as author. Renewed under R 419705, October 12, 1967, by Gregory A. Morris as Executor of Billy Strayhorn. Renewed under R 429286, February 12, 1968, by Gregory A. Morris as Executor of Billy Strayhorn.

TONK; music by Duke Ellington and William Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 346586, February 5, 1954. Renewed under RE 121-125, February 1, 1982, by Mercer K. Ellington as child of the author. Renewed under RE 121-158, February 16, 1982, by Gregory A. Morris as Executor of William Strayhorn.

TOO KEE. By Edward Kennedy Ellington. Additional title: "Amour, Amour, Part 2". Registered in the name of Tempo Music, Inc., under Eu 441510, November 1, 1973.

TOOTH AND CLAW, from "Beggar's Opera"; words by John La Touche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65050 following the deposit of one copy February 28, 1947. Renewed under R 571745, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 571862, March 4, 1974, by Duke Ellington as author. Renewed under R 573296, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

TOOTIE FOR COOTIE; (Tutti for Cootie), music by Duke Ellington (Edward Kennedy Ellington) and Jimmy Hamilton. Registered in the name of Tempo Music, Inc., under Eu 188982, June 22, 1970.

TOTAL JAZZ; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 624316, May 11, 1960.

TOTO; music by Duke Ellington (Edward K. Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 270694, August 2, 1971.

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TOURIST POINT OF VIEW; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10830, August 21, 1967.

THE TOY SOLDIER POLKA; words and music by E. A. Ellington and Raymond Karl. Registered in the name of Goday Music Corp., under Eu 292980, November 4, 1952. Renewed under RE 64-782, July 30, 1980, by Mercer K. Ellington as child of the author.

TRACK 360; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 564950, March 2, 1959.

TRANSBLUCENCY; music by Duke Ellington and Lawrence Brown. Registered in the name of Tempo Music, Inc., under Eu 24211 following the deposit of one copy June 1, 1946. Renewed under R 553426, June 4, 1973, by Duke Ellington as author.

TRI-BOP; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 165700 following the deposit of one copy April 28, 1949. Renewed under R 632018, April 29, 1976, by Mercer K. Ellington as child of the author.

TRICKI'S LICK; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 11696, August 24, 1967.

LES TROIS ROIS NOIR; music for ballet. Music by Mercer K. Ellington and Edward K. Ellington, arrangement by Luther Henderson. 1 volume. Registered in the names of Mercer K. Ellington and Estate of Edward K. Ellington also known as Duke Ellington, Mercer K. Ellington, Administrator, under Eu 571923, April 4, 1975.

TRUE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 283369, October 12, 1971.

TRUMPET IN SPADES; by Duke Ellington; pf. Registered in the name of Exclusive Publications, Inc., under Ep 59054 following publication December 14, 1936. Renewed under R 327652, December 16, 1963, by Duke Ellington as author.

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THE TRUTH; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 890551, June 28, 1965.

TUGO. Part. 1. Music by Edward Kennedy Ellington. Sheet. Additional title: "Naturellement". Registered in the name of Tempo Music, Inc., under Eu 429131, August 20, 1973.

TULIP OR TURNIP; music by Duke Ellington, words by Don George. Registered in the name of Leeds Music Corporation, under Eu 54028 following the deposit of one copy November 13, 1946. Renewed under R 563881, November 14, 1973, by Don George as author. Renewed under R 563882, November 14, 1973, by Duke Ellington as author.

TWILIGHTIME; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 410571, September 19, 1955. Renewed under RE 167-638, May 10, 1983, by Mercer K. Ellington as child of the author.

THE TWITCH; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 979013, January 24, 1967.

TYMPERTURBABLY BLUE; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 572385, April 16, 1959.

U. F. F. X. 1. Music by Edward Kennedy Ellington. Sheet. Registered in the name of Tempo Music, Inc., under Eu 429128, August 20, 1973.

U. F. F. X. 2. Music by Edward Kennedy Ellington. Sheet. Registered in the name of Tempo Music, Inc., under Eu 429129, August 20, 1973.

UPTH; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 181564, May 4, 1970.

UNBOOTED CHARACTER [music] by Duke Ellington. Melody and chord indications. Registered in the name of Tempo Music, Inc., under Eu 10307 following the deposit of one copy March 7, 1946. Renewed under R 549498, April 2, 1973, by Duke Ellington as author.



UNKNOWN SESSION; by Duke Ellington i.e. Edward Kennedy Ellington, piano. Columbia JC 35342, 1979. 1 sound disc.; 33 1/3 rpm; stereo.; 12 inches. Appl. author: sounds, remixing of sound, textual & photographic matter: C B S, Inc., employer for hire. Preexisting material: basic sounds. New matter: remixing of sounds from the original multi-track sound sources, textual & photographic matter. CONTENTS: "Everything But You", "Black Beauty", "All Too Soon", "Something to Live For", "Mood Indigo", "Creole Blues", "Don't You Know I Care (Or Don't You Care to Know?)", "A Flower is a Lovesome Thing", "Mighty Like The Blues". Registered in the name of C B S, Inc. effective May 29, 1979, under SR 10-990 following publication April 20, 1979 and creation in 1979.

UP AND DOWN, UP AND DOWN; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 498249, October 28, 1957.

UP JUMP; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10821, August 21, 1967.

UP YOUR ANTE; words by Marshall Barer, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 906260, August 30, 1965.

UPTOWN DOWNBEAT; by Duke Ellington; pf. Registered in the name of Exclusive Publications, Inc., under Ep 58326 following publication November 5, 1936. Renewed under R 324861, November 5, 1963, by Duke Ellington as author.

V. I. P.'S BOOGIE; music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 278873, June 19, 1952. Renewed under RE 53-213, January 4, 1980, by Mercer K. Ellington as child of the author.

VELT - AMOR; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 979015, January 24, 1967.

VERY SPECIAL; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 10838, August 21, 1967.



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VERY TENOR; music by Duke Ellington. Registered in the name of Pablito Publishing Company, under Eu 691317, June 17, 1976.

VICT; music by Duke Ellington (Edward Kennedy Ellington) and Billy Strayhorn (William Strayhorn). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 825850, May 18, 1964.

THE VILLAGE OF THE VIRGINS; music by Duke Ellington (Edward Kennedy Ellington). Condensed score. Registered in the name of Tempo Music, Inc., under Eu 199483, June 25, 1970.

VILLES VILLE IS THE PLACE, MAN; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 849945, October 26, 1964.

VIRGIN JUNGLE; music by Duke Ellington and Billy Strayhorn. Registered in the name of Tempo Music, Inc., under Eu 918873, December 13, 1965.

A VIRGIN'S LIKE ORE FROM A GOLD MINE; words by John La Touche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65052 following the deposit of one copy February 28, 1947. Renewed under R 571747, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 571864, March 4, 1974, by Duke Ellington as author. Renewed under R 573298, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

VOLUPTÉ; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 69078, August 15, 1968.

WALK IT OFF; words by Sid Kuller, music by Duke Ellington and Billy Strayhorn. Registered in the name of Robbins Music Corp., under Eu 571438, April 13, 1959.

WALK IT OFF; from the musical production "Jump for Joy", lyrics by Sid Kuller, music by Duke Ellington and Billy Strayhorn. New matter: piano arrangement. Registered in the name of Robbins Music Corp., under Ep 149339 following publication February 27, 1961.

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WALKING & SINGING THE BLUES; words and music by Duke Ellington (Edward Ellington) and Lil Greenwood. Registered in the name of Tempo Music, Inc., under Eu 583093, June 29, 1959.

WALL STREET WAIL; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 13863 following publication February 25, 1930. Renewed under R 186727, February 25, 1957, by Duke Ellington as author.

WANDERLUST; composed by Duke Ellington and Johnny Hodges. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 77995 following publication June 30, 1939. Renewed under R 389188, June 30, 1966, by Duke Ellington as author. Renewed under R 389189, June 30, 1966, by Johnny Hodges as author.

WARM FIRE; music by Duke Ellington. Registered in the name of JPB Music Corp., under Ep 197485 following publication January 22, 1965.

WARM FIRE; music by Duke Ellington, words by Murray Kane. New matter: "words have been added". Registered in the name of JPB Music Corp., under Ep 219913 following publication May 7, 1966.

WARM VALLEY; melody by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 248765 following the deposit of one copy February 25, 1941. Renewed under R 431442, February 26, 1968, by Robbins Music Corp. as proprietor of copyright in a work made for hire. Renewed under R 478287, February 28, 1968, by Duke Ellington as author.

WASHINGTON WABBLE; by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under E 682389 following publication December 30, 1927. Renewed under R 141482, December 30, 1954, by Duke Ellington as author.

WATERMELON MAN; words and music by Duke Ellington, piano score by Norman Ellis. Registered in the name of Exclusive Publications, Inc., under Ep 74383 following publication January 24, 1939. Renewed under R 378776, January 24, 1966, by Duke Ellington as author.

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WAY LOW; composed by Duke Ellington. (Piano). Registered in the name of Exclusive Publications, Inc., under Ep 79245 following publication August 31, 1939. Renewed under R 392810, September 1, 1966, by Duke Ellington as author.

WE BRIGHTEN LIVES, from "Beggar's Opera"; words by John LaTouche, music by Duke Ellington. Registered in the name of Mutual Music Society, Inc., under Eu 65059 following the deposit of one copy February 28, 1947. Renewed under R 571754, March 1, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John LaTouche and by Edward Ellington as author. Renewed under R 571869, March 4, 1974, by Duke Ellington as author. Renewed under R 573305, April 11, 1974, by Manuel Seigel as next of kin of John LaTouche.

WEATHERMAN; words and music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 410573, September 19, 1955. Renewed under RE 167-639, May 10, 1983, by Mercer K. Ellington as child of the author.

WELL; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 199484, July 1, 1970.

WE'RE WITH YOU, MR. PRESIDENT; words and music by E. A. Ellington and E. Montana Mundy. Registered in the name of Goday Music Corp., under Eu 293712, November 10, 1952. Renewed under RE 64-784, July 30, 1980, by Mercer K. Ellington as child of the author.

WEST INDIAN DANCE; music by Duke Ellington. (Conductor). Pf. treble. Registered in the name of Tempo Music, Inc., under Eu 345746 following the deposit of one copy September 2, 1943. Renewed under R 492446, September 28, 1970, by Duke Ellington as author.

WEST INDIAN PANCAKE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 978995, January 24, 1967.

WHAT A LIFE! by Duke Ellington; pf. Registered in the name of Gotham Music Service, Inc., under Ep 3834 following publication February 5, 1929. Renewed under R 164325, February 6, 1956, by Duke Ellington as author.

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WHAT AM I HERE FOR; melody by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 293846 following the deposit of one copy April 23, 1942. Renewed under R 460424, April 24, 1969, by Duke Ellington as author.

WHAT AM I HERE FOR? Words by Frankie Laine, music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 482060, June 13, 1957. Copyright is claimed on words.

WHAT COLOR IS VIRTUE? Words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794437, October 14, 1963.

WHEN I TRILLY WITH MY FILLY; words by Sid Kuller; music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 560678, February 3, 1959.

WHEN I WALK WITH YOU... [from] "Beggar's Holiday", music by Duke Ellington, lyrics by John Latouche. Registered in the name of Mutual Music Society, Inc., under Ep 11864 following publication February 7, 1947. Renewed under R 569938, February 8, 1974, by Manuel Seigel, Rose Chandler Mimms, Abe Seigel as next of kin of John Latouche. Renewed under R 570427, February 8, 1974, by Manuel Seigel as next of kin of John Latouche. Renewed under R 573771, March 28, 1974, by Duke Ellington as author.

(WHEN YOU PUSHED ME OUT OF HEAVEN) I FELL AND BROKE MY HEART; words by Don George, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 79234, October 16, 1968.

WHEN YOU'VE HAD IT ALL; words and music by Patricia Petremont and Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 82627, November 4, 1968.

WHERE DO YOU GO? WHAT DO YOU DO? words and music by Patricia Petremont and Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 84218, November 15, 1968.

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WHERE IN THE WORLD; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 7820, August 7, 1967.

THE WHIRLPOOL; music by Duke Ellington (Edward Kennedy Ellington). Score. Registered in the name of Tempo Music, Inc., under Eu 199481, June 25, 1970.

WHO KNOWS; music by Duke Ellington. Registered in the name of Tempo Music, Inc., under Eu 362120, June 22, 1954. Renewed under RE 121-687, February 1, 1982, by Mercer K. Ellington as child of the author.

WIG WISE; music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794422, October 14, 1963.

WILL YOU BE THERE? Music by Duke Ellington. Score. Registered in the name of Tempo Music, Inc., under Eu 803312, December 17, 1963.

WITH YOU; from "Chocolate Kiddies", words by Jo Trent, music by Duke Ellington. Registered in the name of Robbins-Engel, Inc., under E 627252 following publication December 3, 1925. Renewed under R 103305, December 3, 1952, by Duke Ellington as author. Renewed under R 103417, December 4, 1952, by Jo Trent and Duke Ellington as authors.

WITHIN ME I KNOW; words by Sid Kuller, music by Duke Ellington. Registered in the name of Robbins Music Corp., under Eu 571432, April 13, 1959.

WITHIN ME I KNOW; from the musical production "Jump for Joy", lyrics by Sid Kuller, music by Duke Ellington. New matter: piano arrangement. Registered in the name of Robbins Music Corp., under Ep 149783 following publication March 9, 1961.

WITHOUT A WORD OF COMPLAINT; words by George Weiss, music by Duke Ellington and Johnny Hodges. Registered in the name of Valencia Music, Inc., under Eu 678599, July 12, 1961.

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WOMAN; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 77644, October 7, 1968.

WOMEN, WOMEN, WOMEN from "Beggar's Holiday"; words by John LaTouche, music by Duke Ellington. Registered in the name of Chappell & Co., Inc., under Eu 177289 following the deposit of one copy August 10, 1949. Renewed under R 641512, September 13, 1976, by Manuel Seigel, Abe Seigel as next of kin of John LaTouche and by Mercer K. Ellington as child of the author. Renewed under R 642315, September 13, 1976, by Mercer K. Ellington as child of the author. Renewed under R 644399, September 28, 1976, by Manuel Seigel, Rose Chandler Mimms and Abe Seigel as next of kin of John LaTouche. Renewed under R 652716, February 4, 1977, by Manuel Seigel as next of kin of John LaTouche.

WOMEN'Z; from "Murder in the Cathedral", music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 25013, November 20, 1967.

THE WONDER OF YOU; words and music by Duke Ellington, Johnny Hodges and Don George. Registered in the name of Grand Music Corp., under Ep 132640 following publication May 18, 1945. Renewed under R 529324, May 19, 1972, by Don George as author. Renewed under R 529325, May 19, 1972, by Duke Ellington as author. Renewed under R 529326, May 19, 1972, by Edith Cue Hodges as widow of the author and by Lornar Mafata and John C. Hodges 2d as children of Johnny Hodges.

WOOD. Music by Edward Kennedy Ellington. Registered in the name of Tempo Music, Inc., under Eu 429136, August 20, 1973.

WORKIN' BLUES; words and music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 794425, October 14, 1963.

WORKIN' BLUES; words by Don George, music by Duke Ellington (Edward Kennedy Ellington). Registered in the name of Tempo Music, Inc., under Eu 19994, September 7, 1967.